THE MAGRIEL AND HATIE COLLECTIONS

EXONUMIA AUCTION BY PRESIDENTIAL COIN AND ANTIQUE COMPANY, INC.

Public Auction Sale — December 3, 1988
Commonwealth Coin Convention
New Carrolton, Maryland

Bids Sent In 11 27 88

H. Joseph Levine
703 354-5454

TOKEN & MEDAL AUCTION #45

6550-I Little River Turnpike
Alexandria, Virginia 22312

Held in conjunction with the Commonwealth Coin Convention, Dec. 1-3, 1988 at the Howard Johnson Plaza (formerly the Sheraton Lanham), New Carrollton, Md. Exit 20B of the Capitol Beltway (I-495. The auction starts promptly on Saturday, Dec 3, at 2:00PM. Lots will be available for viewing until 1:30PM on Saturday.

MAIL BIDS ON THE FLOOR SALE PORTION OF THIS AUCTION MUST BE RECEIVED NO LATE THAN DEC 2ND. The Mail-Bid Only portion of this sale will close on Saturday, Dec 10th. All bids on this section must be received by Monday, Dec 12th.

1. **A BUYER'S CHARGE OF 10% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.**

2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid.

3. Bids under $10.00 will not be reduced and bids will not be reduced to under $10.

4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.

5. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representatives.

6. Invoices are shipped with lots enclosed and are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgement, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by any floor bidder for any reason except authenticity.

7. Postage/insurance is added to all invoices and paid by the bidder. We ship most lots via UPS unless instructed differently. Bidders on the heavier medallic items who use post office boxes are urged to give us their street address for UPS delivery as their charges are often considerably less than the Postal Service.

8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance, which charges will continue to accrue until fully paid. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.

9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FOREGOING TERMS OF SALE.

PRICE ESTIMATES: (A) Under $10; (B) $10-25; (C) $25-50; (D) $50-75; (E) $74-100; (F) $100-200; (G) $200-400; (H) $400-600.

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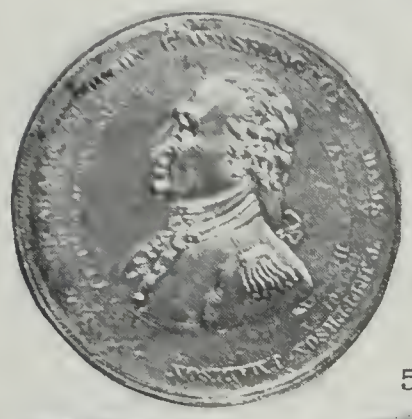

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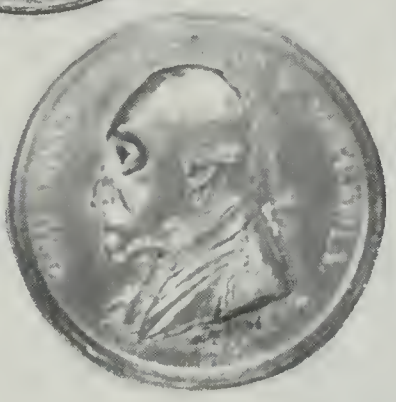

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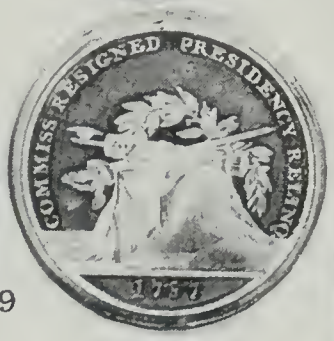

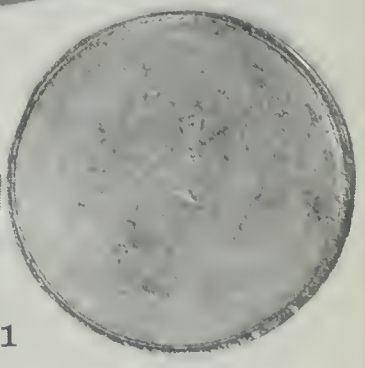

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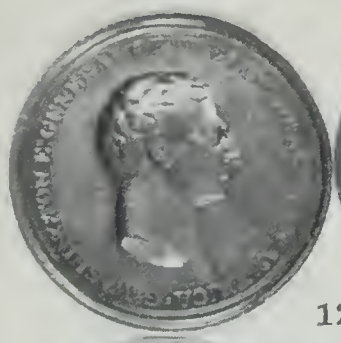

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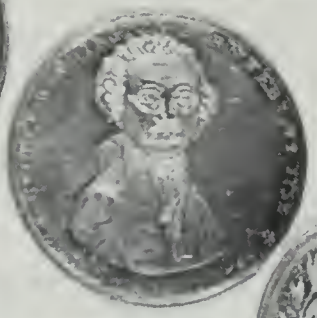

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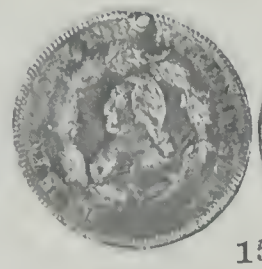

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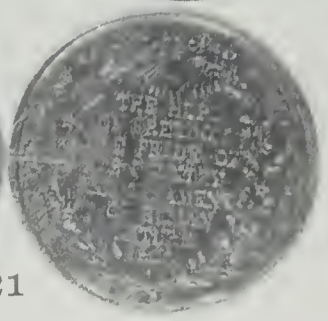

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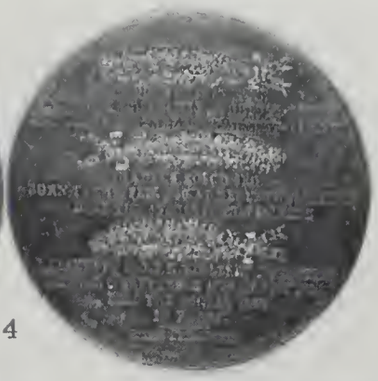

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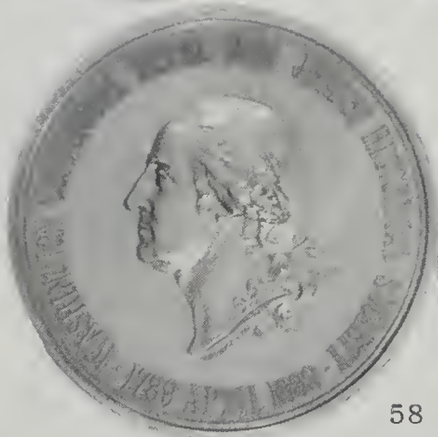

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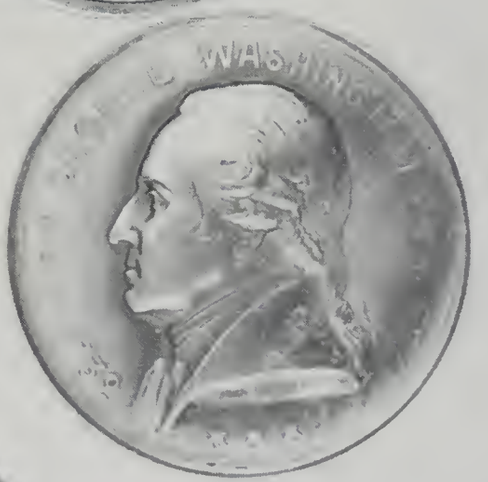

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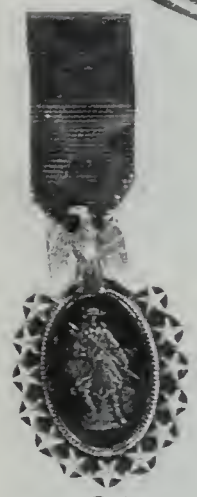

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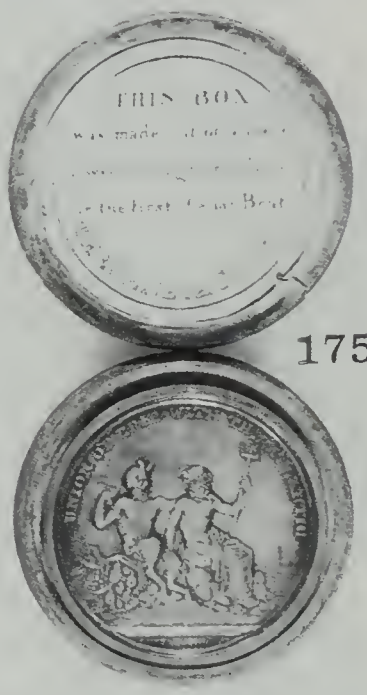

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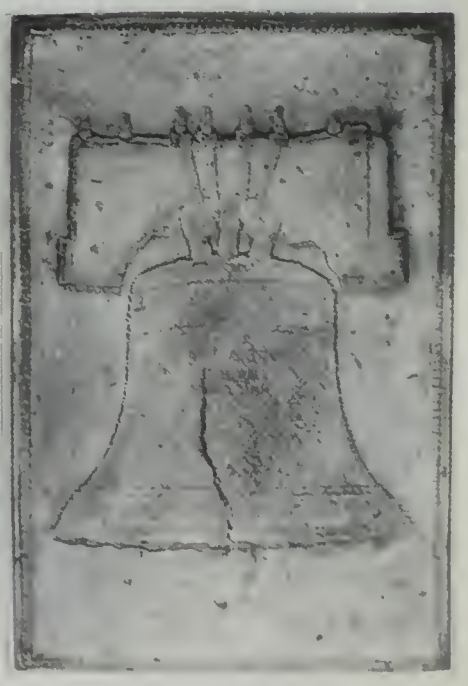

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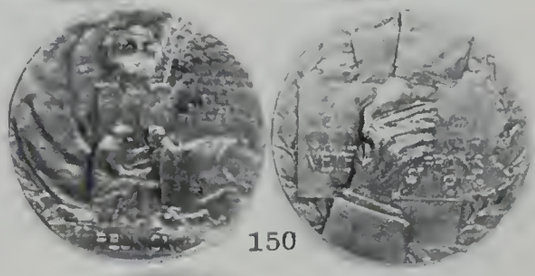

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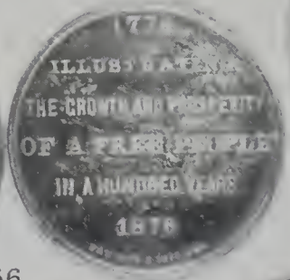

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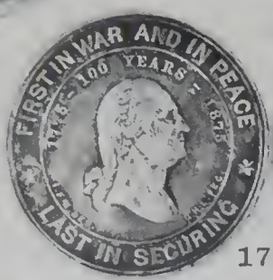

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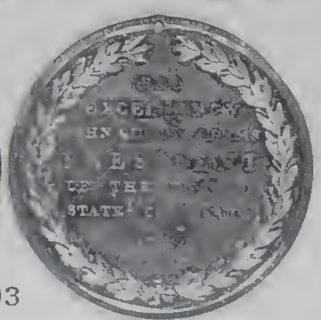

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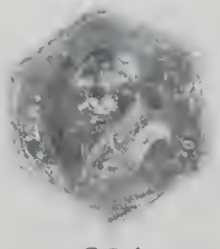

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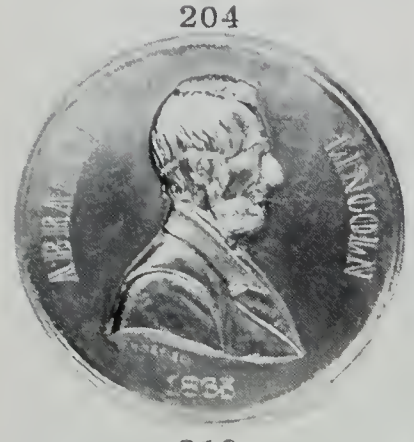

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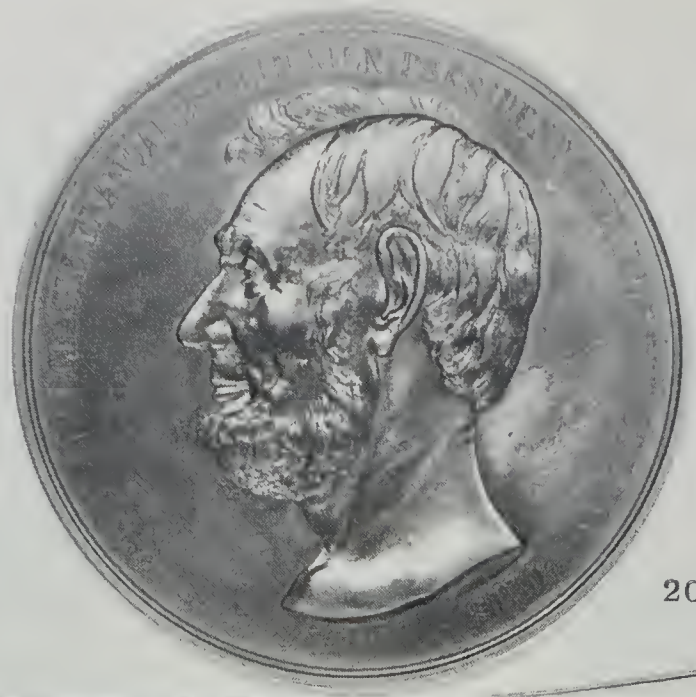

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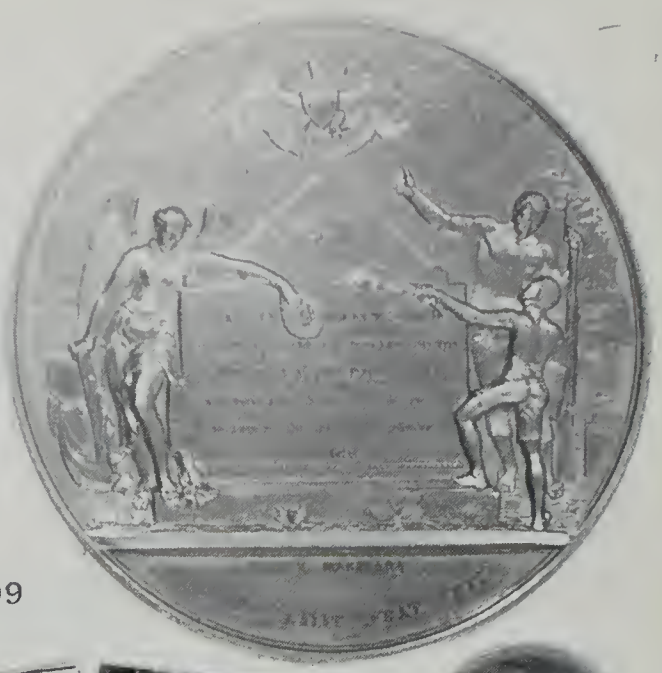

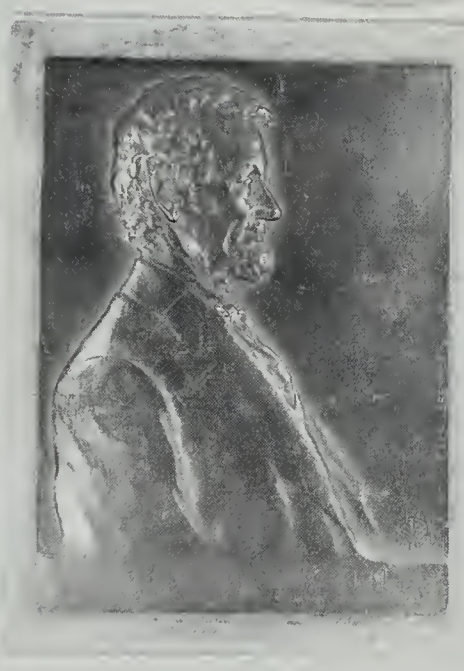

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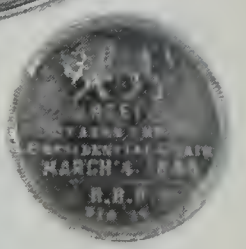

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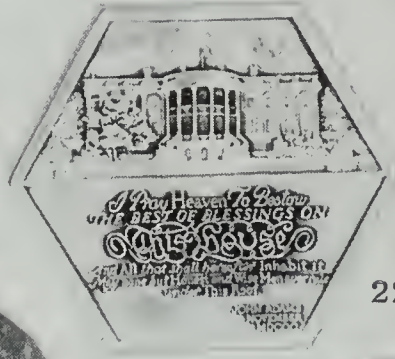

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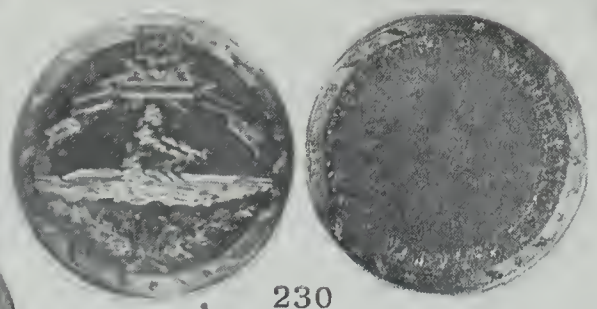

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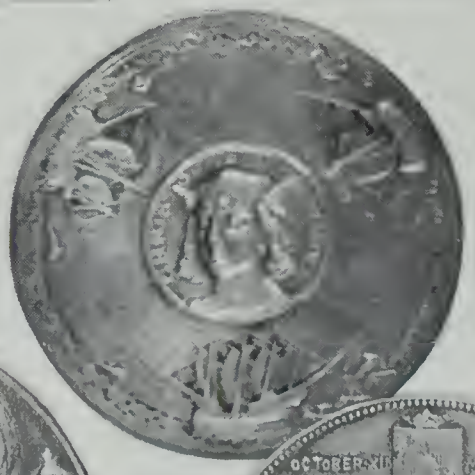

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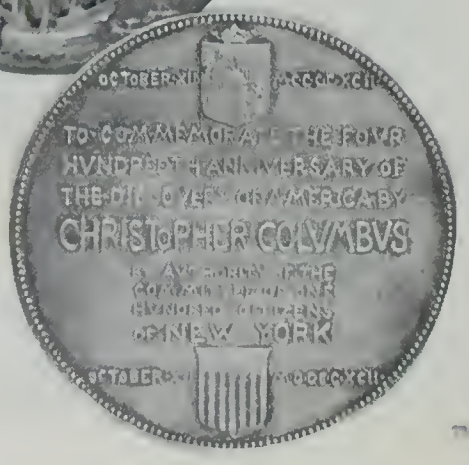

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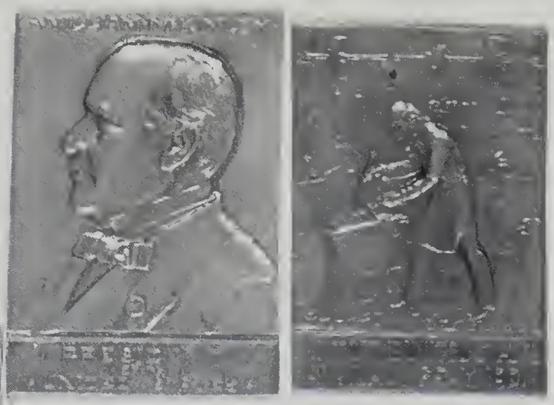

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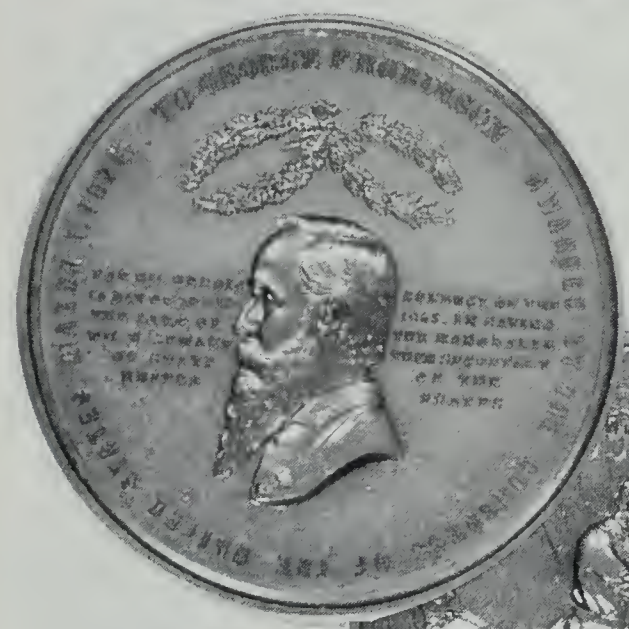

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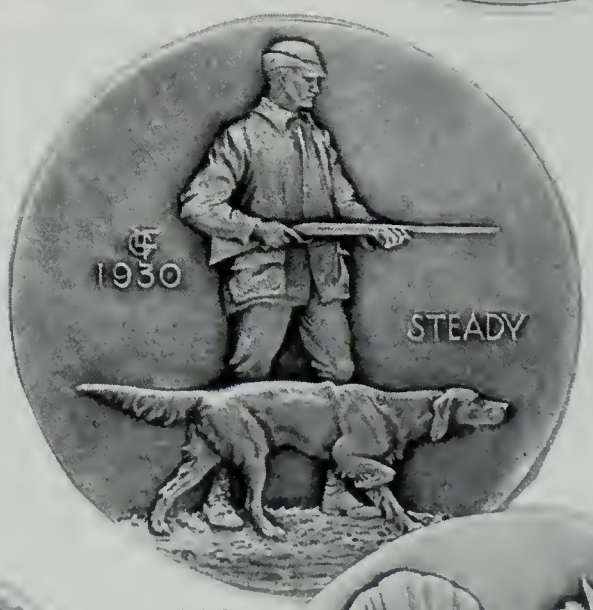

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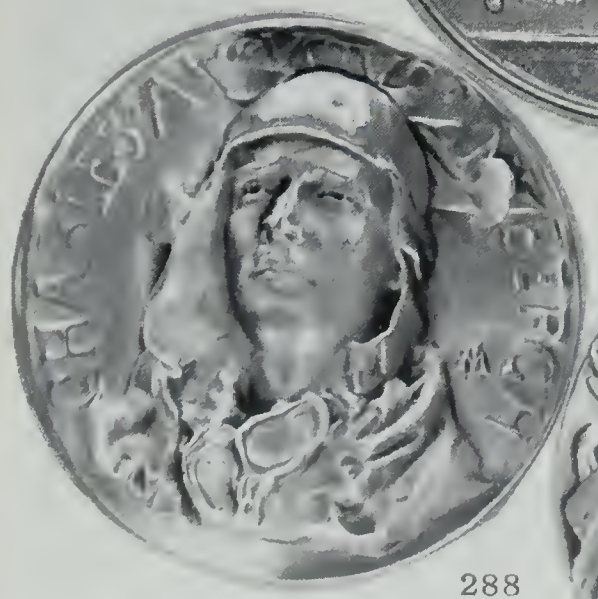

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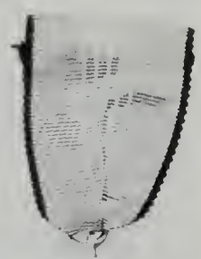

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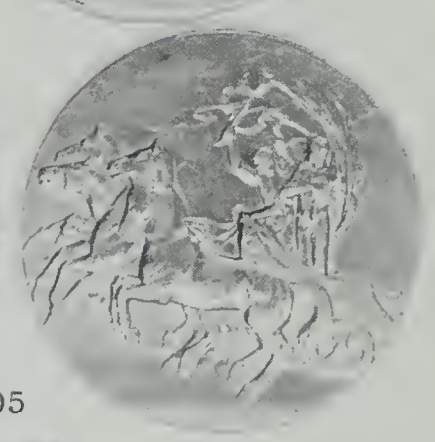

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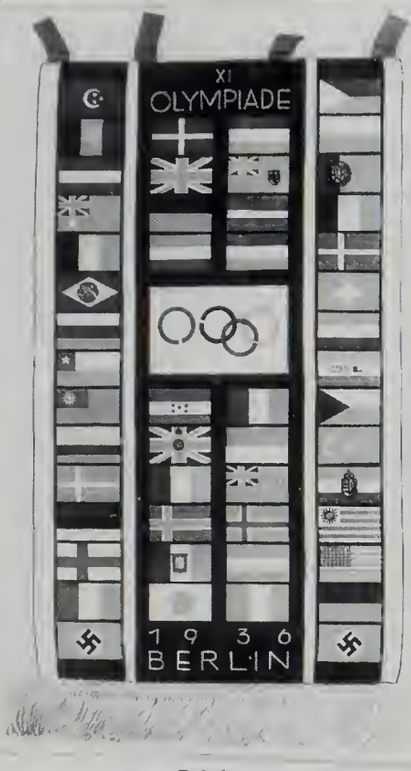

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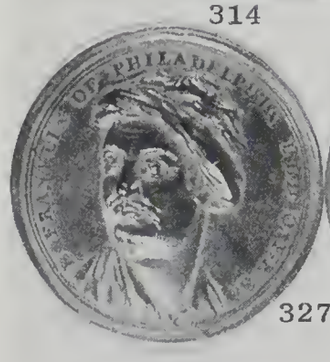

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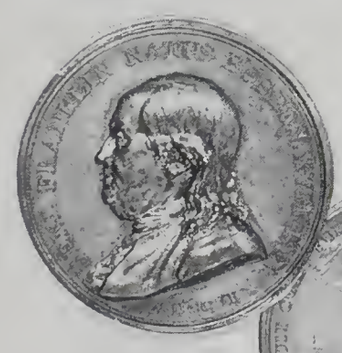

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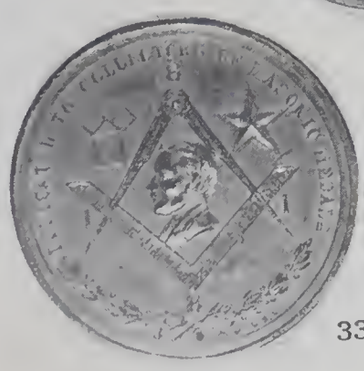

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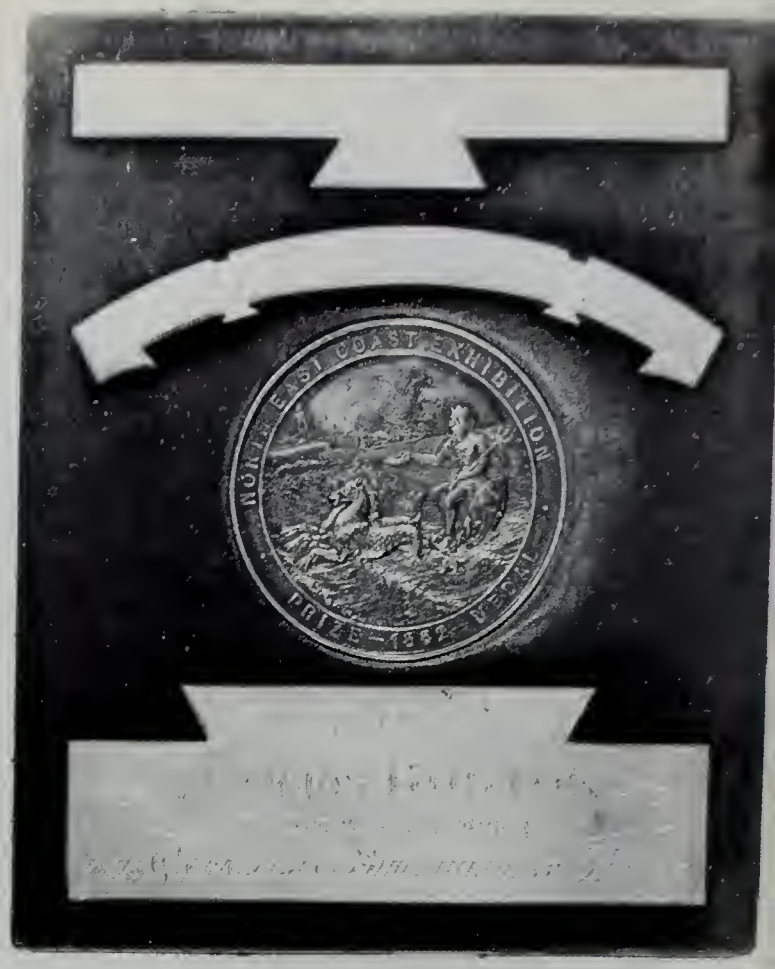

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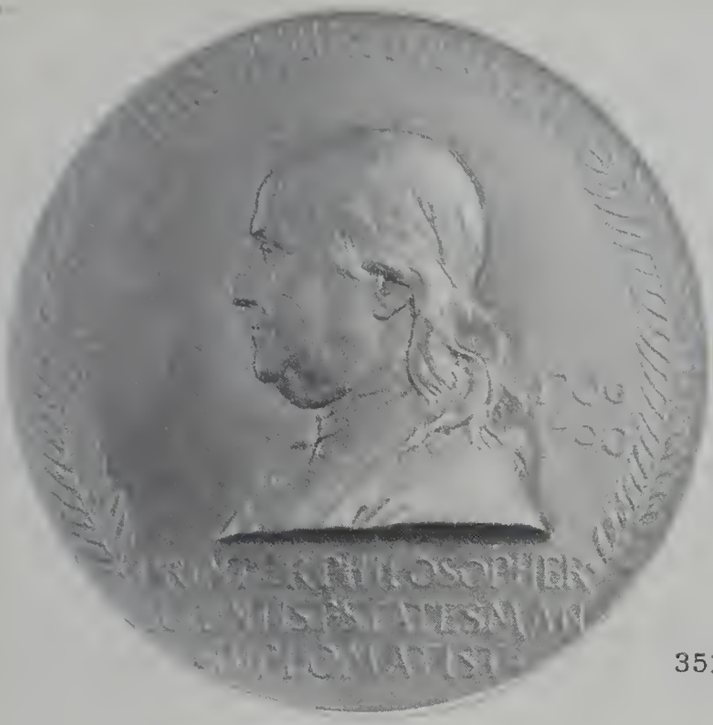

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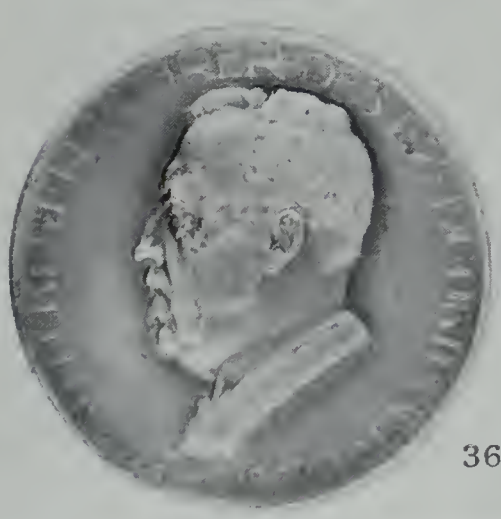

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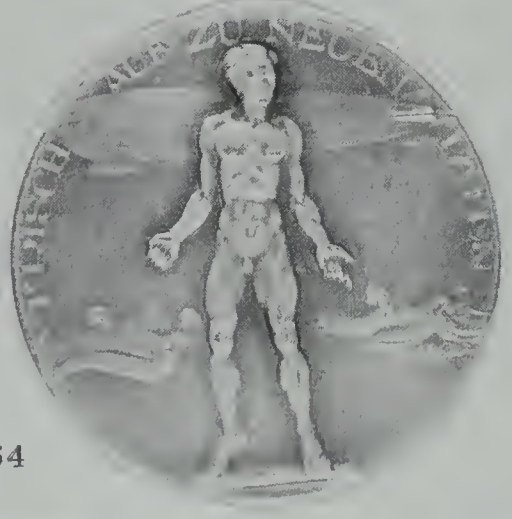

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TO
WHO SERVED HIS COUNTRY
DURING THE GREAT WAR
AS A BUILDER OF THE BRIDGE
OF SHIPS AT HOG ISLAND 1917-1920
PRESENTED BY THE AMERICAN

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PART ONE - FLOOR SALE ITEMS

THE MAGRIEL and HATIE COLLECTIONS OF WASHINGTONIA

We are most pleased to present the second of three parts of the Paul Magriel Collection of Washingtonia. To the fine pieces in this Collection, we are privileged to add selected rarities from the collection of George Hatie. George is a well-known figure in numismatics. He is a past President of the American Numismatic Association and currently serves as its legal counsel. Through the years he has collected coins and medals almost across the board - always with a discerning eye. We are most privileged to have been selected to dispose of the fine holdings of one of his most favored collections. Paul Magriel is in fine company! For those of you who are concerned about pedigree, those items from the Hatie collection will be identified with an asterisk (*).

We are indebted to David Alexander who is largely responsible for the cataloging of the Magriel portions of this offering.

001 * **ROBINSON'S FANTASY WASHINGTON CENT,1863.** Baker 14. 31mm. Copper. George Lovett,Sc. Extremely Fine. Obverse bust to left with his name, office and date, 1789, around. The reverse depicts a displayed eagle with wings inverted and holding in its beak a scroll inscribed E. PLURIBUS UNUM. This is a fantasy piece as there is no Washington cent dated 1789. Lovett apparently patterned the design after the facsimile of the Washington half dollar of 1792 produced by William Idler, the Philadelphia coin dealer. Robinson, the Hartford, Connecticut numismatist, was said to have stated that one hundred copies were struck in copper. This is an elusive piece, not having appeared recently in any of our fine offerings of Washington material. We do note that a "proof" was sold in the Garrett IV Sale for $200.00. (F)

002 * **WASHINGTON BEFORE BOSTON - 1ST FRENCH MINT RESTRIKE.** Baker 48. Extremely Fine with several digs in the edge which aren't visible unless the medal is turned on end. Struck from the original dies circa 1820. This medal has all of the diagnostic characteristics of the first restrike; 4 hooves under the horses belly; periods in exergue after the roman numerals; last I in MARTII under the second E of RECUPERATION and the O's in the upper legend oval, instead of round or slim. This is an extremely rare medal that appears on the market much less frequently than original bronze strikings. The Dreyfuss Collection, which had just about every known variety of the WBB medal (including original silver and bronze strikes and a struck medal with the error reverse) did not have an example of the First French Mint restrike. (H) **PLATE**

003 **WASHINGTON BEFORE BOSTON MEDAL, 1776.** Baker 49, Julian MI-1. 68mm. Copper bronzed. Uncirculated. Pierre Simon Benjamin Duvivier,Sc. Obv: Houdon bust right as on original Paris Mint issue of 1790. Reverse: Washington and officers watch British evacuation from Dorchester Heights, three legs show under Washington's steed from horse directly behind, no stops in date, oval O in PRIMO, very short carbine in officer's hand at left. Deep red patina, 7.5mm thick with straight, non-bevelled edges. This is the first U.S. Mint restrike, from gunmetal dies made in 1863. Using French Mint bronze medal as hub, pressing it between gunmetal blocks raised to near melting temperature, the Philadelphia Mint created transfer dies with some characteristic loss of detail. A classic of the American series, replaced in 1880s by steel dies cut to creat wholly new issue with different lettering style and full detail. Seldom offered this choice. (F)

004 **DECLARATION OF INDEPENDENCE MEDAL, Ca. 1850.** Baker 53. 90.7mm. Copper electrotype. XF/AU. Charles Cushing Wright,Sc. Obv: High relief Houdon likeness left, name at sides vertically arranged. Rx: John Trumbull's painting of the report on Independence of the Committee of Five to the Continental Congress, led by Franklin and Jefferson. This is among the rarest of Washington medals in struck form; most, like this piece, available to numismatists today are museum-quality electrotypes by G. Segabaden, made in the 19th Century. Uneven patina on obverse, scarce as electrotype. (G-H) **PLATE**

005 **AMERICAN EAGLE MEDAL, 1834.** Baker 55. WM. 50mm. About Uncirculated. Attributed to John Henning,Sc. Obv: Military bust left, names and terms of succeeding Presidents, J. Adams through A. Jackson in outer legends, Lafayette's name and career on innermost circle. J.H.H. below truncation. Rx: Eagle on shield and scroll, All Men are Created Equal... Inclusion of Lafayette in year of his death has suggested a French origin for this rare Washington

classic; style, however, suggests self-taught English engraver John Henning (1771-1861), known for an Abraham Lincoln medal. A similar piece called Uncirculated brought $1,000 in Garrett IV. Plain edge, rare and among the most sought-after early Washington medals. (G) **PLATE**

006 *** SANSOM PEACE MEDAL, 1805.** Baker 58A, Julian CM-5, Betts 617. 41mm. Copper, bronzed. John Reich,Sc. About Uncirculated with a small edge dent on the obverse at 12:00. Deep mahogany surfaces. The obverse bears the conjoined busts of General Washington and Benjamin Franklin. The reverse shows an eagle bearing fire in its talons from whence issue lightening bolts, and an olive branch in its mouth, hovering over a globe on which is inscribed UNITED STATES. At the top of the reverse is the date, 1783, the date of the signing of the Treaty of Paris ending the Revolutionary War. Of the highest importance to collectors of Washington U.S. Mint medals, & Benjaim Franklin. An Uncirculated example brought $1,155.00 in our last sale. **PLATE**

007 *** MANLY MEDAL, 1790.** Baker 61B. 48mm. Copper. Samuel Brooks,Sc., after portrait by Joseph Wright. XF/AU with some lustre adhering within the protected areas. The obverse presents an aged military bust to the left, GEO. WASHINGTON BORN VIRGINIA 1732 around. An 11 line summary of Washington's military and civilian career is presented on the reverse. This is the first U.S. made medal of Washington, issued by Philadelphia's Jacques Manly, in early 1790 while Washington still lived. Planchets were first cast with a partial design, then struck to finalize all of the details. This piece is a bit weak on the right side of the reverse as is often the case. One of the nicest examples we have handled. (G-H) **PLATE**

008 *** REPUB.AMERI. MEDAL, 1796.** Baker 68, D&H Middlesex 245. 33mm. Bronze. About Uncirculated with a very tiny obverse rim bump at 8:00. Obverse with bust of Washington to right and date 1796 below. Reverse with a legend in three concentric circles, with REPUB. AMERI. on the scroll at the center. Engraved by Wyon and struck in Birmingham, England. (G)

009 *** SANSOM PRESIDENCY RELINQUISHED MEDAL, 1805.** Baker 71B. 40mm. White metal. Proof with scattered field marks, and intermittant tarnish especially at the lower obverse rim. Highly reflective surfaces. Obverse with civilian bust of Washington to the right, his name and office around. Reverse presents a sword and fasces reposing on a pedestal. Struck from the original dies with a recut 9 in the date and the Q in RELINQ virtually on the exergue line at right. A superb medal worthy of the most sophisticated collection. (H) **PLATE**

010 *** SANSOM MEDAL, THIRD DIES.** Baker 73C. In White metal. 45mm. John Reich,Sc. About Uncirculated with proof-like surfaces. Obverse with enlarged copy of the 1805 Sansom obverse with Gilbert Stuart's Washington. Reverse is similar to the 1805 original. This medal was hubbed at the same time as the U.S. Mint hubbing for the Sansom medals still on the Mint list. This medal is not a mint product - it was published by S&H Chapman, the Philadelphia coin dealers, and offered for sale to the public in 1789. (F)

011 ***WRIGHT AND BALE MEDAL, BLANK REVERSE.** Baker 75C. 44.5mm. White metal. C.C. Wright,Sc. Extremely Fine. Obverse with bust left after Vivier, W.FT and a very light struck firm name below. The reverse is blank with high rims. Rare - we cannot locate a recent auction record for this blank reverse variety. (G) **PLATE**

012 *** VOLTAIRE MEDAL, 1778.** Baker 78B, Betts 544. 40mm. Bronze. Unsigned. About Uncirculated. Obverse with bust right, English language title as Er. General of the Continental Army. This portrait is an imaginary likeness (possibly the features of British humanitarian Jeremy Bentham, as the French philosopher Voltaire has no authentic portrait available to him or his unnamed engraver). The reverse inscription is in French and translates as: Washington combines by a single union the talents of a warrior and the virtues of a philosopher. One of the classic medals in the Washington series. (G) **PLATE**

013 *** HERO OF FREEDOM MEDAL, 1800.** Baker 79B. 38mm. Bronze. Extremely Fine with scattered field marks and a light scratch in the field to the back of Washington's head. Legend around the obverse bust of Washington to the right. The reverse inscription in 8 lines reads: THE HERO OF FREEDOM THE PRIDE OF HIS COUNTRY AND ORNAMENT OF HUMAN NATURE 1800, is surrounded by a wreath and outer legend. The medal is unsigned. Rulau-Fuld speculated that it may have been done by John Westwood. (G) **PLATE**

014 **ECCLESTON MEDAL, 1805.** Baker 85. 71.2mm. Bronze. Choice AU. Thomas Webb,Sc. Obv: Large high-relief armored Washington to right, dedicated by Lancaster, England, humanitarian Quaker Daniel Eccleston, Mount Vernon visitor in 1780s. Rx: three-line concentric eulogy to founder of American liberty, Indian brave with bow and arrow at center with enigmatic finale, The Land Was Ours. Virtually wear-free, some porosity at center as all display, edge bruise at 9:00. Die break links second and third lines of legend to WAS OURS. Olive patina with hints of luster in obverse legend. (G)

(A 10% BUYERS FEE IS CHARGED ON ALL LOTS).

015 **UGLY HEAD MEDAL, Ca. 1800.** Baker 89C. In WM. 38.2mm. I.B. Gardiner,Sc. Obv: Staring-eyed clothed bust called "most unprepossessing" by Baker, struck a number of years after dies were engraved. Rx: All-Seeing eye and eulogistic inscription in laurel. Prooflike surfaces with minor hairlines typical of this soft alloy. Among the most significant Washington pieces despite of or because of its "not very pleasing designation." Very scarce. (G) **PLATE**

016 **TOMB AND CENTENNIAL EXHIBITION MEDAL MULE, 1876.** Baker 119/423. 64mm. WM. Uncirculated with a few minor rim marks. Frederick B. Smith,Sc. Rare and unusual muling of two reverses, Baker 119, The Tomb, inscribed F.B. Smith F. N.Y.; Baker 423, In Memory of Washington and the Centennial Exhibition, inscribed F.B. Smith & Horst N.Y. One or two marks on rim, reflective fields with lightest toning. (F-G)

017 **WASHINGTON'S TOMB MEDAL, 1860.** Baker 124. 27.9mm. Copper. Unc. George Lovett,Sc. Obv: Houdon likeness right with drapery. Rx: View of tomb at Mount Vernon. Cloudy toning on obv, rev fully reflective. Rare - less than 12 known. (F)

018 **WASHINGTON STATUE & TOMB MEDAL, 1860.** Baker 126. 27.9mm. Copper. Choice Unc. George Lovett,Sc. Obv: Richmond Statue and pedestal. Rx: Tomb at Mount Vernon. Fully lustrous and reflective fields. Rare. Less than 12 known. (F)

019 **BIRTH AND DEATH MEDALET, 1861.** Baker 156, Julian PR-25. 18.3mm. Gold (4.12 grams - Specific Gravity 17.86 (about .925 fine). AU. Anthony C. Paquet,Sc. Obv: Small bust in civil dress right. Rx: Vital dates in laurel, file test mark at 6:00. Decidedly rare in gold, few struck to special order at height of Washington medal popularity, few hairlines. (H)

020 *** PHILADELPHIA CIVIC PROCESSION MEDAL, 1832.** Baker 160B. 32mm. Copper. About Uncirculated. The obverse portrays a small Houdon bust in an oval with eagle and glory above. The rev. die is perfect, without cracks. Baker reports that while silver & tin originals are known from uncracked reverses die, only "a few specimens in copper struck about 1858, before the die cracked, are in existence". Of great rarity and interest.. Deep red mahogany patina with just a bit of light cabinet rub on the highest curls. A similar piece in our last sale brought $214.50.

021 **WASHINGTON FUNERAL URN MEDAL, 1799.** Baker 166C, Var. 1/B. 29.4mm. WM. Uncirculated. Jacob Perkins of Newburyport, Mass.,Sc. Obv: Uniformed bust left in laurel, He is in His Glory, the World in Tears. Rx: Funerary urn inscribed GW, vital and career dates around in double circle. Among the most famous and desirable Washington medals, struck for the Boston civic funeral procession of Feb. 22, 1800. Holed for wear as all likely to be available to numismatists. Flawless bright with one or two trivial marks, well and fully struck. A distinctly inferior AU in Garrett IV brought $1,100; another as near pristine as is this specimen is unlikely in the near future. **PLATE**

022 **BUFFALO HISTORICAL SOCIETY PEACE MEDAL REPLICA.** Baker 174F. 75.5 x 102mm. Silverplate bronze. Extremely Fine. Looped for suspension at top. This is a uniface struck copy of the 1792 Indian Peace Medal in silver made by Joseph Richardson donated to the Buffalo Historical Society by the Sons of the American Revolution in 1902. This replica in relief is very different from the incuse, hand-engraved original, but forms an interesting footnote to the series. (F)

023 **REVERSE LINCOLN/WASHINGTON MULE, Ca. 1864.** Baker 194/240. 27.8mm. Silver. A choice prooflike Unc. George Lovett,Sc. Obv: Military Washington in border of arcs and stars from Lovett's Headquarters Series, second obverse. Rx: Lincoln in 12 stars, bizarre legend Reverse Lincoln from apparently bungled engraver's instructions calling for Lincoln on the reverse. Probably unique muling not recorded in recent significant sales. Choice, of highest rarity and interest. (G) **PLATE**

024 **WASHINGTON, KOSCIUSZKO AND LAFAYETTE MEDAL 1834.** Baker 196. 51.6mm. Bronze. XF/AU. Emile Rogat, Valentin Borrel,Sc. Obv: Conjoined busts left of Washington, Polish patriot-warrior Thaddeus Kosciuszko, French patriot and American Revolution veteran Marquis de Lafayette as heroes of Liberty and People's Independence. Reverse oak sprays separate three listings of places of birth and death of all three. Issued for Cercle Britannique upon death of Lafayette. Scarce and desirable, called quite rare by Baker, with a Proof realizing $1,000 in Garrett IV. Original strike with plain edge. (H) **PLATE**

025 ***WASHINGTON, LAFAYETTE & KOSCIUSKO RESTRIKE** Baker 196S. 51mm. Bronze. Choice About Uncirculated. Identical to the above medal except that this is a restrike from the original dies as evidenced by the BRONZE edgemark. Even as a restrike, this is a rare and desirable medal. (F)

026 *** WASHINGTON-REVERSE LINCOLN MEDAL, 1864.** Baker 240, King 856. 28mm. Silver. Unsigned, but attributed to George Lovett. Choice toned Uncirculated. The reverse of this piece bears an undraped, bearded portrait of Lincoln to the left with 6 stars to either side and the bizarre legend: REVERSE LINCOLN. In the Staeblein Sale of 1882, the cataloger, Hazeltine stated: "This is the copperhead medal, intimating

that Lincoln is the reverse of being "First in the hearts of his countrymen". More modern thought is that the legend is the result of an engraver's error, taking notes which stipulated placing Lincoln (on the) reverse as literal instructions for a legend! If so, this is also a commentary of those who must have recognized the error, still permitted the die to be used. Perhaps some latent hostility was combined with mere carelessness?. In any event, this piece is rare in any metal, but especially so in silver. A white metal example brought $187.50 in our last sale. This pleasing silver specimen should bring in the $300-$400 range. **PLATE**

027 **EXTREMES OF PARTY SPIRIT MEDAL, 1862.** Baker 258A, U1862-1, Bolen 6. 28.8mm. Oreide (copper with small quantity of gold). Choice Unc., with a few minor spots. John Adams Bolen,Sc. Obv: Small, very high relief uniformed bust left. Rx: Oak wreath encloses Avoid the Extremes of Party Spirit. Struck for Philadelphia Union League, 4mm thick at center. Delightful and prooflike, odd alloy characteristic of Boston's Bolen. (F)

028 **UNION MAIN PROP OF LIBERTY MEDAL, 1863.** Baker 259A. 25.5mm. Copper. Choice Unc. J. A. Bolen,Sc. Obv: Bolen's draped bust of Washington right. Rx: Quote from Washington, "The Union, is the main prop of our Liberty." Struck over another token; traces of American shield and stars at center of the reverse. 1.6mm thick at the rim, 2.2mm at center. (F)

029 **NON NOBIS SOLUM MASONIC MEDAL, Ca. 1861.** Baker 289A. 51.1mm. Bronze. Uncirculated. George Lovett,Sc. Obv: Eagle over circular portrait with motto ribbons, Future Ages shall have no such Men. Rx: Masonic ensemble of Doric, Ionic and Corinthian columns, plumb, square and level, coffin and other symbols of the Craft. Thick (6mm) with matte, mark-free surfaces and milled raised rims. Scarce. (F)

030 **SOLOMON'S LODGE MEDAL, Ca. 1876.** Baker 304. 34.2mm. Silver (15.23 grams). Proof. George H. Lovett,Sc. Obv: Bust left in Masonic compass and square, Washington's visit to Poughkeepsie lodge on Dec. 27, 1782. Rx: Solomonic quotation, lodge founded 1771. From Isaac F. Wood's Series C, No. 2. One of 15 struck in silver, plain edge with gray and rose toning around devices. (G) **PLATE**

031 *** EQUESTRIAN STATE MEDAL, Ca. 1860.** Baker 317B. 31mm. White metal. G.H. Lovett,Sc. About Uncirculated with several very small depressions on the top of the obverse rim. Obverse bust right in a central circle. An eagle above with a ribbon in its beak inscribed in Latin (Future ages shall bear no men like him). The reverse bears a view of the Union Square statue by Henry Kirke Bush Brown. Thin (3mm) planchet. The bronze medal we offered in our last sale had a 4.5mm planchet. (E)

032 **NEW YORK EVACUATION CENTENNIAL MEDAL,1883.** Baker S-319. 57.3mm. Bronze. Choice Unc. Lea Ahlborn,Sc., Charles Osborne,des. Obv: Wall Stree Washington statue. Rx: American Numismatic Society, city and Chamber of Commerce emblems, interesting concave planchet, 332 bronze struck by Royal Swedish Mint, Stockholm, plain edge. (F)

033 **WASHINGTON CABINET MEDAL, 1860.** Baker 326, Julian MT-23. 59.4mm. Silver (90.09 grams) Unc. Anthony C. Paquet,Sc. Obv: Houdon bust right, vital dates. Rx: U.S. Mint's Washington medal cabinet, pride of Director James Ross Snowden. Deep electric blue toning, few typical hairlines, spot behind head. Delightful classic of U.S. Mint Washingtonia. (G)

034 *** WASHINGTON BENEVOLENT SOCIETY MEDAL,1808** in silver. Baker 327. 42mm. John Reich, Sc. Deeply toned About Uncirculated. The obverse features a statuary bust of Washington on a pedestal inscribed DEFENDER/OF HIS/COUNTRY. The Goddess of Liberty, with a staff in her right hand, stands ready to place a wreath on the bust with her left hand. The legend around reads, WASHINGTON BENEVOLENT SOCIETY. In exergue, 1808. The reverse shows Reich's medallic conception of the Biblical Good Samaritan story. The legend BENEVOLENCE is above, and NEW-YORK below. At the top fo the medal is the original swivel suspension loop. This is one of the classic Washington medals as well as one of the best designed and executed. ($750+). **PLATE**

035 **THE TYRANT ALCOHOL MEDAL, Ca. 1840.** Baker 332. 21mm. Silver. XF/AU. Joseph Bale, Sc. Obv: characteristic tiny bust right in laurel, Washington Temperance Benevolent Society legend. Rev Assertion: We Serve the Tyrant Alcohol No Longer, roses and leaves, roses at sides of 4-line statement. Reeded edge, well struck, natural light blue-gold toning. A superior example of a very desirable and scarce medal. Most unusual without piercing for wear. (F)

036 **ASSAY COMMISSION MEDAL, 1876.** Baker 347, Julian AC-15. 33.7mm. Copper. Uncirculated (Imperfect planchet at edge at 4:00 on obverse gives appearance that rim has been lightly filed). William Barber,Sc. Obv: Houdon bust right without an inscription. Rx: Commemorative legend Year One Hundred of American Independence. Director Linderman had wished a Centennial dating for the 1876 Trade dollar, but was granted this medal only instead. Is among the most sought-after Assay medals, missing in many major collections. (H) **PLATE**

037 *** WASHINGTON THE GREAT AND GOOD, Ca. 1880.** Baker 357. 48mm. White Metal. A.C. Morin, Sc. Choice About Uncirculated. Unusual,

original bust left surrounded by Great and Good legend. The reverse displays a pair of rose-filled cornucopia topped by oak and laurel. The reverse die probably dates much later than the obverse, which was cut in 1832. Thin planchet (3mm) compared with the 4.6mm thickness on a similar piece we offered in our last sale (and which realized $264.00).

038 **JOHN HANCOCK SIGNATURE MEDAL, 1876.** Baker 391D. 42.6mm. WM. G.H. Lovett,Sc. Choice Uncirculated with PL surfaces. Obv. with Houdon style bust right, in an ornate border of tiny soldiers. Reverse with large Hancock signature and defiant quote "There John Bull can read that name without spectacles, let him double his reward." (F)

039 *** SAINT JOHN'S GUILD FLOATING HOSPITAL MEDAL, 1876.** Baker 412. 27mm. Silver. George Lovett,Sc. Choice toned Uncirculated. Obv: Undraped Houdon bust right, second obverse for Isaac F. Wood's Series C. The rev. portrays Martha Washington in a bonnet to the right with centennial legend around. Extremely rare in silver. (G)

040 **OUR UNION TOKEN,1863.** Baker 486, Fuld 108/201. 20mm. Copper nickel. Unc. Montgomery Burr,Sc. Obv: Houdon head right in a circle of 13 stars. Rx: Shield, motto. Struck on a broad, railroad rim planchet, appealing. Ordinarily R-6, this token adds the railroad rim to an already impressive desirability. (F)

041 **MOSES A. ABRAHAMS STORE CARD, Ca. 1850.** Baker 506, Rulau Mo 41. 28.2mm. Brass. XF. Obv: Undraped Washington bust right, 10 below, M.A. Abrahams above. Rx: The Peoples Outfitting Store, Weston Mo. According to token authority Russell Rulau, Pennsylvanian Abrahams was a leading wagon train outfitter serving the Santa Fe Trail with stores at Independence and Weston, Missouri. His tokens may also be of Judaic interest in addition to their significance as prairie schooner Washingtonia. A scarce token of Missouri River settlement, reeded edge. (F)

042 **WILLIAM IDLER STORE CARD, Ca. 1859.** Baker 544, Rulau Pa 211. 33.8mm. Copper. Choice Uncirculated. Obv: Military bust after an early Washington coin left. Rx: 7-line card of famed Philadelphia professional numismatist. Magnificant strike, luster. (F-G)

043 ***WILLIAM IDLER STORE CARD, Ca. 1859.** Baker 544C, Pa 212. 34mm. White metal. Robert Lovett,Jr.,Sc. Proof-like About Uncirculated with some light discoloration on the reverse. Obverse military bust left after Washington Half Dollar. Date reads J792. Reverse gives the Philadelphia coin dealer's message in 7 lines. An important coin dealer card. (F-G)

044 *** E. IVINS STORE CARD, 1861.** Baker 546B, PA 232. Brass. Robert Lovett,Sc. Bright Uncirculated. Obverse with draped Houdon style bust to the right. Reverse with U.S. shield center surrounded by legend identifying Ivins as a manufacturer of metallic trimming. The Ivins issues have been recently reattributed as Civil War Tokens. (F-G)

045 **ROBERT LOVETT JR. STORE CARD, 1859.** Baker 556, Rulau Pa 341. 31.5mm. Copper. Proof-like Unc. Robert Lovett Jr.,Sc. Obv: Equestrian Washington, camp behind. Rx: Ornate message of famous die sinker, creator of Confederate cent, Medals Struck in Gold, Silver & Bronze for Agricultural Societies Colleges &c... High wire rim, 2.5mm thick. Outstanding! (F)

046 *** MASON & CO. STORE CARD, 1870.** Baker 559, Pa-Ph 290A. 19mm. Silver. C.C. Wright, Sc. (Obv.) Wm. H. Key,Sc. (Rx.). Nicely toned Uncirculated with several small rim dents. The obverse die is by C.C. Wright (who died in 1854) and was first used on the small Gen of the American Armies token (Baker 76). The reverse is a new die cut by Key for Mason, one of the early coin & stamp dealers in Philadelphia. Only two struck in silver according to Mason's own announcement of mintages for his store card in his numismatic journal. Literally, this may be a once-in-a-lifetime opportunity to obtain a silver token for this issuer. (G)

047 *** AUGUSTUS B. SAGE LOTTERY TOKEN, 1859.** Baker 572, NY 761. 21mm. Silver. About Uncirculated. Obverse with draped bust left, PATER PATRIAE to either side. The reverse gives the owner one chance on the numismatic book lottery of pioneer dealer Augustus B. Sage of NYC. R8 in silver. (G)

048 **N. & G. TAYLOR STORE CARD,1862.** Baker 577, Adams Pa 517. 38.4mm. Brass. Choice AU. Obv: Bust left, Old English legend above. Rx: 7-line metal-working inscription. A lustrous, well struck piece. (F)

049 *** N.G. TAYLOR TOKEN, 1862.** Baker 578, PA 517, Pa 750V-4b. 38mm. Brass. Extremely Fine. Similar to B-577 above but with 303 BRANCH ST. in much smaller letters. (F)

050 *** N.G. TAYLOR TOKEN.** Baker 579A, PA 515, Pa 750V-5e. 38mm. White metal. XF/AU. Is similar to the above, but the more normal Roman rather than the Gothic lettering is used. (F)

051 **J. WIGHTMAN TOKEN, 1863.** Baker 585A, Fuld NJ 555C-5b. 19.2mm. Brass. AU. Emil Sigel, Sc. Obv: Newark issuer's data. Rx: Washington in star. Off-center as most such off-metals, lustrous with only minor handling on high points of bust. Of high rarity. 2 or 4 known to Fuld. (F)

052 **C. WOLFE CLARK & SPIES STORE CARD, 1829.** Baker 588, Rulau-E NY 958. 26mm. Irregular brass. Fine. Obv: Small bust in oval to right, New York hardware store message.

Rx: Andrew Jackson in oval. R-8. Some form of rolling pressure has been applied to the left side of the token resulting in its becoming somewhat out of round and the letters distorted. (F)

053 **MOBILE JOCKEY CLUB MULING, Ca. 1860.** Baker 633. 27.8mm. Brass. Unc. William H. Key, Sc. R-7. Obv: Pater Patriae undraped bust left, no frame. Rx: Winged cupid, mythical dolphin spouting behind. (F)

054 *** MOBILE JOCKEY CLUB MULING, Ca. 1860.** Baker 634A. 28mm. White metal. Wm. H. Key,Sc. Bright About Uncirculated. Obverse with bust left within frame, PATRIAE PATER to either side. 1732 below. Reverse legend is DEDICATED TO COIN AND MEDAL COLLECTORS. While we can find no record of the mintage of this particular piece, other WM pieces from this series of extensive mulings have recorded mintages of 20. We suspect that the same is so here. (E-F)

055 *** MOBILE JOCKEY CLUB MULING, Ca. 1860.** Baker 635B. 28mm. White metal. Wm. H. Key,Sc. Nice bright Uncirculated. Obverse, as above. Reverse: WE ALL HAVE OUR HOBBIES over witch riding a broomstick. 20 struck. (F)

056 **EDWARD-WILLIS PARSONS ARMS MEDAL, Ca.1876.** Baker 639. 27.7mm. Copper. Proof. George Lovett,Sc. Obv: Lovett's GHL below Robert Lovett Washington bust, first obverse. Rx: Family coat of Arms of Flushing, N.Y. Parsons. Splended example of George Lovett's hearaldic engraving skills. R-7. (E-F)

057 **SILVER BATTLE OF TRENTON 125 ANNIVERSARY MEDAL, 1901.** Similar to Baker 1832. Silver. 31.8mm. Obv: Houdon bust right, broad raised rim with 13 stars, name below. Not the engine-turned edge illustrated in Rulau-Fuld. Rx: A 7-line commemorative inscription. Probably should be listed as a die variety, one of many of these "Warner style" issues, perhaps struck by Davison, Philadelphia. (E-F) **PLATE**

058 **NEW JERSEY HISTORICAL SOCIETY MEDAL, 1889.** Douglas 1B. 60.1mm. Bronze. Choice Unc. Unsigned. Obv: original and distinctive undraped bust left, Washington Inaugural Centennial legend. Rx: Historic arms of George Carteret and Lord John Berkeley, colonial Proprietors of New Jersey. Motto Above All Things Hold Dear Your National Union. Struck by Tiffany and Co., attributed by Susan B. Douglas to an engraver named Tardier at U.S. Mint. Note re-engraving in motto, original mis-quote FAST obliterated by correct DEAR. Not issued as a result of this error until 1895. Second error not noted in motto It's God Giveth Increase...ITS more proper. Edge number 48, formerly owned by Washington cataloger Douglas herself. (See footnote in Douglas, George Washington Medals of 1889, page #4. According to 1893/4 U.S. Mint record, only 50 pieces were struck in bronze. We sold a similar piece in our Sale #42 (1987) for $280. **PLATE**

059 **ST. GAUDENS - WASHINGTON INAUGURATION CENTENNIAL MEDALLION, 1889.** Douglas 53. Bronze cast, silverplate. 115.3mm. Unc. Augustus Saint-Gaudens and Philip Martiny,Sc. Obv: Half-length bust in civil dress left, title Father of His Country and Roman numeral date at center. Rx: American eagle, New York city arms and 13-line commemoration of first inauguration, 1789. This famed medallion is among the few collectible Saint-Gaudens works available today; its cast fabric reflects the great sculptor's dedication to the revival of bronze casting in preference to the struck medal. Was cast by Gorham Co., plated probably somewhat later. Among the most spectacular and attractive Washington items. (G) **PLATE**

060 **COMMITTEE ON THE CELEBRATION MEDAL, 1889.** Douglas 54C. 34.8mm. Bronze. Uncirculated. After Philip Martiny and Augustus Saint-Gaudens,Sc. Obv: High relief half-length civil bust left, fasces. Rev: Eagle over Committee on Celebration inscription in 13 lines. Struck miniature of the famous cast medallion (Douglas 53) created for the celebration. Called properly the rearest and most desirable 1889 piece as it was never offered to the public in this diameter. Soldered loop, no ribbon. Rulau-Fuld says "not issued mounted", another inaccuracy. (E-F)

061 **SONS OF THE REVOLUTION GOLD MEMBERSHIP BADGE.** Struck by Bailey, Banks & Biddle. About Uncirculated. 14k blue and gold enameled frame with 13 stars around an an eagle surmounted atop encloses a silver and gilt medal. The obverse depicts a Continental soldier with the date 1775 below. The reverse bears a portrait of Washington to the right with the legend, SONS OF THE REVOLUTION. A yellow/blue/yellow suspension ribbon with reverse bar clasp is attached to a ring on the reverse of the frame. (F-G) **PLATE**

062 **WASHINGTON INAUGURATION CENTENNIAL HONOR GUARD MEDAL, 1889.** 35mm. Bronze. Obv: Tiffany style undraped bust left. Rx: National Guard of New York Seventh Regiment commemoration as President's guard during entennial ceremonies in city. Integral loop, deep red silk ribbon, heavy brass header with Seventh Regiment emblem. Almost certainly struck by Tiffany, official medalists to New York National Guard at this time. Not in Douglas. Exceptionally high quality. (F) **PLATE**

063 **HALL OF FAME DEDICATION MEDAL, 1900.** 70mm. Silver. 123.61 grams. Choice AU. Anton Scharff,Sc. Obv: Half-length Washington bust facing 3/4 left, name and vital dates at right. Rx: Hall of Fame facade designed by Stanford White at New York University, colonnade on both sides. The Hall of

Fame inspired Booker T. Washington half dollar design and an ambitious 1960s medal series recalling each American inducted. This magnificent medal was created by imperial Austria's great medalist and was struck at the Vienna Mint. (G)

064 **ADAM PIETZ'S PERSONAL MEDAL - ANNUAL ASSAY MEDAL, 1932.** 50.8mm. Bronze. Choice Unc. John Ray Sinnock and dam Pietz,Sc. (Edge inscribed "ADAM PIETZ"). Obv: Panorama of Mount Vernon, Washington bust right in a circle below, Birth Bicentennial dates are flanking. Rx: First U.S. Mint building of 1792, first public building authorized after adoption of the Constitution. Flawless yellow-bronze, modern sandblast finish. Rare and desirable both as Assay medal and as Washington piece. (G)

065 **U.S. MINT INDIAN PEACE MEDAL, Ca. 1932.** In bronze. 76mm. George Morgan,Sc. Uncirculated with a minor spot or two. Obverse with FIRST PRESIDENT OF THE UNITED STATES 1732 1799 surrounding an unusual half-length uniformed bust of Washington to right, his name on a ribbon below the bust. The reverse is the usual PEACE AND FRIENDSHIP motif. Little is known about this medal, which is unlisted by Rulau-Fuld. There has been some speculation that it was issued circa 1932, but no difinitive information has ever confirmed this. (F)

066 **PARIS MINT SILVER BICENTENNIAL MEDAL,1932.** Hansen 8. 68mm. Silver. Lucien Bazor,Sc. A very choice beautifully toned Uncirculated. Obverse with high relief bust of Washington in civil dress facing left. GEORGE WASHINGTON 1732 1799 and 13 stars in 3 groups around. Reverse scene of Mount Vernon as erected at the French Colonial Exposition in Paris, 1931 with 3-line legend below; PATRIAE LIBERATOR/ET DECVS/1732-1932. A rare medal in silver and one of the keys to the 1932 series. (F) **PLATE**

067 **WASHINGTON NUMISMATIC SOCIETY 25th ANNIVERSARY MEDAL, 1952.** 31.7mm. 10-karat gold. 13.77 grams. Choice Unc. Obv: Robbins civil bust of Washington 3/4 left. Rx: Capital Club's Silver Anniversary legend, names of founding & incumbent presidents. Only four pieces struck in gold during ban on private citizens' ownership of the precious metal. Matte fields, proof lettering, struck by Robbins Co., Attleboro, Mass. Of highest rarity and interest, among finest later-date Washington issues. (G)

068 **WASHINGTON MONUMENT AT RICHMOND PLAQUE, Ca. 1858.** 121x121mm. Thermoplastic. Unc. F. Goll,Sc. Complex red-brown square presents central oval in concentric frame of raised lines and beads, 13 star circles around single large stars at upper corners, trophies of flags and laurels below. Within the oval is the massive Washington memorial for Virginia's capitol. The central pedestal is topped by an equestrian Washington recalling the Great Seal of the Confederacy.. Three Revolutionary heroes stand at the sides of the base, Patrick Henry, possibly Gen. Lighthorse Harry Lee and Thomas Jefferson.

Frederick P. GOll is unknown as a medallist. He is, however, well known as a die-engraver for thermoplastic daguerrotype cases. He is responsible for the well known case depicting the Washington Monument at Richmond in which is often encased the gilded electrotype of the Confederate Seal. The piece offered here resembles the obverse of that case (the central vignette is the same) but the oval border and side decorations differ considerably. He is also responsible for yet another case depicting the Richmond monument as well as a fine case featuring a medallion portrait of Washington after Houdon. This particular piece shows no evidence of it having been part of a daguerrotype case. The plaque is relatively thin (3mm) and there is no evidence of it ever having been hinged. It was probably once in a frame for wall hanging, as a pale green picture frame paper adheres to the back. An important and unusual addition to an advanced Washington collection. (G) **PLATE**

(A 10% BUYERS FEE IS CHARGED ON ALL LOTS).

HARD TIMES TOKENS and 19TH CENTURY MERCHANT TOKENS

Attributions according to Rulau's Third Edition of Hard Times Tokens. In this new edition, Rulau has completely renumbered the Hard Times series. Happily he has also provided the Low number equivalent which we will also use.

069 **LOW 77, HT 348. BUCKLIN'S INTEREST TABLES.** Troy, NY. Copper. R-5. Overall Very Fine but weakly struck around the left obverse border and the right reverse border. There are a number of small edge bruises on both sides of the piece but nothing even remotely as bad as the damage on the Rulau plate token. The detail on this piece is just about equal to that of the Rulau plate example. Lest the uninitiated think that this piece is a low grade dog, we should quickly comment that it is superior to the Landmark, Roper and Leidman specimens and that the Garrett and Harte Collections did not contain an example at all. (H)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

070 **LOW 81, HT 200. HOWELL WORKS GARDEN**, Allaire, New Jersey. Copper. F/VF. R-4. A few light old reverse scratches. Seldom seen in grades better than this. (F)

071 **LOW 142, HT 205. BERGEN IRON WORKS**, Lakewood, New Jersey. Brass. Very Fine. The more common of the various "stars" obverse varieties. (E-F)

072 **LOW** 163, **HT 201. HOWELL WORKS GARDEN**, Allaire, New Jersey. Copper. The obverse grades Fine. The reverse is very weakly struck as usual with only the T and N of TOKEN visible. About average condition for this piece. (E-F)

073 **LOW 180, HT 205A. BERGEN IRON WORKS**, Lakewood, New Jersey. Copper. VF/XF with some verdigris within the letters. R-4. (F)

074 **CONN. 5A, CHAMBERLAIN, WOODRUFF & SCRANTON /HOTCHKISS, HALL & PLATT**, Fair Haven. Very Fine. Brass. This token was undoubtedly struck by the Scovill Manufacturing Company and closely resembles the Hard Times cards struck by them for Hallock of New York City. Our educated guess is that this too, is a hard times token. At least one, and probably both of these firms were located at the "Long Brick Store" which was situated at the East End Bridge in Fairhaven. In 1840, Fairhaven had a population of 1200. The part of the Village on the west side was within the limits of New Haven while the east side was in East Haven. This would place the Long Brick Store in East Haven and thus out of the aegis of the New Haven directories of the Hard Times period. The 1847-8 New Haven directory was published "to which is added a directory of Fair Haven". This Fair Haven directory does not list either firm, but does list the following: (1) LEONARD CHAMBERLAIN, Salesman, Long Brick Store; (2) H.R. HOTCHKISS & SON, Dry Goods, Long Brick Store, E. End Bridge; (3) George M Scranton (Scranton & Barnes), White Store, W. End Bridge. There were no listings for Hall, Platt or Woodruff. It thus appears that the two firms were disbanded by 1847 although probably some of the partners continued individually at the old location. While the above does not pin down the Hard Times attribution, it does offer some circumstantial evidence to go along with the appearance of the token. Scarce and desirable. (F)

075 **ILL. 2. HAMILTON & WHITE**, Chicago. Fine with all of the lettering and devices visible on the token. Dated 1845, this token is considered the rarest of all early available Illinois tokens. Its fine condition is decidedly superior to that which is usually encountered. Most often, the token is worn down to an AG state. We sold such a specimen in our 38th Sale (1985) for $45.00. This piece should bring considerably over $100.00.

076 **MO. 40. M.A. ABRAHAMS, INDEPENDENCE.** Baker 507. Brass. Very Fine. A small planchet crack extends from the truncation of the bust to the rim. Extremely rare with Rulau estimating between 5-8 pieces known. The last recorded auction appearance of this token was in our Sale #25 (1978), Lot #863, where we commented that "This is the rare variety from Independence. This is the first time we have handled this token and the only other recent record we can find of one was a much inferior specimen run by Fuld several years ago which brought over $100. This piece grades a strong VF/XF. A small planchet crack extends from the truncation of the bust to the rim. We're certain it will take more than $200 to capture this piece." It realized $275.75. It has now been 11 years since another Independence token has been offered at auction. We believe that this time it will bring in the $750-$1,000 range. **PLATE**

077 **MO. 41. M.A. ABRAHAMS**, Weston. Baker 506. Brass. Very Fine with a small reverse edge dent at 1:00. Struck from the same obverse die with a bust of Washington facing right as the Abrahams token from Independence. Scarce and in demand. (E-F)

078 **UNLISTED VARIETY OF S.A. WHITNEY**, Glassboro, NJ. 26mm. Brass. F/VF. A thin shell or brockage of the reverse of NJ 16. When we first began to catalogue this piece, our immediate thought was that this was merely a brockage error. However, we then remembered that the extremely rare Bodine Bros. token from Williamstown was also struck in a similar manner by the same die sinker. Since the Bodine token is only known in this form we have concluded that the die sinker's intent was also to strike this piece as it appears. As such, it is a distinct variety and was so catalogued by Damia Francis in her 1969 TAMS catalog of New Jersey tokens. (F) **PLATE**

079 **UNLISTED WHITNEY BROS. TOKEN.** This piece is the same as NJ 18, NJ-Gb 9 but is struck in nickel. Of all the many Whitney Bros. varieties, this is the only one struck in this metal. A nice AU with only minimal spotting. (F)

080 **UNLISTED WHITNEY BROS. TOKEN.** This piece is the same as NJ-Gb 11, NC-29a but is struck in brass. One of the most sought-after Whitney pieces as its reverse is from the rare Civil War token eagle die #1182. Choice Uncirculated and a real prize for some lucky bidder. (F)

081 **NY 79F. JAS. S. BRADLEY**, New York City. Brunk 4920. JAS.S. BRADLEY/GILDER & FRAME/ MAKER/154 WM. ST. N.Y. boldly counterstamped on a Spanish-American 2 real coin. (F)

082 **NY 644, NY-NY 255. F. PRENTICE**, New York City. Silver. XF with a tiny obverse rim dent. The reverse of these tokens is usu-

ally very weakly struck. This piece however, is fully struck. The obverse depicts a scene at the company's mine in Nevada. The reverse legend is FIRST PRODUCT/BY/ MILL PROCESS/IN THE PAH-RANAGAT/MINING DISTRICT/NEVADA/JANY. 1867. (F)

083 **UNLISTED PENNSYLVANIA MERCHANT COUNTERSTAMP - JOHNSON & CONAWAY,** Philadelphia. The host coin of this rare card is an 1816 German 1 kruezer. The reverse of the piece is double punched with the name JOHNSON & CONAWAY around the upper border. The reverse is c/s twice PHILA. Brunk lists a similar but slightly different c/s on an 1832 large cent (21785). The c/s token for this firm is not listed by Rulau, although there is a struck token for the firm (Pa. 720). The directories show the first listing for the firm in 1847 at 24 Cherry St. and list them as saw manufacturers. The partners were Charles Johnson and William Conaway. The firm continued in business until 1857. (F-G)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

CIVIL WAR PATRIOTIC and STORECARD TOKENS

Collectors of this series are urged to read through the Presidential and Political Section of the floor sale as there are many rare Patriotics and Storecards listed with the Washingtonia. Included in this grouping is the extremely rare New York Sanitary Fair token.

PATRIOTIC TOKENS

084 **15/319.** Nickel. R7. Choice bright Uncirculated with strong strike. (F)

085 **51/342.** White Metal. R7. Bright Uncirculated with slightly porous planchet. (F)

086 **57/474.** Copper. R4++. Choice red Uncirculated. A combination of two rare dies. Is greatly underrated at R4 - is more like an R7+. (G-H)

087 **85/431.** Copper. R8. Very Fine. A trifle weakly struck on the reverse; but for this rare Indiana Primitive, among the best known. (G)

088 **125/294.** AL 1864-48. Copper. R7. A beautiful Uncirculated token with considerable red. A most desirable Lincoln political. (E-F)

089 **125/160.** AL 1864-50. White metal. R9. Is a lightly tarnished Uncirculated. Another rare Lincoln political. (G)

090 **130/347.** 1864-347. White metal. R9. About Uncirculated. Pierced at the top with a small ring through the hole. A beautiful little political which would make an interesting display piece paired with the following lot. (G-H)

091 **142/347.** GMcC 1864-38. White metal. R9. Bright About Uncirculated and a mate to the Lincoln token above. (G)

092 **131/217.** AL 1864-30. Copper. About Uncirculated. Large size Lincoln political with the LONG MAY IT WAIVE flag reverse. (G) **PLATE**

093 **147/288 - Silver.** R9. Proof like Uncirculated with lovely irridescent toning on the reverse. A classic rarity - the "Pilgrim" or Wideawakes obverse with the All-Seeing Eye reverse. The 228 "Eye" die is rare in any metal. Three silver "Pilgrim" tokens have sold in the past decade (two with the 227 reverse and one with the 228), all in the $2,000 to $3,000 range. This beautiful toned specimen should also sell in that range. **PLATE**

094 **153/Blank.** The 153 Franklin die has been counterstamped over an 1845 Large Cent. (Brunk 14990). One of the most popular of all counterstamps (Brunk devotes an entire page in his book to a picture of such a piece). The example offered here is boldly struck and grades About Uncirculated. (F-G)

095 **156/524.** Copper. XF/AU. R8. "SEWING MACHINES NEATLY REPAIRED". A So-called half card. (G)

096 **160/417.** White Metal. R8. Bright Uncirculated. The reverse is somewhat softly struck as often found. Popular die pair. (G)

097 **217/479.** U 1862-6. Copper. R7. Attractive brown Uncirculated. Scarce UNION LEAGUE token with Flag reverse. (F-G)

098 **283/427.** Brass. R9. Extremely Fine. The rare 283 die comes only in this combination. While it is struck in seven metals, each variety is an R9. Worth $500+. **PLATE**

099 **286A/287.** Brass. R9. Choice Uncirculated. This token offers a beautiful example of the Silver Mine die and is from the George Fuld Collection. A copper-nickel example from these dies sold for $1,595 in our June 1987 Sale after very active bidding. We expect this specimen to bring in the $1,250-1,750 range. **PLATE**

100 **409/409 INCUSED.** Brass. Full Brockage and unlisted as such. Very Fine. Late obverse die state. (F)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

101 **509/510A.** Silver. R9. Choice toned Uncirculated. The only Wealth of the South tokens known in silver are the four political pieces with the Presidents House reverse (Lincoln, Bell, Breckinridge & Douglas). We can recall only two public sales of a silver Wealth of the South in the past dozen years. In both cases, the price realized exceeded $1,000. We expect this choice token of John Bell to exceed that figure also. **PLATE**

102 **479/MVB. MVB-C(1).** Copper. R9. About Uncirculated. The obverse, featuring a bust facing front of Martin Van Buren and a surrounding legend: MARTIN VAN BUREN THE PEOPLE'S CHOICE has been combined with the CWT die #479. Most probably struck in 1862 for Charles K. Warner, it would make an interesting addition to any Patriotic CWT Collection. (G)

STORE CARD TOKENS

INDIANA

103 **175E-1a. S.S. LAVEY,** Columbia City. Copper. R7. Very Fine. A rare merchant with an equally rare stock die (which will have a number in the next catalogue). DEALER IN CLOCKS, WATCHES & JEWELRY. (F-G)

104 **365A-1a. BALDWIN & SWEET,** Greensboro. Copper. R8. Very Fine. Very rare single variety town with 1387 die masonic reverse.(G)

105 **930A-2b. CHAS. S. RAUVER,** Vincennes. R9. Brass. Very Fine. One of the rarest of all the Indiana towns. A key to the state set. (H)

IOWA

106 **560A-1a. WM. FLEMMING & BRO.,** Lansing. R7. Copper. Red and Brown Uncirculated. Superb condition and worth a premium bid. (H)

107 **930A-1a. H & G GOODHUE,** Waterloo. Copper. R9. XF/AU. Goodhue is the rarest of the Iowa merchants. (G-H)

MASSACHUSETTS

108 **115F-1e. SAM'S INN,** Boston. White Metal. R9. Very Fine with some field marks in the soft metal. One of the finest known of this token and the rarest of the "collectible" merchants from Massachusetts. (H-I)

MINNESOTA

109 **680A-2d. A.W.E.,** Red Wing. Copper Nickel. R8. Choice Uncirculated. This piece is the key to the Minnesota merchant set. A brass specimen realized $1,292 in our June 1987 Sale.

110 **980B-1b. COE & HAYDEN,** Winona. Brass. R7. Nicely toned Uncirculated. Very unusual coloration. The obverse appears to be a rather yellow brass, while the reverse coloration looks like a brown copper. Scarce and unusual. (G)

NEW YORK

111 **630J-2c. BRIDGENS,** New York City. Baker 516. Nickel R10! Uncirculated. Just a bit weakly struck. Bridgens was one of the manufacturers of Civil War Tokens and so his pieces are of more than ordinary significance. This Washington piece is unique in nickel. (G)

112 **630W-2c. FELIX KOSHER DINING SALOON,** New York City. Nickel. R8. Toned Uncirculated. From the Barney Bluestone Sale of 7/7/45, $1,096. Always popular - especially tough in this alloy. (F-G)

113 **630W-2do. FELIX KOSHER DINING SALOON.** As above but struck over an 1862 copper nickel cent. Choice toned Uncirculated. From the Virgil Brand Collection. (G)

114 **630AG-7b. JOHN P. GRUBER,** New York City. Brass. R7. About Uncirculated. Rare 1199 reverse die, GOLD WEIGHT 2 DWT. (F-G)

115 **630AMa-1b. H&M KAYSER & CO.,** New York City Copper. R9. Extremely Fine with a few old light scratches that do not detract. One of the "Big 4" of the New York State store cards. Also of major interest to die collectors as this is the only use of the anti-war die #1190 (NO NORTH NO SOUTH ONE FLAG ONE UNION). Oddly, Fuld lists the most common variety for this merchant as the R7 copper. We have never seen a copper specimen and believe that all known business strikes are gilt brass. Of course, the plating was extremely thin and wore off with limited circulation. Worth $1,500+ today. **PLATE**

116 **630BG-6g. JOHN QUINN,** New York City. Lead. Unlisted. (R10). Dark Uncirculated. Baker 567A. A new discovery from B&M's New York Public Library Sale 10/30/82, Lot #2966. (G)

OHIO

117 **160A-1b1. JOHN BOHN,** Chillicothe. Copper. R9. Very Fine. Mild, uniform granularity. Bohn ran a grocery store and saloon - only a few of his tokens survived. (G-H)

118 **165L-8b. C.H. BEERS,** Cincinnati. Brass. R7. VF/XF. This is the **Fuld Plate specimen.** Beer's saloon must have been a rowdy place considering he sold revolvers & cutlery on the premises! The 8b variety is the only Stanton manufactured beer token and a must for one of each obverse die collectors. Probably a high R8, not an R7. (G)

119 **165AG-2a. J.M. DAGGETT & CO. BATES HOUSE,** Cincinnati. Copper. R9. Uncirculated with considerable red. This issuer's tokens are very rare. The piece offered here has an unusual denomination - ONE MEAL. Directory research by the Storecard Catalog Committee has failed to locate the Daggett Hotel in Cincinnati or in Indianapolis (See Ind. 460K). This token could well end up as an unlisted town or even an unlisted state! (H)

120 **165AY-2b. JOHN FRANK,** Cincinnati. Brass. R8. Toned Uncirculated with some minor spotting. John Frank's 1 Pint of Milk check has turned out to be another maverick. He was not found in Cincinnati or Lexington, Kentucky directories. Scarce merchant. (F-G)

121 **165BF-2b. R.G.,** Cincinnati. Brass. Extremely Fine. Unlisted R10. This merchant (R.G.) had previously been assumed to be non-Civil War due to the post-Civil War address (165 Race St.) on the Murdock reverse stamp. This piece, published here for the first time, has a Murdock reverse stamp showing his correct Civil War period address of 139 W. 5th St. A unique, although controversial merchant. It should command a strong price - perhaps as high as $1,000.00.

122 **165CH-2a. A KARMAN,** Cincinnati. Copper. R6. Brown Uncirculated. Surely one of the finest known Karman tokens. (F)

123 **165CQ-4b. JACOB KNAUBER,** Cincinnati. R7. Brass. Nicely toned Uncirculated. From the George Fuld Collection. (F)

124 **165EY-1b. F.H. ROLLINS,** Cincinnati. R7. Brass. Uncirculated with minor spots. Rollins owned a stationery store and issued this very rare and attractive oversize card. Just a bit underrated at R7. Worth $350 or so. **PLATE**

125 **165FX-23a. JOHN STANTON,** Cincinnati. R9. Copper. Gem red Uncirculated. A Rare die sinker token from the Virgil Brand Collection. (F)

126 **345B-1b. J.J. CADOT & BRO.,** Gallipolis. Brass. R8. Nicely toned Uncirculated. (F)

127 **345C-1c. S. GOETZ,** Gallipolis. Nickel. R8. Extremely Fine. This 5 CENTS token is one of the classic rarities from Cincinnati. (H)

128 **440D-1d. ANDREW REID,** Lancaster. Copper Nickel. R9. Choice Uncirculated. This is the **Fuld Plate Specimen**. The original mintage of this copper-nickel token was probably only 2 or 3. We have never seen another. (G)

129 **905C-1i. SANITARY FAIR,** Wapakoneta. Zinc plated brass. R9. About Uncirculated with minor hairlines on lower obverse. This rare and popular Sanitary Fair token has the elegant "Trophies of War" reverse. (H)

130 **985A-1a. F.J. HALLS,** Xenia. Copper. R7. Partially red Uncirculated. Rare single variety town token. From our 5/81 Sale, Lot #204. (G)

PENNSYLVANIA

131 **13B-1a. CITY TEA HOUSE,** Allegheny City. Copper. R8. Uncirculated. This is the rarest of the Western Pennsylvania storecards. (G)

TENNESSEE

132 **180A-5a. N.G. UNDERWOOD,** Dedham. Copper. R8. Extremely Fine. Another "must" token for the die collector - it is the only Underwood token with the 5 cents obverse. Adding to its desirability is the fact that Dedham is a rare town from a scarce state. (H)

WEST VIRGINIA

133 **220A-5a. BASSETT'S,** Glen Easton. Copper. R9. Extremely Fine. Popular 2 city (Glen Easton & Wheeling) storecard advertising one of Bassett's stores on each side. (G)

134 **260A-2c. KELLY'S,** Hartford City. Nickel. R9. Extremely Fine. This card has always been considered the key to a West Virginia collection. (G-H)

WISCONSIN

135 **70A-1a. PECK & PRATT,** Beloit. Copper. R8. XF/AU. A superior specimen from this one merchant town. (G)

136 **185A-1e. C.W. SMITH,** East Troy. White Metal. R7. Bright Uncirculated. Choice condition off-metal. (F)

137 **230A-1ao. HAMILTON & CO.,** Sparta. Extremely Fine. A flip over double strike and as such - an R10. (G)

138 **435A-1a. I. LIVINGSTON,** Marshall. Copper. R8. VF/XF. A rare merchant from a scarce town. (F)

139 **460A-1e. E. WIRTH,** Mayfield. White Metal. R8. Choice bright Uncirculated. Rare off-metal. (F)

140 **460A-3a. E. WIRTH.** Copper. R8. Choice toned Uncirculated. Beautiful irridescent toning. (F)

141 **770A-1a. GREENWAY'S,** Ripon. Copper. R8. Very Fine. One of the key Wisconsin towns. (F-G)

142 **860A-1a. T.P. CAMP,** Stoughton. Copper. R7. Mostly red Uncirculated. This piece is among the finest known of this pocket watch pictorial token. (F)

143 **920D-1e. T. DERVIN,** Watertown. White Metal. R8. Choice bright Uncirculated. Another rare and desirable off-metal. (F)

144 **JAMES DUNCAN MEXICAN WAR MEDAL,1848.** 53mm. Copper. C.C. Wright,Sc. Uncirculated. Obverse bust of Bvt. Col. James Duncan right within a circle of the names of his Mexican war battles. Long die break (as always) down the bust. The reverse presentation legend to Duncan from the Citizens of New York is placed within a circle of his further battles. In the 1864 McCoy Sale, the cataloger commented "Of the highest rarity in any metal...." We sold a white metal specimen in our 40th Sale (1986) for $110.00. **PLATE**

145 **PISTRUCCI'S MEDAL FOR WATERLOO, 1849.** Two copper electrotype shells, 138mm. Benedetto Pistrucci,Sc. Uncirculated. Mounted in a blond maple frame. The obverse bears the portraits of the Prince Regent, afterward George IV, the Emperors of Austria and of Russia, and the King of Prussia, surrounded by allegorical allusions to the new peace: Apollo in his car restoring the day and personifications of Justice, Power, the Fates, and the Furies. On the reverse are the mounted figures of Wellington and Blucher, the allied commanders, in the guise of Castor and Pollux, the demigods of Roman military tradition; these two surrounded by 19 giants in battle, representing the 19 years' duration of the war. There is no legend on either side.

This medal has long been considered as "Pistrucci's Masterpiece" and carries with it one of the most bizarre tales ever associated with a medal. When Napoleon's Grand Army was finally crushed by the British and Prussian forces near Waterloo in 1813, the British Government was determined to commemorate the event with a great medallion. In 1815, the Royal Academy unanimously selected one of Britain's most prominent artists, John Flaxman, to execute the design. In due course the designs were sent to the Royal Mint, where dies were to be engraved and the medals struck. There, the Chief Engraver, Pistrucci, flatly refused to engrave Flaxman's designs, solely upon the ground that he was himself an artist, and not a mere die-cutter! In an astounding decision, the authorities bowed to Pistrucci's petulance, discarded Flaxman's work, and commissioned Pistrucci for a special fee to prepare his own designs!

Years passed by while Pistrucci worked over each minute detail, ignoring inquiries from the Treasury and the sarcastic comment of the press. Finally, in 1849, the perfectionist was satisfied and the dies were completed - 34 years after Waterloo, and at least 30 years after he was commissioned to do it! At this point, only Wellington, of all the figures connected with Waterloo, was still alive. The exultation that swept Europe at Napoleon's defeat was now relegated to the history books and to the reminiscene of old men.

The Lords of the Treasury now decided the medal should not be struck, with the rather lame explanation that no die press could strike such a large piece. The dies were never hardened, & only a few electrotype copies, of which this is one, and some impressions in soft metal were permitted to be made. This is the first time we have had the pleasure to offer this magnificent work of art. We expect the bidding in the $1,000 range. **PLATE**

146 **RARE SOUTH CAROLINA CONFEDERATE MEDAL,1860** in copper. 38mm. Robert Lovett,Sc. AU. The obv. depicts the arms of South Carolina over W.L.I./CAPT. SIMONTON/144 MEN/4TH JULY/1860, within a ribbon headed 22d FEB'Y 1807 and bearing the names of previous commanders. The reverse, modeled after the 1803 Washington "Fame" medal, shows Fame flying left with a trumpet and inscribing WASHINGTON on a cloud, VIRTUE AND VALOR above, W.L.I. below.

The Washington Light Infantry was formed on June 22, 1807 following the British attack on the U.S. ship Chesapeake. (Many such militia units took Washington's birthday as the "fictitous" founding date). The unit is the ancestor of today's 188th Infantry Regiment. Carl Carlsen has written about the significance of this medal as follows "Capt. Simonton and his Company were guarding the Arsenal in Charleston, S.C. during the tense Fall of 1860. Governor Pickens detailed them to board small steamers and patrol Charleston Harbor in order to prevent Major Anderson of the Union Forces from transfering his men to Fort Sumpter from the less defensible Fort Moultrie. His failure to intercept Anderson led to the siege and eventual firing upon Fort Sumpter. The medal is important in another way; it has been asserted in the past that the "Confederate Cent" was made by Lovett entirely on his own as a speculative design since he was not known to have had any formal contact with any of the southern groups. This medal, engraved and struck in the summer of 1860 when secession was already in the wind, provides evidence of a direct link into official groups in South Carolina." This is a rare and historic medal. In the 1878 Holland sale, a fine example, cataloged as part of the Washington medals section, brought $11.00. The lot which immediately followed, an 1816 large cent counterstamped with busts of Washington and Lafayette, brought $1.75! (G) **PLATE**

147 **ANOTHER WASHINGTON LIGHT INFANTRY MEDAL.**

Struck in proof white metal with only minor tranish. Carl Carlsen has traced only thirteen auctions records since 1873 for this WLI medal; nine of them in copper and only three in white metal. (G)

148 **STONEWALL JACKSON MEDAL.** 51mm. WM. About Unc. Obv. with a bust of Jackson to left. Rev. with a list of battles. Nice bright specimen of this famous medal which had to be smuggled through a Union blockade to reach its Confederate destination. (F)

149 **PENNSYLVANIA FIRST DEFENDERS NATIONAL LIGHT INFANTRY MEDAL OF HONOR.** 26mm. Copper. R&B Uncirculated. Obverse with view of the Capitol at Washington in the center, FIRST DEFENSE OF THE CAPITOL around. April 18, 1861 in exergue. Reverse legend: MEDAL OF HONOR/PRESENTED BY THE/COMMONWEALTH OF PENNSYLVANIA/blank space for engraving/NATIONAL LIGHT INF'Y/RINGOLD LIGHT ART'Y/LOGAN GUARDS/ALLEN INFANTRY/WASHINGTON ARTILLERISTS. This is the medallic portion of a larger badge. The complete badge has a top bar labeled FIRST DEFENDERS with a keystone and state arms at the center and suspends a ribbon to which is attached a metallic encasement for this token. Apparently similar badges were produced for all of the units listed on this piece. A common obv. was used & the rx. adjusted so the unit for which the badge was intended appears listed first. See, for example, the named Logan Guards badge in our last sale (Lot #240) which realized $715.00. (E-F)

150 **50TH ANNIVERSARY OF THE BATTLE OF GETTYSBURG GOLD MEDAL, 1913.** 38mm. 10K Gold (49.2 grams). AU. (W&H) Edge numbered "9". Obv: two elderly men kneel in front of each other shaking hands. Immediately behind a standing figure of Liberty holds an olive branch and staff. In the right field is the legend FIFTIETH/ANNIVERSARY/OF THE/BATTLE OF/GETTYSBURG. In exergue: 1863 REUNION 1913. On rx., a cartouche in the shape of a map of Pennsylvania is superimposed over a keystone. Through the center two hands are clasped in peace and friendship. To either side is the legend REUNION /CIVIL WAR/VETERANS/1913. Gold medals were given to a limited number of general officers in attendance at the reunion. Rare & fine display piece to show the slow but eventual reconciliation of the North and the South (Not that you would ever know it here in Virginia!). ($1,000+) **PLATE**

151 **COMMODORE JOHN BARRY MEDAL, 1915.** Milford-Haven 590. 63.5mm. Bronze. John Boyle,Sc. About Uncirculated. Obverse bust left of the Commodore wearing a cocked hat and a cloak over his uniform. JOHN BARRY/COMMODORE/UNITED STATES/NAVY BORN/1745 DIED/1803. The reverse depicts a figure of Columbia seated to the left with legend: COMMANDED/THE LEXINGTON CARRYING/THE FIRST AMERICAN FLAG/ON/THE OCEAN. THE EFFINGHAM/THE ALLIANCE/THE UNITED/STATES. In exergue: 1803. According to Milford-Haven, only 25 medals were struck to commemorate the erection of the monument to Barry in 1915. John J. Boyle of New York City (1851-1917) is best known as the sculptor responsible for the "Alamo" in Chicago's Lincoln Park, and the "Plato" in the Library of Congress. He did, however, do a number of medals and exhibited some of them at the 1910 International Medallic Exhibition in NYC. This piece shows his prodigious skills in full flower. (F) **PLATE**

152 **WORLD WAR I MEDAL OF GENERAL JOFFRE, Ca. 1916.** 70mm. Silver. Felix Rasumny,Sc. Was struck at the Paris Mint. Choice About Uncirculated with just a slight bit of rub on the high points. Obverse with an imposing full face portrait of GENERAL JOFFRE in full military uniform and hat. Dynamic reverse with a high relief winged figure of Victory striding to the left carrying a banner in her left hand and a sword outstretched in her right. Legend below: ALLONS, ENFANTS/DE LA PATRIE! This is a dramatic high relief medal which sets it apart from many of the other French World War I medals which are executed in a much softer and low relief style. (F) **PLATE**

153 **GOETZ MEDAL - THE WATCH AT THE RUHR, 1923.** 36mm. Silver. Karl Goetz,Sc. AU. Obverse "Watch" legend around head representative of French occupation troops. Rx: DIE WEISSE SCHMACH (The White Shame) above a scene of soldier strangling a male figure. This medal emphasizes the "White Shame" relating to the harsh treatment of the white population of the Occupied Ruhr Valley by French occupation forces. The rx. represents the strangulation of the normal life of the small town of Buer as the result of martial law conditions imposed by the French troops. Rare. (F-G)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

SO-CALLED DOLLARS

154 **UNLISTED CRYSTAL PALACE ALL NATIONS DOLLAR** in WM. 39mm. G.H. Lovett,Sc. In About Uncirculated. The obverse depicts a view of the Crystal Palace Building, with the name G.H. Lovett, N.Y. immediately below it in small letters. The legend around reads: NEW YORK CRYSTAL PALACE FOR THE EXHIBITION OF THE INDUSTRY OF ALL NATIONS. HK-7, the Police Dollar, utilizes same obv. die with the legends removed and with an additional inscription engraved into the planchet. The reverse is the same as HK-7, contain-

ing an involved design including ten flags and the names of thirty countries. Extremely rare and is a most desirable relic of the first international exposition held in the United States. (F-G)

155 **HK-19. NEVADA DOLLAR, 1876.** Silver proof with a very tiny obverse rim nick and a few scattered marks in the fields. Struck at the U.S. Mint (J CM-36). William Barber,Sc. The silver in this medal was crushed from Nevada ore at the Nevada quartz mill located in the Centennial Exposition grounds. 2526 medals were struck. (G) **PLATE**

156 **HK-83, BUT STRUCK IN SILVER - CENTENNIAL ART GALLERY MEDAL, 1876.** 41mm. Silver. W. H. Key,Sc. Lovely rainbow toned proof. Obverse view of the ART GALLERY building at the Exhibition in Philadelphia. 7-line reverse legend reads: 1776 ILLUSTRATING THE GROWTH AND PROSPERITY OF A FREE PEOPLE IN A HUNDRED YEARS 1876. Unlisted in silver with probably no more than 10 pieces having been struck. (G) **PLATE**

157 This number was skipped.

158 **HK-212. COLUMBIAN EXPOSITION KENTUCKY DOLLAR.** 39mm. Copper. O. Altstein,Sc. Nicely toned XF/AU. Obverse has the State seal of Kentucky. Reverse with bearded bust of S.P. Gross to the left. This is the first time we can recall handling the Kentucky Dollar. Sure to elicit spirited bidding. (E)

159 **HK-245. CALIFORNIA MIDWINTER EXPOSITION OFFICIAL MEDAL-UNLISTED VARIATION.** 34mm. Brass. Toned AU. The obverse of this medal differs from the usual HK-245 obverse, in that each of the 31 stars around the upper border have been hand punched into the planchet and appear intaglio rather than struck in relief. Similarly, the word EUREKA has hand punched individual letters which appear in mirror image on the medal. Microscopic examination reveals a series of thin guide lines to help with the placement of the stars and the letters. There is no evidence of either the stars or the letters having been punched over pre-existing struck stars and letters. Indeed, the upper area appears to have been blank after the obverse was struck. Most unusual and intriguing. (F)

160 **UNLISTED TRANS-MISSISSIPPI FLORAL PARADE MEDAL, 1898.** 34mm. Silver. Toned XF/AU. Presumably struck by the U.S. Mint. The obv., depicting a female bust to the left, is the same as appears on the Official Medal - HK-281. Rx. is inscribed SOUVENIR/ FLORAL PARADE/AUGUST 5TH/1898. This piece is of extreme rarity; we have neither seen nor heard of another. (G) **PLATE**

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

161 **HK-296. WELLS FARGO SEMICENTENNIAL, 1902.** Silver. Extremely Fine with a number of tiny rim nicks. The obverse, which depicts scenes of an early stage coach and a Pony Express rider fending off an Indian, is particularly popular with Western collectors. (F)

162 **HK-369. HENRICK HUNDSON DAALDER, 1909.** In silver. 39mm. J.E. Roine,Sc. (MACO). In Uncirculated. The variety has the MED.ART CO. edgemark. A Thomas Edler issue, which Delorey estimates as having a mintage of between 75 and 100 pieces. This is an artistically superior medal, sculpted by the eminent French artist, J. Edouard Roine. (F)

163 **HK-386. MEETING OF PRESIDENTS TAFT AND DIAZ, 1909.** Silver. Extremely Fine. Obverse busts of the Presidents of the U.S. and Mexcio, clasped hands of friendship below. Silver and copper medals with English legends were presented to the American officials and guests at the conference. Mexican officials received similar medals with Spanish legends. The example offered here is in English and is quite rare. The extensive Emmons Collection did not have a silver specimen. (F)

164 **HK-449. WILSON DOLLAR, 1920.** 39mm. Silver. Nice golden toned About Uncirculated. Struck by the U.S. Mint. Obverse with bust of President Wilson to the left. The reverse depicts a kneeling figure of Justice with her hand upon the shoulder of a nude youth who is pouring planchets from a cornucopia into a coin press. This classic piece was struck to commemorate the opening of the Manila Mint. 2,200 silver pieces were struck, but few survived in this nice state of preservation. (F)

165 **HK-487. GOLDEN GATE EXPOSITION CHARBNEAU DOLLAR, 1939.** 12mm. Gilt silver. About Uncirculated. Although 500 of these tiny pieces were struck, HK reports that almost the entire issue of the gold & silver pieces was melted down. (F)

166 **HK 510, 511 & 512. SET OF CRADLE OF THE UNION CELEBRATION MEDALS, 1954.** All three medals; gold, silver and bronze were struck by the U.S. Mint as authorized by Act of Congress. The gold medal is .999 fine and is a choice proof. Only 50 pieces were struck. 1,250 copies of the sterling silver medal were produced in a matte finish and 4,000 of the bronze. Both of these medals are strictly Uncirculated. All three pieces are housed in a custom plastic holder with appropriate inscriptions. We can find only one relatively recent auction record for this set. In our

35th sale (1983), we sold a set for $640.00. Now that the so-called dollar series is "hot", we expect to see this price doubled or better. **PLATE**

167 **HK-780. GORHAM MFG. COMPANY BRYAN DOLLAR, 1896.** Zerbe 5. Silver. Extremely Fine, with a small rim dent at about 12:00. This popular cartwheel dollar was issued by the Gorham Company, for the 1896 Presidential campaign. At the time this piece was issued, 823 grains of coin silver was equal to the value of one dollar. Four years later, when the company issued a similar piece for the 1900 campaign, the value of silver had fallen so that it took 870 grains of coin silver to equal one dollar. (F)

168 **HK-781. GORHAM MFG. COMPANY BRYAN DOLLAR, 1896.** Zerbe 6. Extremely Fine with a few minor rim nicks as often found. Similar to HK-780 above, except the reverse of this piece is blank. (E-F)

169 **HK-783. BRYAN "GOVERNMENT" DOLLAR, 1900.** 38mm. Silver. About uncirculated. This piece, manufactured by the Gorham Company, is the size of a regular silver dollar. It informs us that its value on July 5th 1900 was but 48 cents. Scarce. (F)

170 **HK-786. SPAULDING & COMPANY BRYAN DOLLAR, 1896.** Zerbe 15. Extremely Fine with several small reverse rim dents. Similar to HK-781 only the Gorham name has been erased and replaced with SPAULDING & CO./GOLDSMITHS & SILVERSMITHS. Scarcer than either HK-780 or 781. (F)

171 **HK-796. BOYD PARK-LESHER DOLLAR.** Zerbe 10. #502. A lovely specimen in About Uncirculated. Boyd Park was a Denver Jeweller. Wilde believes that only 150 of these pieces were imprinted for him. This particular imprint is not listed by Wilde. ($800+). **PLATE**

172 **HK-871. UNITED NATIONS MONETARY PATTERN, 1946.** 38mm. Silver. Choice proof. This piece represents a proposal for an international coinage. It was the joint conception of well-known numismatists Abe Kosoff and Hans Schulman. (E)

173 **HK-874. LOYAL NATIONAL LEAGUE MEMBER'S MEDAL.** Sullivan C 1861-3. Silver. XF/AU. Unholed. As the obverse indicates, a member of the Loyal National League was PLEDGED TO UNCONDITIONAL LOYALTY TO THE GOVERNMENT AND TO NATIONAL UNITY. The league was organized in 1861 as a reaction to the propaganda of the Copperhead movement in the Border States. This militant group was dedicated to rooting out disloyalty in the Federal Government and demanded that Southern sympathizers be dismissed from government employment. (E-F)

174 **HK-877. ELDER ANTI-GERMAN MEDAL.** Delorey 97. 39mm. Copper. Red Uncirculated. Thomas Elder's super-patriotism is much in evidence with this inflamatory token equating "Prussian Kultur" with the murder of 150 Americans. (F)

175 **COMPLETION OF THE ERIE CANAL. HK-1000.** 44mm. Silver. C.C. Wright,Sc. Lovely toned proof with one small area of edge roughness on the reverse. Housed in box of issue which has a repaired crack on the bottom and some missing portions of the interior wooden lip. This medal was prepared for the great celebration in New York City in early 1826 to commemorate the completion after eight years of labor of the Erie Canal which linked the Hudson River and Lake Erie. The obverse shows Pan seated on a cornucopia filled with the fruits of the land, his arm around Neptune who is seated by the ocean. The reverse shows the New York coat of arms surmounted by an eagle on a half globe, flanked by a view of Castle William. A paper in the bottom of the box reads, "This box was made out of a piece of wood, brought from Erie in the first Canal Boat "The Seneca Chief"." Carl Carlsen estimates the surviving population of silver specimens of this medal in <u>all</u> conditions at 20-25 pieces (perhaps 8-10 of them still in the box of issue), and the white metal ones at perhaps 80-100 with about 20-30 in boxes. The silver Erie Canal medal is undoubtedly one of the most desirable pieces listed as a So-Called Dollar. It has great beauty, historical significance and rarity. Worth $1,200-1,500. **PLATE**

(A 10% BUYER'S FEE IS CHARGED ON EACH LOT)

PRESIDENTIAL and POLITICAL

176 **UNOFFICIAL INDIAN PEACE MEDAL.** Baker 173P, but reeded edge, Prucha 64. 62mm. White Metal. Extremely Fine with minor rim bruises. Unholed! Obverse: GEORGE WASHINGTON, THE FATHER OF OUR COUNTRY 1789 around a front facing bust. Rx: FRIENDSHIP THE PIPE OF PEACE around clasped hands over 1789 and crossed peace pipes enclosed by a wreath. Rulau/Fuld state that these medals were made around 1845, while Prucha states they were in current use near the end of the century. All agree that these medals were made privately and distributed unofficially to the Indians. The most recent auction record we can find is from the Dreyfuss Sale where a crudely holed specimen (ex-NASCA's Kessler-Spangenberger Sale) brought $88.00. This example is a good deal nicer than that piece and should realize close to $200.00.

177 **SET OF LOVETT'S SECOND OBVERSE "HEADQUARTERS" TOKENS.** Baker 194. Silvered copper. A few pieces are XF, the majority AU. A few of the tokens have dark tarnished areas; most have relatively modest amounts. The set consists of ten tokens; each with a common obverse - a bust left of Washington surrounded by a border of semi-circles and stars. Each different reverse depicts a view of the various houses that served as headquarters for Washington during the Revolutionary War. (G)

178 **SILVER WOOD'S MONUMENT TOKEN, 1876.** Baker 321. 40mm. Silver. George H. Lovett,Sc. Choice toned Uncirculated. Obverse with Robert Lovett's bust right of Washington after Houdson. FIRST IN WAR AND IN PEACE* LAST IN SECURING * Rx: A MONUMENT. In the center is the unfinished shaft of the Washington Monument along with Wood's caustic question.... COMPLETED 1876 (?). Only 30 medals were struck in silver. Isaac Wood is quoted as saying "Any surplus over and above the cost of the medal that may accrue from its sale (an experience that I have never yet realized), will be cheerfully devoted to the monument fund. Mayhap there will be enough to buy one brick. The idea of this medal was derived from a paragraph going the rounds of the papers last winter and credited New Orleans Picayune that Washington was first in war, first in peace, and last in getting a monument". The most recent auction record we can find for a silver specimen is in the Garrett IV Sale where one brought $450.00. **PLATE**

179 **NEW YORK SANITARY FAIR TOKEN.** Baker 362B, Fuld NY 630BJ-1b. Brass. R8. Nicely toned Uncirculated with a little bit of weakness of strike on the reverse. This is by far the rarest of the Sanitary Fair tokens (The copper is R7, not R4). It has been commanding a price of $700-1,250 for a decade. The last one we sold, also a brass, was lot #176 of our 5/22/82 Sale where it realized $1,000.00. **PLATE**

180 **SAINT JOHN'S GUILD FLOATING HOSPITAL MEDAL 1876.** Baker 412. 28mm. Silver. George Lovett,Sc. In About Uncirculated. Obverse with undraped bust of Washington right. Reverse with a small bust of Martha Washington wearing a bonnet to left. This is the second obverse for Isaac Wood's Series C. (The Rulau-Fuld picture of the first obverse is in error). (F)

181 **KNICKERBOCKER CURRENCY TOKEN.** Baker 465, Fuld 120/225. Brass. R7. Toned Uncirculated with the reverse figure a bit weakly struck as usual. Obverse: THE WASHINGTON TOKEN around bust right. Reverse: KNICKERBOCKER CURRENCY around figure of man walking with a cane. (F)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

182 **WASHINGTON/EAGLE TOKEN.** Baker 467, Fuld 120/434. Brass. R8. Bright Uncirculated. Obverse as above. Reverse: UNITED STATES COPPER surrounding eagle. (F)

183 **WASHINGTON/NOT ONE CENT TOKEN.** Baker 471, Fuld 105/360. White metal. R8. Bright About Uncirculated. Obverse with small bust right of Washington within a five pointed star. Reverse: NOT ONE CENT within a wreath. (F)

184 **WASHINGTON/INDIAN HEAD TOKEN.** Baker Unlisted, Fuld 92/119. Nickel. R9. Choice Uncirculated. This token has the obverse bust of Baker 472 (Naked bust facing right within an open wreath). The reverse features an Indian head to the left surrounded by stars and the date 1863 below. It is unlisted in all editions of the Baker catalog. Extremely Rare. (G) **PLATE**

185 **WASHINGTON/EXCHANGE TOKEN.** Baker 473, Fuld 117/420. White metal. R8. Bright Uncirculated. Small obverse bust of Washington right above draped flags. Reverse: EXCHANGE within a closed wreath. Struck on a thicker than normal planchet. Beautiful display piece. (G)

186 **WASHINGTON/HORROS OF WAR TOKEN.** Baker 475, Fuld 120/256. Nickel. R9. Uncirculated with the central part of the reverse weakly struck as always. THE WASHINGTON TOKEN obverse as described above. Reverse: HORRORS OF WAR BLESSINGS OF PEACE. Ex-George Fuld Collection. (F-G)

187 **EQUESTRIAN STATUE/UNION FOR EVER TOKEN.** Baker 477, Fuld 174/272. Nickel. R9. Gem Uncirculated - the finest known! Obverse with equestrian statue of Washington. Reverse: UNION/FOR/EVER within a closed wreath. Also from the George Fuld Collection and before that from the Joseph Barnett Collection. A superb piece worthy of a premium bid. (G)

188 **WASHINGTON/UNION FOR EVER TOKEN.** Baker 480, Fuld 111/271. Nickel. R9. Obverse with bust right of Washington. Reverse: Is similar to that above, but different die. Uncirculated with typical flatly struck centers, especially on the reverse. (F)

189 **MONK'S METAL SIGNS TOKEN.** Baker 487, Fuld NY 630BB-11c. White metal. R9. Choice bright Uncirculated. 399 B'WAY address of this NYC firm around a small bust of Washington within a wreath. OUR COUNTRY reverse. (F)

190 **MONK'S METAL SIGNS TOKEN.** Baker 489, Fuld NY 630BB-15d. Copper nickel. R8. Nice Uncirculated. Obverse same as above. UNITED COUNTRY reverse. (F)

191 **WASHINGTON/NO COMPROMISE WITH TRAITORS TOKEN.** Baker 490, Fuld 107/432. Nickel. R8. Uncirculated. Obverse with bust right of Washington surrounded by stars and date, 1863 below. Reverse: NO/COMPROMISE/WITH/ TRAITORS within a wreath. (G)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

192 **WASHINGTON/NO COMPROMISE WITH TRAITORS TOKEN.** Baker 491, Fuld 106/432. Nickel. R8. Nice Uncirculated with a tiny spot at the back of Washington's neck. Similar to the above lot except that a different (and scarcer) Washington die appears on the obverse. From the George Fuld Collection by way of Max Schwartz. (G) **PLATE**

193 **WASHINGTON/EAGLE ON SHIELD TOKEN.** Baker 496A, Fuld 105/198. White Metal. R9. Bright Uncirculated. Obverse with small bust of Washington with star. Reverse: UNITED STATES OF AMERICA around an eagle perched on a shield. Ex-B.G. Johnson, earlier in the Col. E.H.R. Green Collection. (F-G)

194 **WASHINGTON/EAGLE ON SHIELD TOKEN.** Baker 498, Fuld 105/199. White Metal. R8. About Uncirculated with some dark tarnish on the upper half of the reverse. Same as the above lot, but with a slightly different reverse die. (F)

195 **WASHINGTON/EAGLE ON SHIELD TOKEN.** Baker 499, Fuld 119/199. Nickel. R9. Extremely Fine. Obverse Washington head is within a wreath. Reverse: Same as above. (F)

196 **WASHINGTON/SHIELD & FLAGS TOKEN.** Baker 501 Fuld 111/340. Nickel. R9. Extremely Fine. Small circular dig above Washington's head. Obverse bust right of Washington surrounded by stars and date 1863 below. Reverse: Shield flanked by draped flags with Liberty Cap above. Ex-Fuld and Schwartz Collections. (F)

197 **WILLIAM IDLER SILVER STORE CARD.** Baker 545 PA 229A. 21mm. Silver. Robert Lovett Jr., Sc. About Uncirculated with some hairlines and two small obverse scratches that don't seriously detract from its appearance. Obverse with an undraped bust of Washington to the right. The reverse contains Idler's 8 line legend advertising himself as a dealer in COINS, MINERALS SHELLS, ANTIQUES ETC. The 1859 Philadelphia directory contains the first listing for Wm. Idler at the 111 N 9th St. address where he is identified as a dealer in minerals and stationary. The previous year's directory listed him as an engineer and miner. (G)

198 **F.B. ORR STORE CARD TOKEN.** Baker 564, Fuld OH 505B-2d. Copper nickel. R9. Uncirculated condition. Storecard of F.B. Orr of Mansfield, Ohio. THE WASHINGTON TOKEN reverse. (F)

199 **STONER & SHROYER STORE CARD TOKEN.** Baker 574, Fuld OH 5A-2e. White Metal. R8. Bright Uncirculated. Rare store card of Adamsville, Ohio firm with the equally rare Fuld 1234 reverse die. This die was originally executed by the great engraver, Charles Cushing Wright, who died in the mid 1850's. It was used continually on various series of tokens through 1870. From the Virgil Brand Collection through Kreisberg's Sale of 10/31/66. (G) **PLATE**

200 **WASHINGTON MONUMENT ASSOCIATION - WASHINGTON MASTER MEDAL, 1899.** Baker 1827. 39mm. Silver. About Uncirculated. Struck at the U.S. Mint to commemorate the centenary of Washington's death. Obverse bust right with legend surrounding. On the reverse is a Masonic apron with the legend: WASHINGTON MASTER ALEXANDRIA LODGE NO. 22 A.F. & A.M. 1788. One of a series of four medals utilizing a common obverse while the reverses reflect Washington's various associations with the City of Alexandria, VA. According to Julian, a total of 206 medals were struck in silver, however, the Mint records do not disclose the mintage breakdown among the four varieties. (F)

201 **REPUBLIQUES CENTENAIRES SALUT MEDAL IN SILVER.** Douglas 41. 44.5mm. Silver. About Uncirculated. Struck by Gorham & Co. Obverse with Winged Victory holding in her arms oval medallions of Washington and the French writer Mirabeau; legend re the centennial of American and first French republics. The reverse contains an ornate cartouche which includes the shields of the U.S. and France and an English and French legend. The medal comes with its original, but worn, leather box. The purple plush interior of the inside top of the box is inscribed: SOUVENIR DE L' EXPOSITION UNIVERSELLE. GORHAM MFG. CO. SILVERSMITHS. NEW YORK, U.S.A. PARIS, 1889. Silver examples of this medal are quite rare - even more so with the original box. (G)

202 **JACKSON, HERO OF NEW ORLEANS TOKEN.** AJACK 1824-1. Brass. Strong Very Fine. Obverse with military bust of Andrew Jackson. Reverse legend: HERO OF NEW ORLEANS within a wreath. A good-looking display piece with bright pleasant surfaces. (F)

203 **SUPERB JOHN QUINCY ADAMS CAMPAIGN MEDAL.** JQA 1828-1. 45mm. White Metal Proof. Pierced at the top for suspension as made. Obverse 7 line legend: HIS EXCELLENCY JOHN QUINCY ADAMS PRESIDENT OF THE UNITED STATES OF AMERICAN 1828 within a wreath. The reverse depicts an heraldic eagle with a scroll in its beak, enclosed by an oak and olive wreath. Superb condition with reflective surfaces and only light intermittant clouding. This is one of the earliest and rarest of campaign medals. We can find no recent auction records, nor do we ever recall one being offered for private sale. For the collector who demands the finest and the rarest - this piece is made to order! In the Holland Sale of 1878, a comparable medal brought $11.00. By way of comparison, in that same sale a second reverse Manley medal in silver brought $2.00; a silver Washington Benevolent Society medal $4.00; and a medium size silver Van Buren Indian Peace Medal fetched $3.62. ($1,500-2,000). **PLATE**

204 **OBVERSE DIE TRIAL OF AN UNKNOWN MARTIN VAN BUREN TOKEN.** 25x28mm hexagonal. Lead, uniface. The signature beneath the bust is difficult to read but appears to be MORIN (A.C. Morin was a die sinker in Philadelphia, active during the 1840's). F/VF. The token features a bust of Van Buren to the left very much like that of MVB 1840-6, Low 56. MARTIN VAN BUREN appears around the upper half of the token while BORN DEC: 5 1782 is around the lower half. The entire legend is surrounded by a circle of beaded dots. An edge border is present on each of the six sides of the token indicating that this is not a cutdown from a larger piece. To the best of our knowledge, this obverse is unknown and unpublished. It's worth is a matter of conjecture, but we would be surprised to see it bring less than $200. **PLATE**

205 **BELL-EVERETT JUGATE FERROTYPE.** JBELL 1860-45, Hake JBE 3008. 22mm. Conjoined ferrotype portraits of Bell and Everett with legend BELL AND EVERETT below; set in a circular brass frame of large pellets. Reverse stickpin is missing. The portraits of the two candidates are relatively bright with no major flaws. There is a small flake on Everett's breast very near the rim and a slightly larger flake in the field between the two portraits, which are undisturbed. A nice display piece and superior to most. This is the second rarest of the four jugate ferrotypes for the 1860 campaign. Should be worth around $750.00. **PLATE**

206 **LARGE DOUGLAS CAMPAIGN TOKEN.** SD 1860-1, Baker SD 3025. 40mm. White metal. About Uncirculated. Pierced for wearing at the top as often found. Obverse with facing bust of Douglas. Reverse legend, DEMOCRATIC CANDIDATE FOR SIXTEENTH PRESIDENT OF THE UNITED STATES enclosed by an olive wreath. (E)

207 **LARGE DOUGLAS FERROTYPE.** 36x43mm. Ferrotype portrait of Douglas enclosed by an ornate brass frame identical to that pictured on a smiliar piece for Lincoln in Hake (AL 3063). This piece is, no doubt, part of the Abbott series (although the Abbott paper on the reverse is not there). Judging from the black border around the portrait, it probably was intended for memorial use. Douglas died June 3, 1861. A fine display centerpiece. (G) **PLATE**

208 **GALLERY OF AMERICAN TRAITORS TOKEN, 1861.** Sullivan C 1861-5. 35mm. Brass. About Uncirculated with a few minor spots. A rare anti-Confederate piece. The obverse legend announces that this token contains a GALLERY/OF/AMERICAN/TRAITORS. They are enumerated in 10 lines on the reverse: J.B. FLOYD. JOHN BELL. JEFF. DAVIS. A.H. STEPHENS. J.C. BRECKINRIDGE. JACOB THOMPSON. ROBERT TOOMBS. HOWELL COBB. M.F. MAURY. H.A. WISE. (E)

209 **MAGNIFICENT SWISS-FRENCH LINCOLN MEDAL.** King 245. 82mm. Chocolate bronze. Franky Magniadas,Sc. Lovely Uncirculated. Obverse legend in French surrounds bust left of Lincoln. Reverse with tomb and angle with wreath to left. Black man and son representing the emancipated race to the right. American eagle above. Clearly one of the most outstanding of the early Lincoln medals. The funds for the medal were raised from 40,000 French citizens. Louis Napolean would not allow it to be struck in his Empire, consequently it was struck in Switzerland. An example in gold was presented to Mrs. Lincoln. The medal is housed in its original round leather box. One quarter of the side of the bottom portion of the box is missing. (G) **PLATE**

210 **POSSIBLY UNIQUE GOLD LINCOLN DEATH MEDAL, 1865.** King 247. 50mm. Gold (14k-tested. 66.6 grams). W.H. Key,Sc. Uncirculated with a slightly hairlined field. Sharp strike with high wire rims. Obverse bust to the right. ABRAHAM/LINCOLN to either side, 1865 below. The reverse depicts a broken column with a shield affixed inscribed "AL". Two draped flags are on either side of the column. An inscription, HE IS IN GLORY AND THE NATION IN TEARS surrounds. Below the column in smaller letters is the legend: BORN FEB. 12, 1809/ASSASINATED/APR. 14, 1865.

It is interesting to note that on the funeral medals of George Washington, Jacob Perkins' memorial legend read "He is in Glory, the world in tears". No doubt, William Key was aware of the Washington medals and, while captivated by the emotional sense of the message, felt that it was more appropriate for only the nation to be in tears on the occasion of Lincoln's death. This medal is undoubtedly an original striking as King notes that the restrikes by Charles K. Warner show the die sinker's initials very faintly while the initials here are quite bold. Here is a once-in-a-lifetime opportunity to own what is perhaps the most desirable Lincoln medal ever struck. ($4,000+). **PLATE**

211 **SILVER LINCOLN DEATH MEDAL, 1865.** Same medal as above but struck in silver. XF/AU condition. Original striking with high wire rims. This silver striking is also extremely rare. Our guess is that fewer than 10 specimens are in collector's hands. For the avid collector who cannot afford the gold example above but wants to display one of the premier Lincoln medals - this piece is made to order. (I)

212 **LINCOLN DEATH MEDAL IN BRONZE, 1865.** Same as above but struck in bronze. Lovely About Uncirculated with just a hint of rub

on the high points. Thick (5mm) planchet indicitive of the original striking. (E)

213 **LARGE BRENNER-LINCOLN PLAQUE ON MARBLE.** Smedley 83, King 1146. 9 1/4 x 7" bronze mounted on 10 3/4 x 8 3/8" green marble. Victor D. Brenner,Sc. Extremely Fine. This Lincoln portrait is probably the most popular of all Brenner's works inasmuch as it was later adapted for use on our one cent coin. The marble is in near perfect condition and has a bronze easel stamped S. KLABER & CO./FOUNDERS, N.Y. attached on the back. Although there are rarer individual Lincoln medals - none are more classic and few more spectacular than this. (H) **PLATE**

214 **RARE McCLELLAN "COPPERHEAD" MEDAL, 1864.** Sullivan GMcC 1864-96. 63mm. Copper electrotype (as are all). Manufactured by the S.H. Black Electrotype Co. of NYC. Choice Uncirculated. The obverse features a portrait of McClellan to the left in bold relief with his name above. Below the bust in 3 line of tiny print is the declaration "entered according to Act of Congress in the year 1864...." etc. The reverse legend is in 17 lines. In large letters is, THE UNION AND THE CONSTITUTION/TO BE PRESERVED/NO MORE/ARBITRARY ARRESTS/A CESSATION/OF/HOSTILITIES/AND A CONVENTION OF STATES/WITH A VIEW TO PEACE/AND REUNION. Below, in tiny print, is a quotation from McClellan's Report on the Organization and Campaigns of the Army of the Potomac.

This rare medal is sometimes referred to in the 19th century auction catalogues as the "Copperhead Medal" because of its apparent sympathies. It is exceedingly rare (unlisted by DeWitt) and in choice condition. We sold an AU example with a tiny reverse edge dent in our Great Western Sale (#284) for $313.50. **PLATE**

215 **UNLISTED SEYMOUR-BLAIR FERROTYPE PIN.** 27x 20mm Brass frame with geometric decoration enclosing an oval ferrotype portrait of Seymour and Blair with their names above each portrait. Blair is portrayed in his military uniform showing his rank as Colonel and wearing a full beard. (He apparently shaved after leaving the military as all of the campaign items showing him in civilian dress depict him without a beard). A rare and exciting unlisted jugate ferro in close to pristine condition. (G) **PLATE**

216 **THEODORE ROOSEVELT - CHARLES BARBER COMMEMORATIVE MEDAL, 1962.** 76mm. .999 Silver. R. Schabel,Sc. Uncirculated. Obverse without legend and with bust left of Roosevelt after Barber's portrait on the U.S. Mint medal in the Presidential Series. Reverse: In small letters at top: CHARLES E. BARBER/THE SIXTH CHIEF ENGRAVER OF THE/U.S. MINT/MDCCCXL-MCMXVII. Five pointed star at center surrounded by various of Barber's designs including the heads from the Columbian Half Dollar, the Isabella Quarter and the Liberty head from the dime, quarter and half dollar regular coinage. This medal is part of a small series commissioned by Coin dealer, Toivo Johnson to honor famous numismatic engravers. This large and impressive medal (7.25 oz.) is relatively rare in silver, while its bronze counterpart is often met. (E)

217 **UNLISTED VARIETY OF THE KU KLUX KLAN HERO CROSS.** 34x34mm. Extremely Fine. (W&H). Obverse portrait of General Nathan Bedford Forrest, founder of the Klan. Klan hood above inscribed DUTY. This portrait, in a square frame, is superimposed over a cross with the following legend in each of its ends: SANS PUER ET/SANS REPROCHE/1866/1915. The reverse is inscribed: HERO CROSS/-.-/PRESENTED/BY THE/KNIGHTS/OF THE/KU KLUX KLAN/(INC.)/and in much smaller letters below the name of the manufacturer WHITEHEAD-HOAG/NEWARK, N.J. The planchet is suspended by an uninscribed top bar with a pinback for wearing. This piece differs on the reverse from both of those listed by Birdsell. It most closely matches KK-2101.1 which, however, does not contain the "INC" legend nor the manufacturer information. In addition, that piece has a stud back on the top bar while the offered piece has a pin back. At one time, this writer had one of the largest collections of KKK tokens and medals in private hands. This collection, as complete as it was, lacked a Hero Cross of any variety! Since, as Birdsell informs us, this is the "highest award within the Invisible Empire", the Hero Cross is one of the most desirable of all Klan artifacts and should command spirited bidding.

A brief digression - every now and then we hear rumbles when KKK material is written about, offered or displayed. Sometimes aspersions are cast upon the character of the collector, auctioneer or writer involved. We would like to be on record as opposing such a viewpoint. Like it or not, the KKK is a very real part of our American history. Our post-Civil War history and indeed, some of our early 20th century state and national politics cannot be fully understood without taking the influence of the Klan into account. If for no other reason, this makes a numismatic study of the KKK an acceptable endeavor. Absent an effort to glorify the Klan and its purposes, we feel that collectors and writers on the subject should not be subjected to denigrating remarks about their motives or ideology. (H) **PLATE**

218 **KENNEDY GOLD MEMORIAL MEDAL, 1963.** Rochette K-63A-87a. 22mm. .900 Gold. (7 grams)

Proof contained in small folding case of issue. Designed by the Italian sculptor Franco Fossa. Obverse with bust of the President to the left, with his name and title around. The dates 1917 and 1963 are to either side of the bust. The reverse portrays the Presidential Seal surrounded by a circle of fifty stars. (F)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS & RELATED MEMORABILIA

219 **GROVER CLEVELAND SATIRICAL INAUGURAL TOKEN** GC 1884-11. 28mm. Copper. Choice red Uncirculated with a few very minor reverse spots. At the top of the obverse is a bison. Between two horizontal lines is inscribed: BEEF/TAKES THE/PRESIDENTIAL CHAIR/MARCH 4TH 1885. Below: R.R.R./DID IT. At the center of the reverse is a figure with the body of a bird and the head of a man, perched upon a snake inscribed UNITED SOUTH. To either side is the legend: I SAY NOTHING BECAUSE/I HAVE NOTHING TO SAY. Inscribed on a ribbon below is: RENEGADE PRESS/FREE TRADERS/DEPENDENTS.

This is one of this writer's favorite political tokens. The bison refers to Buffalo, NY, where the beefy President Cleveland was at one time Mayor. "R.R.R." refers to Blaine's unfortunate utterance of "Rum, Romanism and Rebellion". The face of the harpy on the reverse is meant to be Blaine's. The design has given us a male harpy - Virgil and Hesoid have given us only females. In Greek mythology, Harpies were vultures with the head & breasts of a woman. They were very fierce and loathsome, living in an atmosphere of filth & stench and contaminating everything which they touched. Certainly worth $100 in fun just to be able to regale your friends with this story. **PLATE**

220 **1885 OFFICIAL INAUGURAL COMMITTEE BADGE.** Levine OICB-2. Silk. 2 1/2 x 7 1/2" with an ornate brass top bar. Blue with gilt lettering. Very minor fray at bottom below the TEE of COMMITTEE. Extremely Fine. Important EXECUTIVE COMMITTEE badge. (C)

221 **WOODROW WILSON OFFICIAL INAUGURAL MEDAL, 1917.** WW 1917-3. 51mm. Bronze. Darrell C. Crain,Sc. Unfinished variety without the R. HARRIS edge mark and brown patina & with a high wire edge. About Uncirculated. Cleaned long ago and beginning to retone. There are a few small spots on the obverse. On the reverse there is a minute rim nick at 3:00 and some scattered tarnish spots. The above flaws are mentioned for the sake of accuracy and do not greatly affect the appearance of the medal. Still - probably not worth the $2,000+ for a mint specimen, but certainly should command bidding in the $1,500 range. **PLATE**

222 **CALVIN COOLIDGE OFFICIAL INAUGURAL MEDAL BADGE, 1925.** CC 1925-4. 28mm. Bronze. In About Uncirculated. Since the Inaugural Committee was pressed for funds, it could not afford the traditional practice of presenting a medal to each of its members. They did, however, order special badges with an attached medal bearing the portrait of President Coolidge. They were designed so that the medal could be detached from the ribbon and used as a charm. Offered here is one of the complete badges with a somewhat faded blue ribbon inscribed INAUGURAL/COMMITTEE in gilt letters. This badge is rarely seen in its complete form - the extensive Whitehead Collection had only the charm. We can located only two recent auction records: In our 38th Sale (1985) a piece sold for $825 and in the Dreyfuss Sale (1986), one brought $715.00. **PLATE**

223 **FRANKLIN D. ROOSEVELT UNOFFICIAL SILVER MEDAL WITH ERROR DATE, 1941.** 37mm. Silver. Uncirculated. Obverse with FRANKLIN D. ROOSEVELT PRES. OF U.S.A. 1932, 1936 1940 around bust right of FDR. Signed under the bust, R.J.E. The reverse depicts a standing eagle in front of a burning torch with the sun emitting rays in the background. 3RD INAUGURATION OF A GREAT HUMANITARIAN. Below the eagle in very small letters is the date, JAN. 2 (sic) 1941. An undetermined number of medals with this error date were struck to commemorate FDR's third inaugural. Once the error was recognized, the die was changed to JAN. 20 . (E-F)

224 **SMALL ROCKEFELLER PRESENTATION MEDAL,1974.** NAR 1974-6. 38mm. Antique Silver. Choice Uncirculated. Only 12 of these medals were presented to inaugural committee members & other high officials. Initially, Vice President Rockefeller wanted only dollar size, coin relief medals to commemorate his inauguration so that he could carry them in his pocket and distribute them to friends and people that he met. (Much nicer than a dime, don't you think?) However, when he actually saw the larger high relief medal, he quickly changed his mind and lost all interest in the smaller pieces. Since the dies for the smaller pieces were already made, Medallic Art Company made a dozen each of these medals in bronze, antique silver and proof silver and distributed them to Rockefeller, members of the committee, and others. We have previously sold three of these sets at

auction with prices ranging from $1,320 to $1,900. This is the first time, to our knowledge, that a single piece has been offered. (H-I)

225 **REAGAN "FIRST STRIKE" MEDAL, 1981.** 70mm. Bronze. Uncirculated. In a public ceremony at the Medallic Art Company plant in Danbury,Ct., a limited number (probably less than 60) bronze inaugural medals were struck with a special lettered edge and presented to various VIPs in attendance. The edge of this medal is lettered "FIRST STRIKE 11". It is housed in a plush MACO presentation box. (F)

226 **RARE AND UNPUBLISHED REAGAN "SUNDAY" OFFICIAL INAUGURAL MEDAL, 1985.** 43x50mm six-sided. Silver plated bronze. Uncirculated. A view of the White House is at the upper portion of the obverse. Below, is a six line quotation by President John Adams: I PRAY HEAVEN TO BESTOW THE BEST BLESSING ON THIS HOUSE AND ALL THAT SHALL HEREAFTER INHABIT IT. MAY NONE BUT HONEST AND WISE MEN EVER RULE UNDER THIS ROOF. At bottom right is the inscription: JOHN ADAMS/NOVEMBER/MDCCC. Reverse: At top, a small Presidential Seal. Below: THE ADMINISTRATION/OF THE OATH OF OFFICE/TO/RONALD REAGAN/PRESIDENT/OF THE UNITED STATES OF AMERICA/AND/GEORGE BUSH/VICE PRESIDENT/OF THE UNITED STATES OF AMERICA/THE WHITE HOUSE/JANUARY 20, 1985.

Many people think that the Reagan and Bush second term began with the public inauguration on Monday, January 21, 1985. However, if this was true, we would have been without a President and Vice President for one day, since their first term of office would have expired the previous day. The public inauguration was held on Monday because of a long-standing tradition that it not be held on the Christian sabbath. However, so that there would be continuity of office, a private inaugural ceremony was held in the White House on Sunday where Reagan and Bush were officially sworn in by the Chief Justice of the United States. On five other occasions, the usual inaugural day fell on a Sunday and two ceremonies, one private and the other public, were similary held. The dates of these inaugurations are commemorated by being impressed on the edges of this medal; 1821; 1849; 1877; 1917; 1957. Similarly, the date 1985 is also recorded. These official medals were distributed to the several hundred VIPs in attendance at the Sunday ceremony. We obtained one of these medals shortly after the 1985 inauguration and sold it privately for $1,000.00. The specimen offered here is the first one to be offered publicly at auction. As these are prized possessions of the eye-witness observers, they will doubtlessly be relatively unavailable in the market place for years to come. ($1,000-1,5000). **PLATE**

(A 10% BUYER'S FEE IS CHARGED ON EACH LOT)

WORLDS FAIRS and EXPOSITIONS

227 **FABULOUS 1851 LONDON CRYSTAL PALACE EXHIBITION COMMEMORATIVE SECRETARY.** 9" in diameter. 5" high. Silver electroplate over copper. "Published As The Act Directs by Henry Elkington Feb. 20 1851". This is a six footed, three drawer secretary containing an inkwell on the top in the shape of a globe that opens to reveal space for a glass insert (which is no longer there). The top of the globe displays a map of the Atlantic region upon which is a flowing ribbon inscribed EXHIBITION OF INDUSTRY OF ALL NATIONS IN LONDON 1851. The top of the secretary is decorated with nine panels. Each contains a scene of an artistic, commerical or industrial endeavor. Around the border runs a ribbon intertwined with a vine. The ribbon contains the names of 21 famous personages connected with the arts, inventions, industry and commerce. E.g. Guternberg, Newton, Watt and Wedgewood. The side panels are decorated with flowers and coats of arms. Accomodation is made for three knobbed drawers which pull out completely from the secretary.

Henry Elkington was a pioneer in the process of electroplating. In 1840 a patent was granted to the firm of G.R. and H. Elkington in England for a method of "coating copper and certain other metals, by means of a solution of silver in connection with a glavanic current". The process had been discovered by a young medical student names John Wright, who later sold his invention to Henry Elkington. Thus the Elkington firm controlled the basic patent (and later improvements) and other English producers could operate only under their license. Of the many early electroplated items produced by this firm, this piece offered here is among the most outstanding. It has to be the quintessential World's Fair and Exhibition display piece! Museum quality and worthy of the finest collection - this piece should receive active bidding in the $750-1,000 range. **PLATE**

228 **NEW YORK CRYSTAL PALACE EXHIBITION MEDAL, 1853.** 73mm. White metal. Bright About Uncirculated, with a few scattered field marks & a minimal edge dent on the reverse

Surprisingly nice condition for such a large piece struck in such a soft metal. Unsigned. Obverse view of the Exhibition Building. EXHIBITION OF THE INDUSTRY OF ALL NATIONS above. Below: NEW YORK/1853/ GARSTENSEN & GILDEMEISTER/ARCHITECTS. The reverse presents a large globe center around which are arrayed four female figures representative of the different continents. An intricate and fine display piece for our first international exposition. (F)

229 **CINCINNATI INDUSTRIAL EXPOSITION AWARD MEDAL, 1873.** 44mm. Silver. Anthony Paquet, Sc. Struck by Krider & Biddle, Phila. A lovely rainbow toned Uncirculated. Type of Dusterberg 4, used only 1872-5 & 1879. Obverse with female figures representing Industry and Commerce surrounded by the implements and products of enterprise. The reverse is engraved to GRAHAM GUILEN & PASSMORE for LAWN MOWER 1873. This was apprarently a private commission executed by the Mint engraver Paquet, one of our best 19th century medalists. (E-F) **PLATE**

230 **CENTENNIAL INTERNATIONAL REGATTA MEDAL, 1876.** 35.5mm. Bronze. Uncirculated. Deep chocolate patina. Unsigned, but has the look of a U.S. Mint product, although unlisted by Julian. The obverse depicts a single oarsman stroking through the water in a small boat. Above is a small cartouche containing a monogram that appears to be NSS. Immediately below that is a long ribbon which is inscribed at either end, 1776 1876. The whole is enclosed by a decorative border which includes thirteen stars. The reverse has an identical decorative border and a surrounding legend INTERNATIONAL REGATTA PHILADELPHIA 1876. A rare medal which we have never seen described. The open space at the center of the reverse was probably intended for inscription to winners or participants. Small, but mighty and certainly worth $100+ to Centennial specialists. **PLATE**

231 **RARE 1876 CENTENNIAL EXPOSITION WOODEN MEDAL.** Spangenberger 1876-21. (See his articles in the Numismatic Scrapbook of March & April 1979). 68x105mm. Cleaned XF. Obverse with Liberty Bell in the center: Below, LIBERTY BELL. Reverse legend in four lines: THAT OLD STATE HOUSE BELL IS SILENT /HUSHED IS NOW ITS CLAMOROUS TONGUE. BUT THE SPIRIT IS AWAKENED/STILL IS LIVING-EVER YOUNG. W.S.& Co. in small letters below. This is one of the rarest of the entire wooden medal series. Spangenberger commented that: "I have not been able to find it listed in any publication and this is the only specimen I have seen." (F) **PLATE**

232 **DIXON CRUCIBLE CO. CENTENNIAL MEDAL, 1876.** 63mm. Graphite. Extremely Fine with obverse edge roughness & several large chips out of the reverse rim. Wright 260 ("Extremely Rare") and Rulau NJ-JC 7 (although not a token). Rulau quotes a Bowers and Ruddy catalogue as calling this the "rarest type of 1876 Centennial piece extant". It is certainly one of a very few numismatic items struck in graphite and B&R was undoubtedly correct in saying that only few survive. An Uncirculated example with nicks on the edge brought $340 in their 1981 ANA Sale. (G) **PLATE**

233 **EXTREMELY RARE SET OF COLUMBIAN EXPOSITION OFFICIAL SOUVENIR U.S. POSTCARDS.** Goldsmith Series #1, designs 1 through 10. Mint condition with original sleeve picturing oval portraits of Washington and Columbus to either side; eagle perched on a flag at center. Includes 10 multicolored cards depicting (1) Manufacturers & Liberal Arts Bldg.; (2) Administration Bldg.; (3) Horticultural Bldg.; (4) The Woman's Bldg.; (5) Battle Ship Illinois; (6) Government Bldg.; (7) Fisheries Bldg.; (8) Mines Bldg.; (9) Electrical Bldg.; (10) Agricultural Bldg. The back of each card is a regular U.S. Postal card with the U.S. Grant imprint stamp. This set of cards is exceedingly rare, especially so when contained in the original sleeve enclosure. (G)

234 **COLUMBIAN EXPOSITION DANISH MEDAL, 1892.** 65mm. Bronze. F. Schmahfeld,Sc.. A gem Proof with irridescent toning - the finest we have ever seen! Obverse with an exposition inscription surrounding a scene of a robed female walking with Columbus on the deck of his ship. A radiant star is in the sky. On the reverse, another Italian legend is inscribed within a rectangular cartouche; a spread winged eagle is perched above. The legend memorializes Columbus, the illustrious navigator. Below is a view of various exposition buildings. One of the most attractive of the Columbian medals and in an absolutely superb state of preservation. (F) **PLATE**

235 **COLUMBIAN EXPOSITION ALL PRESIDENTS MEDALLION - GOLD JEWELRY PIECE.** Eglit 55A. Gold 55mm. (Edge marked 14K. Weight: 2.96 oz.) Very Fine. This cast gold medallion bears the obverse portrait of Columbus to the right by Ryden surrounded by an Exposition legend. The reverse contains small busts of all the Presidents of the United States through Grover Cleveland. In the center is a larger bust of George Washington within an oval wreath. Affixed to the medal is an ornate 14k frame which is topped by a crown that is looped at top to enable its use as a pendant. Altogether, a stunning piece of jewelry and the centerpiece for even the most advanced Columbian collection. ($1,000+). **PLATE**

236 **COLUMBIAN COMMITTEE OF 100 MEDAL IN SILVER 1893.** Eglit 98B. 50mm. Sterling Silver.

(Edgemarked "Sterling"). Struck by Gorham & Co. Charles Naegele,Sc. Lovely toned Uncirculated. Obverse with central medallion bust of Columbus facing front. Near the edge are three caravels with topmasts pointing inward toward the center. The reverse has a long legend to commemorate the discovery of America by the authority of the Committee of One Hundred Citizens of New York. Unlisted by Eglit in silver and rare - as is any Columbian medal in silver. The last auction record we can find for a silver specimen of this medal is from our Sale #32 (1982) where an XF example brought $385.00. (H) **PLATE**

237 **COLUMBIAN EXPOSITION MILAN MEDAL.** Eglit 107. 60mm. White metal. Choice uncirculated with just a minor bit of tarnish. Obverse bust of Columbus within a sunken inner circle. To the left an Indian Princess extends her hand and grasps that of Europa at the right. Above the joined hands is the Western hemisphere, showing the course taken by Columbus on his first voyage. Below is an eagle with wings spread - a symbol of American progress. The reverse portrays the fruits of Columbus' discoveries. In the center is a figure of "Civilization" surrounded by genii. Below is an Indian warrior. To the left is the coastline with Washington in the distance. In a circle, enclosing all are the coats of arms of the States. This medal is generally accepted as being the most beautiful of all Columbian medals. According to Stefano Johnson, who's firm struck the piece, "It has received ecominum beyond expectation, being pronounced by the artistic world 'of marvelous art, rare artistic work and perfect in execution'." (F) **PLATE**

238 **SCARCE PRESSED WOOD COLUMBIAN MEDAL.** Eglit 149. 87mm. Uncirculated. The obverse pictures MACHINERY HALL with dimensional statistics below. The reverse legend relates to the exposition and was used on a number of similar pressed wood medals showing different buildings. The Columbian wooden medals are quite a bit scarcer than those from the 1876 Centennial. They are in even greater demand now that the 500th anniversary of the discovery of America is almost upon us. A similar piece brought $192.50 in our 1986 Emmons Sale.

239 **RARE COLUMBIAN "SPINNER" BADGE.** Eglit 378. 30mm medal with outer rim extending dimension to 41mm. About Uncirculated. The medal is inserted in the outer detached ring and anchored by pins at top and bottom so that it will spin. The medal is the same as E-48. Obverse with a nude boy sitting on a cloud in the center of a galaxy of stars. Expo legend around. The reverse depicts a globe with maps of North and of South America. The obverse of the outer rim has inscribed the names of 16 countries. Looped at top and suspended by a vertical pin back top bar in the shape of a locomotive (front view). Extremely rare - the first we have seen in complete form. (F)

240 **MAGNIFICENT GERMAN MEDAL FOR THE COLUMBIAN EXPOSITION, 1892.** Eglit 582. 90mm. Bronze (and unlisted by Eglit in this alloy). In About Uncirculated - just the tiniest bit of friction on the high points of the reverse. Small edge dent at 2:00. Wilhelm Mayer,Sc. Obverse with a half-length beardless bust of Columbus holding a partially unrolled chart. The reverse features two robed female figures. One is seated with her hand resting on a shield. The other, an Indian Princess, stands and is pointing to three ships in the far distance. In exergue: 1492-1892/IV. CENTENARIO. In an outer pebbled band is the legend: RICORDO DELL' ESPOSIZIONE ITALO-AMERICANA GENOVA 1892. At top is the arms (of Genoa?). This is the so-called Genoa Exposition medal and is one of the finest of all the Columbian medals. Surely it rivals the two Milan medals in beauty and skill of execution. In Eglit's opinion, "It is one of the finest examples of the works of Wilhelm Mayer of the famous Mayer & Wilhelm Die-sinking Establishment." Usually seen struck in aluminum, it is extremely rare in bronze and should command spirited bidding. (G) **PLATE**

241 **COTTON STATES AND INTERNATIONAL EXPOSITION AWARD MEDAL, 1895.** 58mm. Bronze. Philip Martiny,Sc. (Gorham). About Uncirculated. Obverse with a standing female figure holding a cornucopia. At her feet stands a cherub holding a plaque labeled INDUSTRY. Exposition building in the distance. ATLANTA GEORGIA/U.S.A. at upper left. The reverse of the medal is inscribed to MISS LIPPMAN. This medal is notable as the sole work of medallic art by Martiny, the Austrian native who "brought the full range of ornamental work of the Beaux-Arts style to America". He worked with Saint Gaudens, for whom he modeled the Washington Inauguration Centennial medal. The medal was shown at the recent ANS Beaux-Arts Exhibit and is plated in their Exhibition catalog on page 34 with the comment that: "With its exuberant allegorical design and lovely modeling, Martiny's Cotton States Exposition medal exemplifies the high Beaux-Arts style of decorative sculpture. (F) **PLATE**

242 **PAN AMERICAN EXPOSITION AWARD MEDAL, 1901.** 63mm. Bronze. Hermon A. MacNeil,Sc. XF/AU. with attractive glossy brown surfaces. Several very minor rim dents. The obverse features two seated Indians in low relief passing a peace pipe. The reverse portrays

a nude female figure holding aloft a dove and standing to the side of a large Buffalo. PAN-AMERICAN EXPOSITION legend around. Struck inscription within a cartouche below: LAMBERT TYPEWRITER/COMPANY. MacNeil was 35 and at the beginning of his great popularity when he executed this beautiful medal. After studying in Rome for 3 years, he returned to America in 1899 and began producing a series of Indian sculpture which was enthusiastically received. This is one of his better medallic works which is executed in a delicate, low relief in the Beaux-Arts tradition. (F) **PLATE**

243 **JAMESTOWN EXPOSITION OFFICIAL AWARD MEDAL, 1907.** 62mm. Bronze. Nice Uncirculated. Struck by Tiffany & Co. Obverse with two Indians reclining on the shore watching the arrival of a large sailing vessel with surrounding legend. Reverse with an eagle and wreath and Expo building in the far background. COMMEMORATING/THE FIRST/PERMANENT SETTLEMENT/OF ENGLISH SPEAKING/PEOPLE IN AMERICA/AWARDED TO/G.T. SHEPPARD SEC. (The awardee's name is struck and contained within a rectangular cartouche.) The Jamestown medal is among the scarcer exposition award medals and is particularly scarce in awarded form. We sold an AU specimen in our last sale for $87.00. (F)

244 **CENTURY 21 EXPOSITION OFFICIAL SILVER MEDAL, 1962.** 63mm. Silver. Uncirculated. Obverse with Space needle and aerial view of the Coliseum, CENTURY 21 EXPOSITION SEATTLE WASHINGTON U.S.A. 1962 around. The reverse legend, UNITED STATES COMMEMORATIVE MEDAL SPACE AGE WORLD'S FAIR surrounds an abstract design. One of the most desirable of the later World's Fair medals. (F)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

MEDALS OF THE UNITED STATES MINT

Attributions are according to Robert Julian's "Medals of the United States Mint. The First Century 1792-1892". (We currently have this book available for $29.95).

U.S. ASSAY COMMISSION MEDALS

245 **1868 ASSAY COMMISSION MEDAL.** AC-4, FMA-903. Aluminum. 33mm. William Barber,Sc. Extremely Fine with several obverse rim nicks and a light dig in the reverse field. Obverse with Columbia standing, putting a torch to the implements of war to her right. Cornucopia left signifying peacetime plenty. The reverse is an ornate wreath enclosing ANNUAL/ASSAY/1868. (F) **PLATE**

246 **1880 ASSAY COMMISSION MEDAL.** AC-20, FMA-918. 33mm. Bronze. George Morgan (Obv.) & Charles Barber (Rx.),Sc. VF/XF with scattered field marks and the edges a bit rough. Obverse bust of Hayes to the left. Kneeling Goddess on the reverse. (E-F)

247 **1885 ASSAY COMMISSION MEDAL.** AC-28, FMA-923. 33mm. Bronze. VF/XF with scattered field marks & numerous small dents on the edges. Obverse bust of President Arthur to left. Reverse with kneeling Goddess with child. (E-F)

248 **1887 ASSAY COMMISSION MEDAL.** AC-30, FMA-924. 33mm. Bronze. About Uncirculated. Small reverse rim nick. Obverse bust of President Cleveland to the right. The reverse design features Justice standing in front of the Philadelphia Mint, with a Latin legend that translates to "The torch of honesty shines on the coinage", a reference to the accuracy of regular production. An elusive issue which was lacking in both the Garrett and Brand Collections.(G)

249 **1889 ASSAY COMMISSION MEDAL.** AC-32, FMA-927. 76mm. Bronze. Charles Barber,Sc. In About Uncirculated with minor spots. This is the largest of the Assay Commission Medals. The obverse bust of Cleveland is the same as used on the medal from the Presidential series while the reverse wreath is the same as that used on the William Henry Harrison Presidential medal. A piece in somewhat inferior condition in our last sale brought $253.00.

250 **1892 ASSAY COMMISSION MEDAL.** AC-36, FMA-931. 33mm. Bronze. Extremely Fine. Obverse bust of President Benjamin Harrison to the left. Reverse with kneeling Goddess and Youth. (F)

251 **RARE 1901 ASSAY COMMISSION MEDAL.** FMA-940. 59x40mm. Bronze. Choice About Uncirculated. The obverse features the portrait of William McKinley facing left, with legends above and below. The reverse shows an assayer at work, a motif copied from the reverse of the 1891 issue, but in the present instance showing more details such as an overhead shaft and pulley system. The Mint records show that 40 medals were struck in silver, but no mention is made of any bronze striking. We have been able to locate only two recent auction records for bronze examples; In 1981 we sold an XF specimen for $115 and in 1984 the Virgil Brand bronze medal was sold for $605.00.

PLATE

252 **1905 ASSAY COMMISSION MEDAL.** FMA-944. 56x40mm. Silver. XF/AU. Obverse with a portrait of President Theodore Roosevelt to the left, name above, title below. The reverse depicts the Treasury's armorial bearing to the left, an inscription, and to the lower right, a large olive branch. (H) **PLATE**

253 **1912 ASSAY COMMISSION MEDAL.** FMA-951. 44mm. Silver. Deeply toned About Uncirculated. The obverse portrait of President William Howard Taft by Barber is a reduction of the Presidential series medal. The reverse by Morgan depicts two seated genii, facing each other, holding a plaque inscribed 1912, upon which is perched an eagle. Only 25 medals were struck in silver. Very elusive - the Dreyfuss Collection did not contain a specimen, nor did Brand, Boyd or Garrett. We sold a similar AU in our Patterson Sale (1986) for $506.00. **PLATE**

254 **1913 ASSAY COMMISSION MEDAL.** FMA-952. 44mm. Bronze. Uncirculated. Same design as the 1912 medal except that the plaque is inscribed 1913. (F-G)

255 **EXTREMELY RARE 1914 ASSAY COMMISSION MEDAL** FMA-953. 44mm. Silver. About Uncirculated. Obverse bust of Wilson to the left with his name to either side. C.E. BARBER,SC on the truncation of the left arm. (Note that Pessolano-Filas has the incorrect obverse photo, but the correct description.) On the reverse is a displayed eagle perched on a tablet inscribed 1914. Below the tablet are scales and, in the background, oak leaves. Within an ornate scroll is the legend MINT OF THE UNITED STATES ANNUAL ASSAY. Only 20 medals were struck in silver. Extremely rare - we can not locate any modern auction records for this piece at all!! (H-I) **PLATE**

256 **1922 ASSAY COMMISSION MEDAL.** FMA-961. 51mm. Bronze. About Uncirculated with light tarnish. Obverse bust of Andrew Mellon to the left by Sinnock. The reverse portrays a defiant eagle to the left, with devices below and an inscription above. The reverse is also by Sinnock who adapted the eagle he had earlier used on the reverse of the 1918 Illinois commemorative half dollar, a design considered by some to be his finest on a coin of the realm. (F)

257 **1927 ASSAY COMMISSION MEDAL.** FMA-966. 51mm. Bronze. J.R. Sinnock,Sc. Choice Uncirculated. Edge marked: HON. J.W. MC INTOSH (who was Comptroller of the Currency at that time). Housed in the maroon box of original issue. Obverse bust of Coolidge to the right, his name and office around. The reverse depicts Mercury kneeling and holding a large cornucopia, from which spills agricultural items. (G)

258 **1931 ASSAY COMMISSION MEDAL.** FMA-970. 51mm. Bronze. J.R. Sinnock,Sc. Uncirculated. Obverse bust of President Hoover to the right. The reverse shows the front of the Philadelphia Mint, with legend surrounding. (F)

259 **1933 ASSAY COMMISSION MEDAL.** FMA-972. 50.5mm. Bronze. Nice Uncirculated. Obverse bust of Secretary of the Treasury Ogden L. Mills, with legend surrounding. Reverse shows the Philadelphia Mint similar to the 1931 medal, except for the date. (F)

INDIAN PEACE MEDALS

260 **THOMAS JEFFERSON.** IP-3. Prucha 39, Belden 16. Copper. Robert Scot,Sc. Nice Uncirculated. A restrike from the original dies, executed in the period 1841-1886, before new dies were cut. On the original obverse die, the period between A and D is midway between the two letters, while on the new die it is closer to the A. (The picture in Julian is of a medal struck from the replacement dies). The reverse die break, extending from the rim to the thumb knuckle on the right hand, serves to identify this as a strike from the original die. (G)

261 **THOMAS JEFFERSON SILVER INDIAN PEACE MEDAL** IP-3, FH-103. 76mm. Silver Uncirculated. Obverse with bust of Jefferson to the left. Peace and Friendship reverse. A restrike from Mint dies done especially for the late Ed Rice, a prominent coin dealer, in the 1950-60 period. With original silver Jefferson medals selling in the $20,000 range, this restrike is the only silver Jefferson that the majority of collectors can hope to obtain. As with all of the restrike silver Indian Peace Medals in the Rice holding, this piece is considerably rarer than original specimens! Should sell in the $600 range.

262 **MILLARD FILLMORE SILVER INDIAN PEACE MEDAL** IP-30, FH-113. 76mm. Silver. Uncirculated. Obverse bust right of Fillmore by Salathiel Ellis. The reverse by Joseph Willson depicts a farmer leaning on a plow, conversing with an Indian Chief. A large American flag is in the background. The reverse of the Fillmore medal marks the first departure from the standard Peace and Friendship motif used in the past. Also from the Rice Collection. (H)

PRESIDENTIAL MEDALS

263 **BENJAMIN HARRISON PRESIDENTIAL MEDAL.** PR-24, FH-123. 76mm. Silver. Uncirculated. Charles Barber was the engraver for this

medal showing a bust of Harrison to the left and the date of his inauguration in 1889 on the reverse within a wreath. A reduction of this bust was used on the Assay Commission medal of 1890, 1892 and 1893. Next year will be the 100th anniversary of the inauguration of Harrison as President (as well as the 200th anniversary of Washington's inauguration!). This medal, from the Ed Rice Collection, would make a wonderful centerpiece for a display based upon this inagural theme. It is the only one known to us to exist in silver! (H)

264 **CALVIN COOLIDGE PRESIDENTIAL MEDAL.** FH-129 in Silver. 76mm. Uncirculated. The obverse bust of Coolidge is by J.R. Sinnock as well as the reverse, which depicts a seated female figure holding fasces. To the right is listed the dates of his two inaugurations. The obverse bust was later reduced and used on the Assay Commission medals from 1926 through 1929. Another beautiful silver medal from the Rice Collection. We are not aware of any original silver medals and so this restrike may well be unique in silver. (H)

MILITARY MEDALS

265 **HORATIO GATES.** MI-2. 56mm. Bronze. About Uncirculated. The obverse bears the bust of Gates to the left with a legend around translated as "To Horatio Gates, the valiant leader." Beneath the exergual line is the commissioning authority, COMITIA AMERICANA. The reverse bears a scene of the surrender of Gen. Burgoyne, who is offering his sword to Gen. Gates. This medal is one of only 76 struck from the original obverse and reverse dies. There is a diagnostic die break from the rim at 2:30 through ON to the tip of the flag. The dies from which this medal was struck were in their last stages of use. The reverse especially so, as it shows signs of buckling and has an extensive cud running halfway around the rim. An important historical medal. An uncirculated example in our last sale brought $545.00. (G)

266 **MAJOR GENERAL WINFIELD SCOTT.** MI-27. Copper. 90mm. C.C. Wright,Sc. Choice Uncirculated. The obverse bears a bust of Gen. Scott, upon a plaque recording the presentation of this medal to him by the Commonwealth of Virginia for his services in the Mexican War. The reverse bears a column of victory which is wreathed with the names of the victories in the war. In the background is a fanciful scene of the mountainous terrain of northern Mexico, and the whole is surrounded by an oak wreath. This medal is in expecially nice condition and suffers from none of the edge nicks and dents which often plague these large pieces. Worthy of a premium bid. (G) **PLATE**

267 **MAJOR GENERAL ULYSSES S. GRANT.** MI-29. 105mm. Copper. Engraved by Anthony Paquet and struck probably after January 1865. Is Uncirculated with attractive reddish patina. This unusually large format medal bears the central bust of General Grant to the left. The reverse design depicts the seated figure of the Goddess of Plenty who appears to float above a view of the Mississippi with the City of Vicksburg in the distance. Around the rim are four riverboats and the legend below, MISSISSIPPI RIVER. Struck to commemorate Grant's western campaign and the opening of the River to northern gunboats, thus splitting the Confederacy in half. Only 126 pieces in all are said to have been struck. (G) **PLATE**

NAVAL MEDALS

268 **CAPTAIN JAMES LAWRENCE.** NA-14. 65mm. Copper. M. Furst,Sc. About Uncirculated with just a touch of rub on the high points of the hair. Struck from the original dies, before their reproduction in 1868. Probably struck towards the end of the effective lives of the dies, as there is a pronounced die break running through Lawrence's bust, and a crack across three quarters of the reverse, running from 3:00 to about 9:00. Rim breaks originally present on the reverse have been filed down at the Mint. The obverse bears the bust right of Lawrence, with a patriotic legend above referring to the pleasures of dying for one's country. The reverse pictures the sinking of the British brig Peacock. The legend above refers to Lawrence's rescue of the crew of the sinking British ship. Very scarce, approximately 120 originals were struck. (E-F)

269 **COMMANDER DUNCAN INGRAHAM.** NA-26. 105mm. Copper, bronzed. About Uncirculated but with a goodly number of tiny rim nicks on the high wire rims. The event commemorated on the obverse is that of the rescue of the Hungarian refugee, Martin Koszta from the Austrian brig of war Hussat by Ingraham, Commander of the American sloop of war Saint Louis in Smyrna Harbor, Turkey. The reverse features an inscription in ten lines recording the resolution of Congress authorizing the medal, within a wreath composed of oak and laurel wreaths. Among the largest Mint medals ever struck. A similar piece, but with fewer rim nicks, brought $440 in our Whitehead Sale (1987). **PLATE**

MINT & TREASURY MEDALS

270 **JAMES POLLOCK.** MT-4. 45mm. Copper. Wm. Barber,Sc. Uncirculated with a few minor spots. Obverse bust right of Director Pollock. The reverse legend records Pollock's service as Governor of Pennsylvania and as Director of the Mint twice. An elusive medal. Accurate mintage records are not available because the Mint failed to distinguish in the striking records between the small and large Pollock medals. Various writers have estimated that between 50-75 medals were struck. (E)

PERSONAL MEDALS

271 **RARE WASHINGTON ALLSTON MEDAL IN SILVER.** PE-3. 63mm. C.C. Wright,Sc. Nice AU with mottled gray toning. Obverse with a finely detailed high relief bust of the famous artist, Washington Allston. The reverse depicts Fame crowning an artist with laurel and holding another wreath in readiness for the sculptor waiting his turn. This piece is part of a short (3 piece) series by Wright for the Art Union, struck in the year they are dated and distributed to members. There are two different reverses for the Allston issue: this one is the "large date" with hyphen between Art and Union. Although some of the 19th century auction cataloges have reported that only two specimens exist in silver, Gerdts and Stebbins, in their book, "A Man of Genius, the Art of Washington Allston, 1779-1843", report that 50 copies in silver and 250 in bronze were distributed, and a further unspecified bronze edition was distributed in later years. The most recent auction records we can locate for a silver specimen is from our sale #41 (1986) where an XF example brought $440.00. Previously, this medal offered here was sold in our Sale #38 (1985) for $475.00. **PLATE**

272 **HENRY CLAY - ELOQUENT DEFENDER MEDAL.** PE-8 in copper. 76mm. C.C. Wright,Sc. A nice Uncirculated with a few trivial field marks. Obverse with Wright's particularly fine portrait of Clay facing left. The reverse portrays Clay's hand over a piece of paper laid upon a rock labeled CONSTITUTION. Legend around: THE ELOQUENT DEFENDER OF NATIONAL RIGHTS AND NATIONAL INDEPENDENCE. This medal represents one of Wright's best efforts at portraiture. Housed in a custom Capitol Plastic display case with appropriate inscriptions. (F)

273 **JOHN C. FREMONT.** PE-11, Sullivan JF 1856-1. 60mm. White metal. Anthony Paquet,Sc. In About Uncirculated but with the planchet slightly bent so that the medal appears to be a bit out of round. Still rare and desirable. (E-F)

274 **MAJOR GENERAL GEORGE MEADE.** PE-20. 79mm. Copper. Nice Uncirculated. From dies engraved by Anthony Paquet, and one of more than 100 struck. The dies were commissioned by the Union League of Philadelphia in 1866 to honor General Meade. The obverse bears his bust facing to the right; while the reverse portrays Meade returning his sword to Columbia, who offers him the victor's wreath in exchange. An AU with a small edge dent brought $182.00 in our Sale #42 (1987). (G) **PLATE**

275 **GEORGE F. ROBINSON.** PE-27. 76mm. Copper. Anthony Paquet,Sc. Choice Uncirculated - about as nice as we have ever seen. Obverse bears Robinson's bust to the left, with inscriptions around and beside. The reverse bears a scene of the attempted assassination of William H. Seward. One of 89 said to have been struck. George Robinson was Secretary of State Seward's attendant. On the 14th of April, 1865, the day after Lincoln's assassination, Louis Powell, a co-conspirator with John Wilkes Booth, attempted to kill the Secretary of State. Robinson held Powell off, and although Seward was critically injured, he later recovered. The medal was commissioned to honor Robinson's role in preserving the Secretary's life. (G) **PLATE**

276 **DANIEL WEBSTER.** PE-37. 77mm. Copper. C.C. Wright,Sc. Choice Uncirculated. Housed in its original leather presentation box with gilt decoration around edges. This specimen is from the second reverse, in which the reverse legend extends below the ground on which Webster's commemorative column stands. A scarce medal in this high state of preservation. (F)

COMMEMORATIVE MEDALS

277 **LINCOLN AND THE PERSEVERANCE HOSE COMPANY.** CM-25, King 531. 19mm. Silver. Choice attractively toned About Uncirculated. Obverse bust of Abraham Lincoln with AHT on the truncation. Reverse: Two stars and PERSEVERANCE 5 EXTENDS A HEARTY WELCOME. 100 pieces were struck in 1867 in silver to commemorate Lincoln's visit to this Philadelphia fire company in 1861. At one time this piece was thought to be of Civil War vintage and was assigned die #462 by the Fulds. Elusive - not represented in the Dreyfuss Collection. The last auction record we can find is from the B&M Sale of 1/25/83 where an Uncirculated specimen brought $159.00.

278 **MECKLENBURG CENTENNIAL.** CM-28. 30mm. Silver. William Barber,Sc. XF/AU. 1005 of these medals were struck in 1875 on half

dollar planchets. The medal was struck to commemorate the 1775 "Declaration of Independence" that was signed in Charlotte (Mecklenburg County) N.C. A most interesting historical piece. (E)

279 **MEXICAN VETERANS ASSOCIATION.** CM-31. Copper. Shield shaped. 53x57mm. William Barber,Sc. Extremely Fine with the left edge a little bit rough. Named on the reverse to JOSEPH P. WILLIS/1 PENN INF. Suspended by a red, white and blue ribbon (replacement?) to a bronze top bar inscribed: NATIONAL ASSOCIATION/OF/VETERANS. At the top of the bar in very small letters, PATENTED MARCH 7TH 1876. The National Association of Veterans was organized primarily to secure pension rights to the veterans of the Mexican war. The badges were sold to members at $2.00 each and distributed in part at the 1876 Centennial Exhibition in Philadelphia. An 1887 Mexican War Pension Declaration for Joseph Willis states that he was "under the command of Gen. Winfield Scott and participated in the battle Vera Cruz, Sierra Genda and several other places in Mexico." At that time, he was a private in the 1st Pennsylvania Volunteers. An 1890 Declaration for Invalid Pension further reveals that Willis also served in the Civil War as a sergeant in Co. G, 1st Regt. N.J. Vols. Militia. The most recent auction record we can find for a named medal such as this was in the HIM Sale of 2/84 where a medal inscribed to Joseph Rouse of the 5th La. Inf. brought $660.00. **PLATE**

SCHOOL MEDALS

280 **BALTIMORE FEMALE COLLEGE.** SC-5. 50mm. Silver. Robert Lovett,Sc. In Extremely Fine condition, with a silver suspension loop at the top. It is engraved on the reverse to MARIAE M. CRANE for GRAEC ET LAT. LINGUIS/JUNII 17 MO/1875. As we have never seen another awarded silver specimen, we do not know if the loop is one of original issue. A rare medal in silver - the Dreyfuss Collection contained only an unawarded bronze. (F)

281 **BALTIMORE FEMALE COLLEGE MEDAL IN BRONZE.** The same medal as above, but this one is struck in bronze. In Choice about Uncirculated condition. It is unawarded. A similar piece brought $99.00 in the Dreyfuss Sale. (E-F)

AGRICULTURAL, MECHANICAL, SCIENTIFIC, and PROFESSIONAL MEDALS

282 **FRANKLIN INSTITUTE AWARD MEDAL,1825.** AM-17 Fuld FR.M.FR.3. 50mm. Silver. Christian Gobrecht,Sc. Hairlined proof with several very minor rim nicks. Housed in its original green leather case with gilt decorated borders. Julian notes, "According to information contained in the archives of the Franklin Institute in Philadelphia, the first exhibition was held in October 1824. No medals were awarded at that time because none had been struck. A notation of October, 1825, indicated that Gobrecht was then working on the dies; he was paid $100 when finished at the end of the year." This medal, engraved on the reverse TO CHARLES H. WHITE/1825, is therefore, one of the first medals ever struck with the Gobrecht dies. It is certainly the earliest awarded medal of this type that we have ever seen or heard about. It is an important and historic medal, one which should command a substantial premium over a more ordinary Franklin Institute medal of later issue. (G-H) **PLATE**

283 **FULTON INSTITUTE AWARD MEDAL, 1859.** AM-23. 50mm. Nickel. William H. Key,Sc. Uncirculated. Obverse bust of Robert Fulton after whom the Lancaster, Pa., Institute was named. The reverse is inscribed to EML SHOBER/FOR/PAPER/NOV. 1859. Only 22 medals were reportedly struck in this unusual alloy. Its rarity is attested to by the fact that the Dreyfuss Collection had examples in Silver, Copper, Brass and White Metal - but not nickel! (F-G)

284 **NEW HAMPSHIRE AGRICULTURAL SOCIETY AWARD MEDAL, 1876.** AM-57. Silver. Wm. H. Key, Sc. VF/XF. Obverse with THE NEW HAMPSHIRE AGRICULTURAL SOCIETY around a female figure standing to left surrounded by agricultural and industrial implements. Reverse: Arm with hammer above AWARDED TO. Ornate wreath with corn and other agricultural products enclose an engraved inscription: MRS. LUARLS W. JARR/PICTURES/ 1876. One of the most elusive of the AM series medals. It was not in the Dreyfuss Collection and Carlsen was unable to locate any previous auctions records. (G)

MISCELLANEOUS POST-JULIAN MINT MEDALS

285 **NORSE-AMERICAN CENTENNIAL.** 30mm. Octagonal. James Earle Fraser,Sc. Choice Uncirculated condition. Thick planchet. This popular piece is often collected as part of the Commemorative Half Dollar, series even though it bears no denomination. (F)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

COLLECTION OF SILVER SOCIETY OF MEDALISTS MEDALS

The Society of Medalists was formed in 1930. Its purpose was threefold: (a) To develop in the American people a knowledge and appreciation of medallic art; (b) To recognize and record, through the medium of medallic art notable events, personalities and cultural movements of the past and present; (c) To encourage the development of creative art. For 58 years the Society has issued two medals per year to its members struck in bronze. The list of sculptors contributing to the series reads like a Who's Who of the American sculptor community. The series contains some of the finest art medals ever produced in America. Of course, each medal is struck by the Medallic Art Company, the premier producer of American Medallic art. In 1973, a decision was made to strike the new issues in .999 silver as well as in bronze. The first 40 issues were also struck in silver. The edition limit was set at 700. This new marketing venture was not as successful as anticipated with the result that silver strikings were discontinued in 1980. The actual number of silver specimens struck for individual medals varied from 25 to 200. We cannot recall any significant auction offering of silver SOM medals ever. Estimating their value is therefore a bit difficult. However, judging from the recent auction offering of over 100 SOM bronze medals which realized over $7,000, we would think that these relatively rare silver medals should each bring over $200. Certainly their rarity, artistic significance and beauty should warrant such a price.

286 **SOM #1, 1930. HUNTER AND DOG.** 72mm. Silver. Laura Gardin Fraser,Sc. Uncirculated. Obverse with Hunter and Dog. Reverse with ruffed grouse, representative of our national game bird. 125 struck. (G) **PLATE**

287 **SOM #3, 1931. HOPI INDIANS.** 72mm. Silver. Hermon A. MacNeil,Sc. Uncirculated. MacNeil, whose reputation rests in large part on his sculpture of Indians, chose to depict two incidents of the Hopi Prayer for this medal. The ceremony, as shown in this medal, involves the use of snakes in their prayer for water. According to MacNeil, "The Indian however, has evolved the theory of a kind of cousinship through these angular moving reptiles with the still more angular movement of the lightning to jar the rain clouds for rain, thus making their chief need their strongest prayer". Only 25 struck in silver and the rarest of all the regularly issued silver medals. (G)

288 **SOM #4, 1931. CHARLES A. LINDBERGH.** 72mm. Silver. Frederick MacMonnies,Sc. Uncirculated. Obverse potrait of Lindbergh wearing his aviator cap. The reverse depicts a lone eagle eluding the allegorical figures of Storm and Death. 250 struck in silver. Clearly one of the most popular of the SOM medals. (G) **PLATE**

289 **SOM #5, 1932. WHATSOEVER A MAN SOWETH THAT SHALL HE ALSO REAP.** 72mm. Silver. Lee Lawrie,Sc. Uncirculated. An austere and disciplined work issued during the depression intended, in the words of the sculptor, "....to cause reflection upon this age-old saying, and those who pause to look at the medal may each read into it meaning of his own." Only 35 struck in silver making this the second rarest of the SOM silver medals (G)

290 **SOM #7, 1933. FAME AND GLORY.** 72mm. Silver. Carl Paul Jennewein,Sc. Uncirculated. Obverse with Glory depicted as a winged child, symbolizing the purity of motive in achievement. This was contrasted on the reverse with the representation of a cicada symbolizing the fame which comes from public notice achieved by the noisy and shrill self-assertion of the cicada. 125 struck in silver. (G)

291 **SOM #9, 1934. BOY FISHING.** 72mm. Octagonal. Silver. Herbert Adams,Sc. Uncirculated. Adams has given us his medallic translation of two lines from Oliver Wendell Holme's poem, "Song of a Piece of Eight"; "Oh, what are the prizes we perish to win To the first little "shiner" we caught with a pin?". The obverse depicts a young boy pulling a small fish from the water while the reverse shows a larger fish jumping out of a stream. The artist commented that beneath the whimsical words quoted above...."runs a view of seriousness. A boy fishing is a common sight, But a boy's hopes, apsirations, struggles - these are the things that build the world's epics." 100 struck in silver. (G)

292 **SOM #10, 1934. ABUNDANCE OF AMERICA.** Silver. Albert Laessle,Sc. Uncirculated. The theme of this medal is illustrated by a turkey on the obverse and an ear of corn on the reverse. 125 struck in silver. (G)

293 **SOM #11, 1935. GREAT LAKES.** 72mm. Silver. Lorado taft,Sc. Uncirculated. One of this writer's favorite medals from the SOM series. The obverse contains a lovely female head personifying Lake Ontario. The reverse depicts the artist's medallic rendition of his Fountain of the Great Lakes, located in Chicago. 100 struck in silver. (G) **PLATE**

294 **SOM #12, 1935. CREATION.** 72mm. Silver. Anthony de Francisci,Sc. Uncirculated. The obverse depicts the artist's conception of Creation featuring a small child held

aloft in the hand of God. The reverse presents a swirling universe. 100 struck in silver. (G)

295 **SOM #14, 1936. PEACE.** 72mm. Silver. Albert Stewart,Sc. Uncirculated. The obverse presents a distinctly art deco figure of PEACE holding an olive branch. The reverse depicts a man with a plough looking upon a row of crosses. This is one of a number of SOM medals illustrating the theme of Peace. The sculptor said of this medal, "In arriving at the subject matter for a contemporary medal, I was guided by the belief that man's voice of protest against war is growing from an inaudible whisper to a resounding concordance, which may bring between all men peace and good fellowship. This medal must have gone through a last minute change for the olive branch shown in the photograph of the obverse on the SOM brochure is quite a bit different from that actually on the medal. 100 struck in silver. (G) **PLATE**

296 **SOM #15, 1937. LOVERS.** 72mm. Silver. Robert Aitken,Sc. Uncirculated. Aitken's design is composed so that the one side appears to be the completion of the other. The obverse presents a view of a thinly draped couple entwined around each other with the male's body primarily in view. The reverse shows the same scene from the perspective of the female's side. 100 struck in silver. (G)

297 **SOM #16, 1937. WAR AND PEACE.** 72mm. Silver. Chester Beach,Sc. Uncirculated. The "Peace and Good Fellowship" which Albert Stewart spoke about seemed no closer in 1937 when Chester Beach created this powerful medal. On the obverse a group of strong nude men carry the body of their father surrounded by the legend: IN PEACE SONS BURY THEIR FATHERS. On the reverse, an old man bent over with age and using a cane to steady him, carrys the dead body of his son over his shoulder. IN WAR THE FATHERS BURY THEIR SONS. Beach wrote that this quotation from the Greek was "A thought to keep well before our vision as present war clouds against surround us." 100 struck in silver. (G) **PLATE**

298 **SOM #19, 1939. PEACE IN THE NEW WORLD.** 72mm. Silver. Edward McCartan,Sc. Uncirculated. Another wartime medal which illustrates the movement toward isolationism in America and the feeling that we were protected from the ominous events in Europe. The obverse portrays an American homemaker with her child reading a book. A radiant sun and a group of skyscrapers are in the background. This is contrasted with the reverse which shows an " OLD WORLD" woman with her child wrapped around her in fear. Above, the Four Horsemen of the Apocalypse ride high across the Eastern Hemisphere. 100 struck in silver. (G)

299 **SOM #20, 1939. CERES' BLESSING.** 72mm. Silver. John Gregory,Sc. Uncirculated. A betrothal medal. From the fourth act of "The Tempest", Gregory has chosen the couplet, "Scarcity and want shall shun you; Ceres' blessing so is on you" and translated it into this charming medal. (G) **PLATE**

300 **SOM #95, 1977. MOUNTAIN SOLITUDE.** 72mm. Silver. Harry Marinsky,Sc. Uncirculated. Obverse scene of a young man dozing peacefully in the shade of a tree after a bicycle ride. The reverse portrays a hilltop town with its buildings spilling down the mountain. 150 struck in silver. (G)

301 **SOM #97, 1978. MUSIC AND DANCE.** 72mm. In silver. Robert Cook,Sc. Uncirculated. This is the artist's medallic celebration of modern American ballet and jazz and in itself is a fine example of contemporary American artistic sytle. 150 struck in silver. (G)

302 **SOM #98, 1978. DAWN TO DUSK.** 72mm. Silver. Moissaye Marans,Sc. Uncirculated. This sensitive portrayal of a journey through life was struck posthumously as Marans died in December, 1977. 150 struck in silver. (G)

303 **SOM #99, 1979. SOLAR ENERGY AND HELOIS THE SUN GOD.** 72mm. Silver. Donald A. Borja,Sc. Uncirculated. The obverse Helois is encompassed by a single neutron and porton, shackled by the bonds of man's present capabilities of harnessing solar energy. The reverse shows Helois freeing himself from bondage radiating his power from the sun. 150 struck in silver. (G)

OLYMPIC MEDALS AND MEMORABILIA

304 **ATHENS OLYMPIC GAMES PARTICIPATION MEDAL, 1896.** 50mm. Bronze. VF/XF with some areas of dark stain on the reverse. Obverse with a personification of Athens seated on an eagle before the Acropolis. Reverse with laurel wreath enclosing a five line Greek legend (International Olympic Games, Athens 1896). This is the first medal for the modern Olympic Games and, as such, is in great demand. (G-H) **PLATE**

305 **LONDON OLYMPIC GAMES PARTICIPATION MEDAL, 1908.** 50mm. White Metal. Edgar Bertram MacKennal,Sc. Struck by P. Vaughton & Sons (Vaughton incused on edge). Extremely Fine with scattered field and edge marks. Obverse with full length standing angel with trumpet and laurel branch. Reverse with 2 men riding in quadriga. (F-G) **PLATE**

306 **GERMAN OLYMPIC TRIALS WINNER'S MEDAL - 1916 OLYMPICS.** (Eberhardt p.125). 50mm.

Bronze. XF with traces of gilding. Small dark spot behind the head of Emperor Wilhelm II on the obv. Rx. has a German language legend which translates, To the Winner of the Olympic Trials. German Empire Committee for Olympic Games. The 1916 Olympics was cancelled due to the War. (F)

307 **RARE GERMAN MEDAL FOR THE LOS ANGELES OLYMPICS, 1932.** (Eberhardt p.145). 95x91mm. Cast Bronze. Oval shaped. Extremely Fine. Obverse: OLYMPISCHE SPIELE LOS ANGELES 1932, Olympic rings over raised globe at the center. Reverse: German eagle on a shield within a depressed circle at center. FUR VERDIENSTVOLLE FORDERUNG DEUTSCHER OLYMPISCHE AUSSCHUSS around. Given by the German Olympic Committee to those who helped promote the 1932 Olympics. Extremely rare. (H-I) **PLATE**

308 **BERLIN OLYMPICS OFFICIAL COMMEMORATIVE MEDAL, 1936.** Eberhardt p.183. 37mm. Silver. Karl Roth,Sc. Extremely Fine. Obverse with Berlin Olympic Bell inscribed with motto, I Call the Youth of the World. Reverse with Standing Victory with laurel branch and crown, German legend, For Honor of the Fatherland, for Glory of Sports. (E-F)

309 **BERLIN OLYMPICS PROPOSED PARTICIPANT'S BADGE, 1936.** Unlisted by Eberhardt. 44mm. 7 color enamel on bronze. Uncirculated. A pinback reverse, numbered 634. A black and gold German eagle with a swastika on its breast above the Olympic rings. Below, 1936/XI OLYMPIADE BERLIN. A dynamic display piece. (F) **PLATE**

310 **BERLIN OLYMPICS HONOR PRIZE, SECOND CLASS, 1936.** Eberhardt p.180. Hanging badge with red ribbon, white stripes and black edges connected to nicely enameled white and gold cross with Olympic rings. Nazi eagle with swastika at top. Small chip on the enamel of the fourth ring from the left. A rare original example of the Olympic Cross - not a modern replica. (H) **PLATE**

311 **BERLIN OLYMPICS MERITORIOUS SERVICE AWARD, 1936.** 36mm. Silver with attached orange, white and black ribbon. Eberhardt pp.181-182 type "B". Obverse shows the Olympic rings above Nazi eagle with swastika, 1936 date. Rx: Meritorious service inscription. (F) **PLATE**

312 **RARE 1936 WINTER GAMES GARMISCH-PARTENKIRCHEN BADGE.** 39mm. Silvered bronze. Enameled in 6 colors. Extremely Fine. View of Krenzick Mountain (Site of the Games) and Olympic rings. Our consignor believes that this was a proposed participants badge which was rejected by the IOC because of the presence of the Swastika. (F) **PLATE**

313 **BERLIN OLYMPICS PORCELAIN BELL, 1936.** 4 3/4" tall. White porcelain. After large Olympic Bell rung on Reichsportfeld during the Berlin games, 1-16 Aug. 1936. Depicts Brandenburg Gate and a large eagle holding Olympic rings in claws. Olympic motto - I call the Youth of the World - between swastikas around lower border. With clapper. Made by Royal Porcelain Manufactury (KPM), Berlin. (See Eberhardt p.186). Complete with stand and in perfect condition. (G)

314 **BERLIN OLYMPICS SOUVENIR FLAG, 1936.** 6 1/4 x 11" silk flag with tassel fringe displaying the multi-colored flags of all the participating nations. Inscribed XI OLYMPIADE/ at top, 1936 BERLIN at bottom. Olympic rings at center. German swastika at bottom to either side. A marvelous centerpiece for a display of the many kinds of Olympic memorabilia from the 1936 games. (F-G) **PLATE**

315 **HELSINKI OLYMPIC PIN, 1940.** 14x24mm. Silvered bronze. About Uncirculated. Olympic rings over flame; 1940 below. Stickpin reverse. A commemorative pin from the games that never were - the Olympics were canceled in 1940 due to World War II. (E)

316 **SAME,** as the above lot, but the pin hasn't been silvered. (E)

317 **LONDON OLYMPICS PARTICIPATION MEDAL, 1948.** 50mm. Bronze. Obverse city view of London, with Old Ben at center. Below: XIV OLYMPIAD/LONDON/1948/Olympic rings. Reverse: A victorious athlete in quadriga galloping left. (F-G) **PLATE**

318 **HELSINKI OLYMPICS PARTICIPATION MEDAL,1952** in Bronze. 55mm. Kauko Rasamen,Sc. Obverse head right of athlete in raised and sunken relief superimposed over aerial view of stadium. Rx: Stylized figures of male and female athletes, each holding a torch, XV OLYMPIA above, rings to left. (F-G) **PLATE**

319 **TOKYO OLYMPICS COMMEMORATIVE MEDAL, 1964.** 45mm. Silver. Uncirculated. Obverse: Athlete holding Olympic torch riding in chariot of three horses. Reverse: THE OLYMPIC GAMES TOKYO 1964 (in English and Japanese) around Olympic rings under a circle. (E)

320 **MUNICH OLYMPICS - UNITED ARAB EMIRATES NATIONAL OLYMPIC COMMITTEE PLAQUE, 1972.** 56x 65mm shield shaped. Bronze, enameled in 7 colors. UAE eagle above Olympic rings. (E) **PLATE**

321 **MOSCOW INTERNATIONAL OLYMPIC COMMITTEE BADGE, 1980.** 34x65mm. Bronze with white ribbon threaded through at bottom. Uniface. Uncirculated. Central view of tops of Moscow buildings within circle. Olympic rings above; 88 I.O.C. SESSION/MOSCOW/1980. Rare piece. (F) **PLATE**

322 **SAME,** as above but engraved C.N.O. at bottom and with solid green ribbon. (F)

323 **SAME,** as above but inscribed INVITE at the bottom and with green & white ribbon. (F)

324 **BADEN-BADEN 11TH OLYMPIC CONGRESS COMMEMORATIVE MEDAL, 1981.** 45mm. Bronze. Victor Huster,Sc. Uncirculated. Obverse bust of Pierre de Coubertin, reviver of the modern Olympic Games. Reverse: Modernistic design of Olympic rings over a diamond emblem of the Olympic Congress. (E)

325 **ANTI-PAPAL REFORMATION MEDAL, Ca. 1544.** Fieweger 150. 25mm. Silver. Very Fine. Obverse: REDDE RATIONED DE LVCEF XVI around a design which shows the head of the Pope and when turned upside down, shows the head of the Devil. Reverse: STVLTITIA COR DEO around another double headed figure of a Cardinal and a Fool. This is one of a number of similar satirical pieces issued during this period. Several similar examples are pictured in Whiting, Lots 47 & 48. (F) **PLATE**

326 **GERMANY. FRANKFURT RELIGIOUS PEACE CENTENARY MEDAL, 1755.** Goppel 395. 43.5mm. Silver. Unsigned, but style of Johann Leonhard Oexlein. Extremely Fine. On the obverse, the sun shines on a seated figure of Peace with three cherubs. City view with cathedral, bridge across the River Main, and chronogram date 1755. Latin legend remembering the Religious Peace. Rev: Crossed swords and treaty lie on an altar under all-seeing eye. Latin legend: O Lord, Provide Peace and Eternal Ministers of Peace. In exergue: SPOF, By the Senate and People of Frankfurt. (G) **PLATE**

327 **B.FRANKLIN OF PHILADELPHIA, 1777(?).** Betts 547, Fuld FR.M.NL.6. 44mm. Bronze. Red and brown Uncirculated. Obverse with B. FRANKLIN OF PHILADELPHIA L.L.D.F.R.S. around a bust of Franklin, at three quarters face to the left, wearing a loose stocking cap. The reverse legend, NON IRRIAT FULMINA CURAT is above a short stumpy tree standing in an open country; above are clouds and lightning striking the tree. In exergue; 1777. Betts states: " The date of this is somewhat uncertain. The Numismatic chronicle thinks it may have been struck on the occasion of the Inquiry of the Privy Council of England, relative to certain political papers, which it was charged he had clandestinely obtained and forwarded to America." This is an extremely rare medal which sold in the 1882 Bushnell Sale for $11.00, an extraordinary price for a medal in those days. The condition is the finest in which we have ever seen this medal. In our sale #40 (1986), we sold an Extremely Fine example for $484.00. We feel this specimen should bring close to $1,000. **PLATE**

328 **LIBERTAS AMERICANA MEDAL, 1782.** Betts 615. 47mm. Bronze. Attractive Very Fine with evenly worn surfaces. Commissioned by Benjamin Franklin and executed by Dupre at the Paris Mint. The Libertas is probably among our most famous early medals. It served as a model for the obverse design of our early copper coinage. About 200 pieces are said to have been struck in bronze. Every collector who aspires to a cabinet of historic American medals should have an example of this medal. (H-I) **PLATE**

329 **BENJAMIN FRANKLIN NATUS BOSTON MEDAL,1784.** Betts 618, Fuld FR.M.NL.5. 45mm. Bronze. Aug. Dupre,Sc. Original striking by the Paris Mint. Extremely Fine. Obverse with bust of Franklin to the left with legend around. The reverse contains a Latin epigram which translates as: He snatched the bolt from Heaven's avenging hand, Disarmed and drove the tyrant from the land. At the center, a winged genius stands with one arm raised on an open plain. On a hill at the left is a circular temple; on the ground, a crown and scepter, both broken; in the air a flash of lightening. In the exergue, an attestation that Dupre engraved and issued the medal in 1784. Much scarcer than the Natus Boston medal with the reverse containing only a legend. This is one of the few original strikings we have encountered. (G) **PLATE**

330 **GREAT BRITAIN. GEORGE III 50TH YEAR OF REIGN BOX MEDAL, 1809.** BHM 655. 57mm. In brass. Signed M&P (L. Pingo, after N. Marchant?). About Uncirculated with scattered spots. Obverse with a draped bust of George III; his name and title in Latin around. The reverse contains a jubilee legend in 8 lines. The piece is constructed so that the thin obverse shell can be removed from the rest of the medal. At one time, the interior space was filled with something like paper views. Whatever was once in this particular piece is missing. (E-F)

331 **FRANKLIN SCHOOL MEDAL, 1835.** Fuld FR.M.BO. 4, Storer 392. 32mm. Silver. Wright & Bale,Sc. VF/XF., pierced at top as usual. Inscribed on the reverse to J. McINTIRE/ 1835. This is the rarest of the Franklin Boston School Medals. Historically significant and in demand. (F)

332 **ITALY. MICHELANGELO PORTRAIT GALVANO, Ca. 1840.** 100mm. Lead backed pewter. Giovanni Beltrami,Sc. Extremely Fine. MICHELANGELO BUONARROTA SCULT. P.A. around bearded bust to the right. Beltrami signature below truncation of the bust. GB monogram behind shoulder. A rare medallic work from the hand of Beltrami (1777-1854) whose primary occupation was that of a gem-engraver for royality. (G) **PLATE**

333 **ITALY. CHRISTOPHER COLUMBUS PORTRAIT GALVANO, Ca. 1840.** 100mm. Lead backed pewter. Giovanni Beltrami,Sc. About Uncirculated. Mounted in a badly damaged circular wooden frame. CHRISTOFORO COLOMBO to either side of an unusual portrait of Columbus wearing a mustache but without a beard. Signature below left shoulder. No doubt Beltrami did a series of portrait pieces of famous Italians. **PLATE**

334 **GREAT BRITAIN. UNITED PARTIOTS NATIONAL BENEFITS SOCIETY AWARD MEDAL, 1854.** 48mm. Silver. Unsigned. Extremely Fine. Obverse legend in two circles surrounding the arms of the society: UNITED PATRIOTS NATIONAL BENEFIT SOCIETY OF GREAT BRITAIN & FREEHOLD LAND & BUILDING SOCIETY UNITED. INSTITUTED 1843. The reverse presentation legend reads: PRESENTED BY THE DIRECTORS/ (engraved) 2ND DIV./NO. 238/JOHN GRAY USHER/NORTH BRISTOL/FEBY. 1854/AS A TOKEN OF RESPECT/FOR THE INTEREST/TAKEN BY HIM/IN THE PROSPERITY/OF THE/SOCIETY. An interesting and well-done medal representative of the many award medals issued by private societies in England during this period. (E) **PLATE**

335 **FRANCE. BIRTH OF THE IMPERIAL PRINCE, 1856.** 78mm. Silver. J. Cavelier,Sc. In About Uncirculated. Edge marked with cornucopia & ARGENT. Obverse: French language legend re the gift of the City of Paris upon the birth of a son to the Emperor and Empress. Central view of an ornate crib standing on a pedestal. Representative figure of France holds a crown aloft over the bed. Reverse: Two winged angles hover over the young Prince reclining on a pillow. Eagle with spread wings below. (F) **PLATE**

336 **DECLARATION OF INDEPENDENCE PLAQUE, 1859.** 201x185mm. Silvered copper uniface galvano. Issued by S.H. Black, famous NYC electrotypers. extremely Fine. Reverse mount for hanging. Entire text of the Declaration of Independence with facsimile signature of the signers surrounding a sunken panel at the center containing Trumbull;s medallion scene of the signing ceremony. Ornate acantus and scroll border. Particularly nice condition for this plaque as it does not suffer from the bent edges that so many others do. (F)

337 **ROBINSON'S GEORGE CLINTON MEDALET, 1860.** 27mm. Silver. Joseph Merriam,Sc. Gray toned About Uncirculated. Kenny #2. Obverse bust right of George Clinton with MERRIAM below and legend NON VI VIRTUTE VICI, above. Reverse: Eagle on shield with legend E. PLURIBUS UNUM above and EXCELSIOR below. MERRIAM below shield. Issued by Alfred Robinson of Hartford, Connecticut as the first in a series of struck copies of rare American coins and historical medalets and tokens. Extremely rare - Robinson stated that only six copies were struck in silver. (G) **PLATE**

338 **ED. FROSSARD'S MASONIC COLLECTOR'S MEDAL, Ca. 1860.** 51mm. Copper. About Uncirculated. George H. Lovett,Sc. Obverse with small bust of Frossard to the left within a square and compass. DEDICATED TO COLLECTORS OF MASONIC MEDALS around. The reverse contains a so-called "Magic Square", 9x9 columns. The sum of the numbers added horizontally, vertically or diagonally for any column of 9 numbers always adds up to 369. The outside legend reads: THE MAGIC POWER OF NUMBERS INVENTED BY ED.F./1860.

Edouard Frossard was one of the hobby's early dealers. He was the first editor of the Coin Collector's Journal and the founder of his own publication, Numisma. In addition, he was one of the major 19th century auctioneers, conducting 160 sales before he died in 1899. The medal offered here is a must for Masonic collectors and should be of great interest to collectors of numismatic medals. (F-G) **PLATE**

339 **GERMANY. 25TH ANNIVERSARY OF THE ASSOCIATION FOR THE PRESERVATION OF THE COLOGNE CATHEDRAL, 1867.** 71mm. Silver. Wilhelm Kullrich,Sc. Extremely Fine. Obverse conjoined busts of Friedrich Wilhelm IV and Wilhelm I with legend around. Reverse depiction of the Cologne Cathedral, legend around. In exergue: 4 SEPTEMBER 1867. (F) **PLATE**

340 **NEW YORK GERMAN-AMERICAN "COMUS" CARNIVAL SOCIETY, 1870.** 51mm. Silver plated bronze. C.D. Horter,Sc. Extremely Fine with some obverse streaking where the plating has worn through. Obverse: CARNEVAL GESELLSCHAFT "COMUS" NEW YORK around a prancing jester holding a ribbon inscribed 1969 COMUS. He stands on another ribbon which is inscribed NAAR (Fool). Reverse: GERMANIA ASSEMBLY ROOMS, 297 & 299 BOWERY around the border. Within an inner circle is the legend: SITZUNGEN/DES/GROSSEN RATHS /JAN. 9TH & 23/FEB. 6TH & 20/MARZ 6TH/1870.

The "Carneval" referred to in this interesting medal is the German equivalent of Mardi Gras. It begins at 11:11 on November 11 and ends on Ash Wednesday. The Comus Society was a German-American organization which participated in these events so popular among the European immigrants of the 1870's. This is a rare and wonderful medal illustrative of the immigrant culture in our largest city. (E)

341 **GREAT BRITAIN. MANCHESTER AND SALFORD FAT CATTLE SHOW AWARD MEDAL, 1874.** 90mm. Silver. Struck by Elkington & Co. Extremely Fine. Obverse legend MANCHESTER AND SALFORD FAT CATTLE SHOW surrounding a central scene of farm animals with an exhibition building in the background. Reverse: ROYAL POMONA PALACE BAZAAR AND EXHIBITION around an eight line engraved inscription within a wreath: AWARDED TO J.K. BROADBENT FOR PATENT VERTICAL BOILER AND APPARATUS FOR ECONOMISING FUEL & PREVENTING SMOKE 1874. A fine looking display piece. (F) **PLATE**

342 **GREAT BRITAIN. MANCHESTER MECHANICAL & INDUSTRIAL EXHIBITION AWARD MEDAL, 1875.** 90mm. Silver. Struck by Elkington & Co. Extremely Fine. Obverse with two standing robed female figures; industrial apparatus

and buildings in the background. Reverse: **MANCHESTER MECHANICAL AND INDUSTRIAL EXHIBITION POMONA PALACE** around. Coat of arms above. Below, engraved inscription AWARDED TO/J.K. BROADBENT/FOR/STEAM BOILERS AND APPARATUS/ALSO GENERAL JOINED/1875. Another fine looking English award medal. (F) PLATE

343 **NORTH GEORGIA STOCK AND FAIR ASSOCIATION AWARD MEDAL, 1879.** 50mm. Silver. Extremely Fine. Pierced below the inner circle at 12:00. From the obverse, the hole is quite neat, but viewed from the reverse, it is a bit jagged. Unsigned, but of high quality. Obverse with a robed female seated supported by a shield, plow below. In the background are farm animals, a steam locomotive with two cars and mountains in the distance. THE NORTH GEORGIA STOCK AND FAIR ASSOCIATION. ATLANTA, GA. in outer circle. Reverse: AWARDED TO/(engraved) G.W. JONES/FOR BEST/(engraved) STEREOSCOPIC VIEWS/ANNUAL FAIR/(Eng) 1879 within a wreath with a beehive at the bottom. A rare medal which we have never before seen in its awarded state. We sold an unawarded XF/AU (but unholed) example in our Sale #42 (1987) for $165.00. **PLATE**

344 **NATIONAL MINING AND INDUSTRIAL EXHIBITION, DENVER, 1882.** Rulau CO-De 5. 31mm. Silver. Struck by E. Jaccard, St. Louis. Holed Extremely Fine. Obverse with scene of exposition building center. NATIONAL MINING AND INDUSTRIAL EXHIBITION around. DENVER COL. 1882 above arm with hammer below the building. Reverse with mountainous mining scene including a cutaway of the underground workings. Rulau comments that: "The workmanship on this medalet is superb. Probably much more rare than price ($125-Unc.) indicates." We suspect that the sale of this piece may very well take care of this comment! (F-G)

345 **GREAT BRITIAN. NORTH EAST COAST EXHIBITION AWARD MEDAL, 1882.** 51mm. Silver. About Uncirculated. Struck by Reid & Sons. Obverse: NORTH EAST COAST EXHIBITION PRIZE 1882 MEDAL around a scene of Neptune being carried through the water by two sea horses. Reverse: NAVAL/ARCHITECTURE/MARINE/ENGINEERING/FISHERY LIFE SAVING/AND COAST LIGHTING/APPLIANCES ETC,/TYNEMOUTH enclosed by a wreath closed by fish and an anchor at the bottom. The edge is engraved: T. BOSTON NEWCASTLE ON TYNE. This medal is nested in a faded blue cloth covered holder with three brass fittings inscribed as follows: NORTH EAST COAST EXHIBITION 1882. SILVER HIGHEST HONOUR MEDAL. AWARDED TO THOMAS BOSTON NEWCASTLE ON TYNE FOR ENGINEERS & SHIPBUILDERS TOOLS. A fine-looking display piece. (F) **PLATE**

346 **AUGUSTUS SAINT GAUDENS' ROBERT LOUIS STEVENSON PLAQUE, 1887-88.** Dryfhout #133. 11 3/4" Foundry cast Bronze. Extremely Fine. Four small mounting holes which lack their original brads are at the edges of the plaque in the 3, 6, 9 & 12:00 positions. This masterful work has been consigned to us by Burke Wilkinson, author of "Uncommon Clay The Life and Works of Augustus Saint Gaudens".

On page 180 of this informative book, Mr. Wilkinson described this work as follows: "The medallion of the writer, first in oblong form and then in circular, shows him in the position Augustus has grown to know so well: propped up in bed by three pillows, legs drawn up to support the sheets of paper he was forever filling, right hand holding the cigarette he should not have been smoking at all. Behind the figure, in immaculate lettering, are characteristic lines from a collection of poems called Underwoods that Stevenson published in 1887. The first two are: YOUTH NOW FLEES ON FEATHERED FOOT/FAINT AND FAINTER SOUND THE FLUTE; and the verse ends with a gallant flourish: LIFE IS OVER LIFE WAS GAY/WE HAVE COME THE PRIMROSE WAY. The head is modeled with great delicacy and tenderness. Despite the trappings of illness around him, Stevenson's face bears no suggestion of infirmity. His expression is tranquil and somehow both alive and dreaming."

This circular medallion was especially popular, and many variations exist in both size and detail. The piece offered here, for example, conforms most closely to Dryfhout 133-3 (the 17 3/4" reduction) rather than the pictured 11 3/4" reduction (Dryfhout 133-4). The Stevenson work is considered one of Saint Gaudens' most successful portraits. Perhaps this is because Saint Gaudens had an intense and lively personal relationship with Stevenson that was filled with great mutual admiration. This was no commissioned work for a wealthy patron, rather it was done at the instigation of the sculptor whose admiration of the writer was prompted by his reading the New Arabian Nights, and which grew into a close friendship.

The works offered here is in its original ochre patina and is mounted in a walnut frame. It was probably cast in the 1920's. Although we have sold several of these plaques through the years, this is the first time we have had the pleasure to offer one at auction. We expect the bidding to be in the $4,000 range. **PLATE**

347 **GREAT BRITAIN. BIRMINGHAM AGRICULTURAL EXHIBITION AWARD MEDAL, 1887.** 55mm. Frosted silver under glass, with a silver frame, crown and loop made just like a pocket watch. Ottley,Sc. The obverse pictures six farm animals; cow, sheep, pig etc., with a tree in the background. The

reverse is engraved: 1887/TO/MRS. L. PERRY HERRICK/EXHIBITOR & BREEDER/OF THE BEST/ FAT LEICESTER EUR/CLASS 44 within a wreath. BIRMINGHAM AGRICULTURAL EXHIBITION SOCIETY ESTABLISHED 1849 around. (F)

348 **GREAT BRITAIN. ROYAL AGRICULTURAL COLLEGE AWARD MEDAL, 1895.** 63mm. Silver. A. Wyon, Sc. About Uncirculated. Obverse with an ornate wreath enclosing a crown atop a circle inscribed: ROYAL AGRICULTURAL COLLEGE CIRENCESTER. At center; a plow and sheaf of wheat. Reverse legend around: L.F. GOLDSTAND, M.R.A.C. DONO DONAVIT 1895. Center open wreath encircles THE/HARKER. (E) **PLATE**

349 **GRANT'S TOMB DEDICATION MEDAL, 1897.** 64mm. Bronze with dark brown patina. Struck by Tiffany & Co. Choice Uncirculated. Obverse with military bust of Grant to the right. Reverse view of Grant's Tomb at Riverside Drive and 122nd St. in NYC. Issued by the American Numismatic Society. Unusual edge inscription on this medal reads: COPPER BRONZED 86 DWT. STG. SILVER 97 DWTS. FINE GOLD 191 DWTS. (F)

350 **GREAT BRITAIN. WORSHIPFUL COMPANY OF TURNERS OF THE CITY OF LONDON AWARD MEDAL, 1904.** 63mm. Silver. Struck by Pinches. About Uncirculated. Obverse with full armorial achievement of the company with a small shield of the City of London across the bottom ribbon. On a raised border around bottom, PRESENTED BY THE TURNERS COMPANY OF LONDON. Reverse: In front of a laurel wreath, a large tablet with scrolls top & bottom and columns left and right. The central part is engraved "PRESENTED TO/W.F. GRANGER/FOR MECHANICAL DRAWING/AT THE EXAMINATION/FOR COMMERCIAL EDUCATION CERTIFICATE/HELD BY THE/LONDON CHAMBER OF COMMERCE IN 1904, names of officials below. An imposing 5 oz. intricately done medal. (E-F) **PLATE**

351 **BENJAMIN FRANKLIN BICENTENNIAL MEDAL,1906.** Fuld FR.M.UN.6. 100mm. Bronze. Augustus & Louis St. Gaudens,Sc. Struck by Tiffany & Co., but without a visible edgemark. Uncirculated. Obverse bust left with palm branches to each side. BENJAMIN FRANKLIN above. PRINTER, PHILOSOPHER/SCIENTIST STATESMAN/DIPLOMIST below. The reverse, portraying the allegorical figures of HISTORY, SCIENCE, LITERATURE and PHILOSOPHY is a masterpiece showing the combined efforts of Augustus and Louis St. Gaudens. Their combined initials appear in a small monogram near the edge of the reverse. Curiously, this medal, which was authorized by Act of Congress, was not struck at the Mint, but by Tiffany & Co.. According to their records, two were struck in 18k gold and 155 in bronze. One hundred of the bronze specimens were distributed at the direction of the President of the United States while the remainder were for the use of the American Philosophical Society. An outstanding work of art; it was one of the St. Gaudens' medals selected for exhibit at the ANS's recent exhibition of Beaux - Arts medals. An AU specimen brought $797.50 in our last sale. **PLATE**

352 **CARNEGIE HERO FUND SILVER AWARD MEDAL, 1906.** 76mm. Silver. Struck by J.E. Caldwell & Co., Phila. Extremely Fine. Small reverse rim nick. Obverse: Bearded bust of Andrew Carnegie to the right. CARNEGIE HERO FUND above. ESTABLISHED APRIL 15TH 1904 below. Reverse: GREATER LOVE HATH NO MAN THAN THIS: THAT A MAN LAY DOWN HIS LIFE FOR HIS FRIENDS. Empty cartouche center. One of the most desirable of all modern life saving medals. (G) **PLATE**

353 **FRANCE. AUX POETES SANS GLOIRE, 1907.** 90mm. Bronze. Louis Bottee,Sc. About Uncirculated. Edge numbered 110. The obverse features a lonely looking young woman holding a lyre in her left hand and a wreath in her right. She is walking to the right with her gaze fixed on the ground. In the left background is a distant village. On the reverse is an allegorical composition of ethereal quality showing a number of nude female figures hovering in a cloud above a graveside marker. One of the lowermost figures carries an armful of flowers which she is scattering on the tomb below. The apparent theme of this medal is that, on this Earth, the poet is alone and unrewarded, while after death, honor comes from on high.

This medal is in the best of the Beaux-Arts tradition, modeled in the soft style developed by Roty. It was commissioned by the Societe des Amis de la Medaille and bears the serial number issued by that fine organization. This is one of the best of Bottee's many medals and was exhibited at the ANS International Medallic Exhibition in 1910. Worthy of the finest cabinet! (F-G) **PLATE**

354 **VON STEUBEN MONUMENT MEDAL, 1911.** 106mm. Blackened Bronze. Albert Jaegers,Sc. About Uncirculated. The obverse presents a high relief standing portrait of Gen. Friedrich Wilhelm August Von Steuben. The German language inscription is a dedication from the Congress of the United States to the German Kaiser. The reverse contains an eleven line German legend regarding a copy of the monument for General Von Steuben, erected in Washington, D.C. in grateful memory of his services in the American people's fight for freedom.

Albert Jaegers was a German born sculptor who came to this country as a young man of 22 in 1890. He began his study of sculpture at the Cincinnati Art Academy and quickly became a major name in the sculpture world. When the U.S. Government decided to erect a statue in honor of Von

Steuben, Jaegers won the competition and completed the monument in 1910. He also was given the commission to do a replica of that statue which was presented by the U.S. Government to Germany in 1911. Our guess is that this medal was cast in Germany to commemorate that event, and was, perhaps, given to those in attendance at the presentation ceremony. Powerful, rare and a wonderful conversation piece. (F) **PLATE**

355 **U.S. CONGRESSIONAL MEDAL TO THE AMBASSADOR OF ARGENTINA, 1915.** 63mm. Bronze. Janet Scudder,Sc. Uncirculated. The obverse contains a low relief allegorical representationation of the United States, Mexico & Argentina in the form of three robed female figures. At the center is Argentina with her arms around Mexico and the United States who are holding hands together. The scene is encircled by a delicate wreath which the artist has also used on her Indiana Statehood medal which follows. The reverse consists of a 19 line inscription of appreciation: FROM THE CONGRESS OF THE UNITED STATES OF AMERICA TO HIS EXCELLENCY THE AMBASSADOR OF ARGENTINA, ROMULOS NAON IN RECOGNITION OF THE VALUABLE SERVICES OF THIS DISTINGUISHED STATESMAN AS MEDIATOR IN THE CONTROVERSEY BETWEEN THE GOVERNMENT OF THE UNITED STATES OF AMERICA AND THE LEADERS OF THE WARING PARTIES IN THE REPUBLIC OF MEXICO MARCH FOURTH 1915. (Obviously, Miss Scudder had no control over the length of the legend on the reverse - only the bureaucratic mind could have composed that sentence!) A rare medal from the hand of one of our foremost female sculptors - the first we have offered or even seen! (F) **PLATE**

356 **RARE RENE LALIQUE MEDAL, "JOURNEE DU POILU", 1915.** 55mm. Bronze. Rene Lalique,Sc. Extremely Fine. Obverse with large eagle lightly incused into the planchet. At the center is a muscular nude male figure reaching upward with his right hand to the eagle's throat. Below in small incused letters is the title of the medal, JOURNEE DU POILU/1915. To the left, the artist's signature, R. Lalique. The reverse contains a branch with small berries over the legend: 25 26/DECEMBRE. We interpret the obverse as containing a symbolic figure of the French military grasping Germany (as represented by the eagle) by the throat. We are less sure of the significance of the December dates, but considering the title (Day of the Infantryman), we suppose they refer to a period officially set aside to honor the French foot soldier. Rene Lalique has an international reputation in the fields of jewelry and glass. He is less known for his medallic contributions to the art world, but nonetheless produced a small but collectible body of work dating from the early part of this century. This particular medal is one of a few listed in Forrer. (F) **PLATE**

357 **INDIANA CENTENNIAL MEDAL, 1916.** 63mm. Bronze. Janet Scudder,Sc. Uncirculated. This delicate low relief medal shows on the obverse an allegorical representation of the baby state of 1816 being welcomed by the Union, while in the distance are seen the historic little state house at Croyden and the Constitution Elm. The reverse depicts the State Seal. This medal was displayed at the ANS Bueax Arts Medal Exhibition. (F) **PLATE**

358 **RARE PAUL MANSHIP MEDAL, 1919.** 70mm. Cast bronze. Paul Manship,Sc. (MACO). Choice Uncirculated in a dark olive patina. Obverse: A winged female figure representing Victory strides forward holding a sword wrapped in a palm leaf. Radiant sun in the background. LEGEND: VIXIT * VICIT * VIVET. Reverse: PRESENTED BY THE CITY OF DETROIT 1919 around the border. At center is a scroll, with fasces behind, inscribed: IN MEMORY/OF ONE WHO/DIED IN THE/ CAUSE OF/FREEDOM AND/HUMANITY. An eagle holding a wreath is perched atop the end of a cannon at top. Housed in its original brown leather presentation case. A rare medal and a quintessential example of Manship's medallic genius.

Paul Manship is widely acknowledged as one of our greatest 20th century sculptors. His sculpture brings $50,000+ for even small pieces. One of these days, sculpture collectors are going to discover the existence and beauty of pieces such as this and prices will be in the thousands of dollars. In the meantime, those of you who are forward looking will be able to acquire marvelous medals such as this for a relative pittance. (G) **PLATE**

359 **VISIT OF THE PRINCE OF WALES - ANS MEDAL, 1919.** 62mm. Bronze. John Flanagan,Sc. Uncirculated. Obverse with a bust right of EDWARD PRINCE OF WALES. Reverse with robed female figure standing on a pedestal with open arms extended. Commemorative inscription of his visit to the U.S. in 1919 to center left. An example of this medal was shown at the ANS Beaux Arts Medal Exhibition in 1987. (F) **PLATE**

360 **PEACE OF VERSAILLES-ANS MEDAL, 1919.** 62mm. Bronze. Chester Beach,Sc. (MACO). Uncirculated. Obverse with allegorical figures of Peace and Justice to either side of an heroic figure astride Pegasus. Reverse with a view of the city of Versailles. 318 struck in bronze. (E)

361 **SAME,** as above but struck in silver. Nicely toned About Uncirculated with just a bit of rub on the high points. Edge numbered 67. This is a typical low relief work by Beach who also produced the Lexington-Concord Sesquicentennial Half Dollar. This

medal was exhibited at the ANS Beaux Arts Medal Exhibit. Only 113 struck in silver. (F) **PLATE**

362 **VISIT OF MARSHALL FOCH-ANS MEDAL, 1921.** In bronze. 64mm. Robert Aitkin,Sc. Edge numbered 52. Uncirculated. Obverse facing bust of Foch with visitation legend around. The reverse presents a winged female figure between the shields of France and the United States. She carries the U.S. First World War discharge button the shield over her left arm. 205 medals struck in bronze. (E)

363 **SAME**, as above but struck in silver. Steel grey patina. Uncirculated. Edge numbered 81. In silver, this is a particularly striking work by Aitkin, who is best known among numismatists for his design of the Panama Pacific $50 gold coins. (G) **PLATE**

364 **GERMANY. RARE ECKENER-ZEPPELIN MEDAL,1924** in bronze. 60mm. Fahrner,Sc. Uncirculated. Obverse: Bust left of Dr. Eckener with German legend around identifying him with the flight of the LZ 126 in October 1924. The reverse depicts a standing figure of a male nude with his arms partially outstretched, a zeppelin in the background. German legend above, FRISCH AUF ZU NEUEN TATEN. Rare and desirable. (F) **PLATE**

365 **RARE VERMONT TRADE TOKEN.** 25mm. Aluminum. Very Fine with a very slight bend in the planchet. Obverse: C.L. ALDRICH/CONFECTIONERY/OPPOSITE/TOWN'S HOTEL/BELLOWS FALLS, VT. Reverse: GOOD FOR ONE GLASS SODA 5¢. (F)

366 **GENERAL MOTORS SILVER ANNIVERSARY MEDAL, 1933.** 76mm. Silver plated bronze, Norman Bel Geddes,Sc. (MACO). Choice Uncirculated. Obverse presents a classic art deco design with a large wing projecting from behind the stylized front end of a car. The recessed legend is: TO THE ADVANCEMENT OF MOTOR TRANSPORTATION. The reverse presents a piston design symbolic of all combustion engine products. COMMEMORATING THE TWENTY/FIFTH ANNIVERSARY OF GENERAL MOTORS in recessed letters. The medal comes with its original cardboard box with descriptive pamphlet. It is at least the equal to, if not better than, the example which we sold in our last sale for $258.50. A dramatic art deco medal in truly exceptional condition.

367 **MARK TWAIN CENTENNIAL MEDAL, 1935.** Bronze. 89x58mm. John Flanagan,Sc. (MACO). Uncirculated. Uniface. This fine medallion features a left profile of Twain seated in an easy chair and holding a pipe with his right hand. To upper left: MARK TWAIN/CENTENNARY OF HIS BIRTH/MDCCCXXXV-MCMXXXV. Below is the legend: ALWAYS DO RIGHT/THIS WILL GRATIFY/SOME PEOPLE/AND ASTONISH THE/REST between the standing figures of both Tom Sawyer and Huck Finn. A similar piece in our last sale brought $181.50. **PLATE**

368 **PATTERSON PARCHMENT PAPER COMPANY 50TH ANNIVERSARY MEDAL,1935.** 76mm. Bronze. Jonathan M. Swanson,Sc. XF/AU with some light discoloration on the rims. A few very tiny nicks on the obverse rim do not distract. Within a sunken circle on the obverse is a frontal view of a nude female walking forward in a provocative pose out of a forest. On the raised rim below is the quotation "A MIRACLE OF RARE DEVICE". On the reverse, five stars at upper right emit a series of rays on the following legend: CELEBRATING/FIFTY YEARS/OF SERVICE/PATTERSON/PARCHMENT PAPER/COMPANY, 1885-1935. Swanson is probably best known to medal collectors for his work on the Presidential medals of the New York Numismatic Society. This charming work shows that he was also capable of more artistic endeavors. (E) **PLATE**

369 **I.B.M. GALLERY OF SCIENCE AND ART AWARD MEDAL, 1940.** 75mm. Bronze. John Flanagan, Sc. (MACO) About Uncirculated with a small edge nick on the obverse rim at 6:00. The obverse presents a seated robed female figure displaying a scroll map of the world, HONORARY/AWARD below. The legend, INTERNATIONAL BUSINESS MACHINES CORPORATION surrounds. In exergue: FOR A NOTABLE/CONTRIBUTION TO THE ART OF/THE WORLD. On the reverse, a large open wreath surrounds the legend GALLERY OF/SCIENCE AND/ART/1940. To the right, a artist's pallette and brushes are superimposed over a portion of the wreath. In exergue, the recipient's name, KATHERINE TALBOTT BURNSIDE/WEST VIRGINIA/ is engraved. Another fine medal by Flanagan. (F) **PLATE**

370 **GOLDA MEIR GALVANO.** 9 1/2" Bronze galvano. Karen Worth,Sc. Reverse mounts for hanging. A sensitive portrait of the former Israeli Prime Minister showing both her strength and her compassion. In the background are three intricately decorated arms of a menorah. An important piece of modern day Judaica from the hand of one of our most talented female sculptors. (G) **PLATE**

END OF PART ONE

- THE FLOOR SALE -

TOKEN AND MEDAL AUCTION #45 - PART II

MAIL BID - CLOSING DATE - DEC 10, 1988

THE MAGRIEL and HATIE COLLECTIONS OF WASHINGTONIA

371 * **1783 DRAPED BUST CENT**. Baker 2. Copper. VG. Obv: Draped bust to left, 1783 below. Rx: Seated figure similar to the Britannia representation engraved by Kuchler for the Boulton Soho coinage of 1797. Struck 1815-20. (C)

372 **SAME**, as above. VF/XF. X scratch in rx. field. (C)

373 * **LARGE MILITARY BUST**. Baker 4. Copper. Fine condition. Obv: Military bust left. Rx: Similar to above with addition of designer's initials, T.W.I., and E.S. (Edward Savage) who painted the portrait of Washington from which this series was modeled. Struck about 1820. (C)

374 * **DOUBLE HEAD CENT**. Baker 6. Copper. VG with scratches in the obverse field behind the bust. The same uniformed bust appears on both sides. The obverse legend reads: WASHINGTON and the reverse, ONE CENT.(B-C)

375 * **LIBERTY AND SECURITY HALFPENNY**.Baker 31. D&H Middlesex 1052a. Copper. Weakly struck Fine. Obv: GEORGE WASHINGTON surrounding a military bust right. Rx: LIBERTY AND SECURITY surrounds a spade-shaped shield surmounted by an eagle. Edge lettered: PAYABLE AT LONDON, LIVERPOOL OR BRISTOL. About average condition for this token. (E)

376 **WASHINGTON BEFORE BOSTON MEDAL-2ND FRENCH MINT RESTRIKE**. Baker 48H. 68.6mm. Bronze. Unc. Fuld's fifth restrike (Fuld IV) by Paris Mint. Edge marked Cornucopia and bronze, struck after 1880, patina an olive-gold circa 1910. Oval O in legend, three hooves on horse behind Washington, long carbine and no stops in date in exergue. (C-D)

377 **SIEGE OF BOSTON MEDAL, 1859**. Baker 50A. 31.7mm copper. Choice Unc. Robert Lovett, Jr.,Sc. Obv: Equestrian Washington left, name bove with view of Boston behind. Rx: Siege inscription in laurel, Lovett's Series No. 2. Reeded edge, scarce and popular. (C)

378 * **SAME**. Nice R&B Unc. with a minor obverse spot. (B)

379 * **SAME**, But struck in brass. Baker 50B. A bright AU. (B)

380 * **BOSTON EVACUATION 125TH ANNIVERSARY**. Baker 52R, HK-131. 38mm. Copper. AU. Obverse scene similar to the Washington Before Boston medal. (A)

381 * **REPUB. AMERI. MEDAL**. Baker 69. 33mm. In Copper. Fine. This is the second obverse with the same bust as on Baker 68 but with a different legend GEORGE WASHINGTON/BORN. FEB. 11, 1732. DIED DC. 21, 1799. (E)

382 **SANSOM MEDAL**. Baker 72A, Julian PR-1. In copper bronzed. 40.7mm. XF. John Reich, Sc. Obv: Stuart's Washington right. Rx: Sword and fasces on pedestal, no recut 9 in 1797. U.S. Mint strike of 1861 from copy dies. Thick planchet, 3.6mm at rims, obv old cleaning, light mahogany reverse. (E)

383 **GENERAL AMERICAN ARMIES MEDALET, Ca. 1860**. Baker 76A. 18.5mm. Copper bronzed. Unc. Charles Cushing Wright,Sc., for F.C. Key & Sons of Philadelphia. Obv: Clothed facing bust with Washington's birth and death dates. Rx: 7-line summary of career as soldier and president. Obverse sometimes muled later with Civil War tokens. Mahogany brown. (B-C)

384 * **GEN. OF THE AMERICAN ARMIES**. Baker 76B. 19mm. Bronze. Unc. C.C. Wright's small bust of Washington was used on this token and later used on other pieces as late as 1876, over 20 years after Wright's death. (B)

385 * **WESTWOOD MEDAL, Ca. 1800**. Baker 80A. 41mm. Bronze. Holed Fine with badly scarred surfaces. (D)

386 * **WESTWOOD MEDAL-SECOND REVERSE, Ca. 1800**. Baker 81. 41mm. Bronze. VF. Similar to the above lot but the reverse struck from a different die. (E)

387 * **TIME INCREASES HIS FAME MEDAL, 1861**. Baker 91A, Julian PR-27. 28mm. Silver. Nicely toned AU., with a small scratch on cheek. Obv: Unusual older bust by Wm. Kneass, executed about 1825. Rx: Eulogistic motto in a laurel by Paquet. (B)

388 **SAME**, but later striking in sandblast bronze with yellow patina of early 20th century, from old dies and design. Baker 91B. (A-B)

389 * **WASHINGTON STAR MEDAL, Ca. 1865**. Baker 97A, gilded. 31mm. Choice Unc. Unsigned but attributed to George Lovett. Obv: Small bust right, high in field, palm and laurel wreath. Rx: WASHINGTON in starburst, Gothic arches around with stars. Unlisted in gilt. (D)

390 **WASHINGTON'S RESIDENCE MEDAL, 1860**. Baker 113C. 35mm. Wm. Choice Unc. George Lovett,Sc. Obv: Roman-style draped bust to right in circle of roses. Rx: Mt. Vernon, from Lovett's Homes of Presidents series. (B)

391 * **SAME**, but nice AU. (B)

392 **HOME OF WASHINGTON MEDAL, Ca. 1860.** Baker 114A. 31.7mm. Copper. Unc. George Lovett, Sc. Obv: Equestrian figure, military camp behind. Rx: Mt. Vernon. Reeded edge with prooflike fields with some natural toning. (D)

393 *** RESURGIMUS MEDAL, 1860.** Baker 122A. Copper. 31mm. Jos. Merriam,Sc. XF., with several obv. edge nicks. Obv: Houdon style bust right, birthdate below. Rx: Facade of tomb at Mt. Vernon. (B)

394 **JOSEPH MERRIAM SOLDIERS MEDAL, 1861.** Baker 122T. 31mm. WM. Dark Fine. Joseph Merriam,Sc. Obv: Bust r., birthdate below. Rx: Blank. (B)

395 **CRUTCHETT MOUNT VERNON FACTORY ELECTROTYPE SHELL, Ca. 1865.** Baker S-128 obv. 81mm. Copper. Unc. Signed A(braham) Demarest, Sc. Uniface shell with head of Duvivier's Washington Before Boston Medal, adapted by J. Crutchett with a broad fasces-like classical band, name and factory legend. According to William S. Baker, beneath the head "...appears, A. Demarest,Sc.; the substitution of this name in lieu of the real engraver, is an unwarranted assumption." New Yorker Demarest was active from the Civil War through the early 1880s, the Mount Vernon Factory was active at least from 1859. The hub for a complete medal of this design with Washington's Tomb reverse is illustrated by Dr. George Fuld in his definitive "Washington Before Boston Medal," TAMS Journal, Dec. 1963. Whether struck medals exist with the entire design is uncertain. (D)

396 **FIDELI CERTA MERCES MEDAL,1861.** Baker 135C in WM. 53mm. XF/AU. Robert Lovett Jr.,Sc. Obv: Older Washington bust right, Latin title as First President. Rx: Minerva std., extending victor's crown. Certain Reward to the Faithful, birth and death data around. Well struck, uneven toning suggesting silver. (E)

397 **SAME,** as above.

398 **BIRTH AND DEATH MEDAL, 1860.** Baker 136C. 31.2mm. Copper. Unc. Robert Lovett Jr. Sc. Obv: Houdon bust r. Rx: Vital dates in laurel. Reeded edge, some prooflike reflective surface. Minor spotting. (B-C)

399 **WASHINGTON BORN, DIED MEDAL, Ca. 1870.** Baker 137B. 27.8mm. Copper bronzed. Unc. George Lovett,Sc. Obv: Houdon bust right, no legend. Reverse: Vital years in laurel. Sharp, largely reflective surfaces. (C)

400 *** SAME.** Unc, but has a dark corrosion spot in front of the bust. (B)

401 **SAME.** Unc, with dark area on neck. (B)

402 *** PAQUET'S MINT SERIES.** Baker 155A, PR-26. 18mm. Silver. XF/AU. Variety with AP on bust rather than just P. (B)

403 **HOUDON BUST MEDALET, 1862.** Baker 155B, Julian PR-26. 18.4mm. Copper bronzed. Unc. Anthony C. Paquet,Sc. Obv: Houdon bust, no legend. Incuse P on truncation. Rx: Born ....Died.... in a laurel. Deep mahogany, sharp. (B)

404 *** ORIGINAL 1832 BIRTH CENTENNIAL MEDAL.** Baker 160A. 34mm. Wm. Dark VF. Struck from the original dies before they began to crack. (B-C)

405 *** BIRTH CENTENNIAL RESTRIKE.** Baker 160F. WM. 34mm. XF/AU with small edge nick. A light die break on the rx. indicating this is a restrike from the original dies. (B)

406 **VALLEY FORGE HEADQUARTERS MEDAL, Ca. 1860.** Baker 175E. 31.7mm. WM. Unc. George Lovett,Sc. Obv: Washington on horseback, hat in hand. Rx: Farmhouse headquarters in terrible winter of 1776-1777. High wire edge, few light handling marks, reeded edge. (B)

407 **TAPPAN HEADQUARTERS MEDAL, Ca. 1860.** Baker 178B. 31.7mm. Brass. Unc. George Lovett,Sc. Obv: Washington on horseback, hat in hand. Rx: Headquarters at Tappan on New York's Hudson River. Sharply struck, reeded edge, reflective fields. (C)

408 **HISTORICAL & FORESTRY SOCIETY OF ROCKLAND COUNTY MEDAL, 1878.** Baker 180. 34.2mm. Copper bronzed. In Unc. George Lovett,Sc. Obv: Houdon bust right in society legend. Rx: Corner view of Tappan headquarters, erected in 1870. Deep red-brown. (C)

409 **NEWBURG HEADQUARTERS MEDAL, Ca. 1870.** Baker 181B. 31.7mm. Brass. Choice Unc. George Lovett,Sc. Obv: Washington on horseback, hat in hand. Rx: Old Hasebrook house, Newburgh, N.Y. Note mis-spelling of name by hasty engraver. Reflective and prooflike, pale blush of rose. Lightly reeded edge. (C)

410 *** HARLEM HEADQUARTERS MEDAL, Ca. 1860.** Baker 194/184. 28mm. Copper. Brown Unc. From Lovett's Series. Obv: Uniformed bust left with border of arcs and stars. Rx: Harlem headquarters. (C)

411 *** WASHINGTON HEADQUARTERS WHITE PLAINS MEDAL Ca. 1860.** Baker 194/185. 28mm. Copper. Brown Unc. Obv: As above. Rx: Headquarters at White Plains. No 2 in series of 10. (C)

412 *** WASHINGTON HEADQUARTERS SUFFERNS MEDAL, Ca. 1860.** Baker 194/191. 28mm. Copper. Brown Unc. Obv: As above. Rx: Headquarters near Sufferns, NY. No. 8 of 10. (C)

413 **VALLEY FORGE EVACUATION 112TH ANNIVERSARY MEDAL, 1890.** Baker J-195B. 35mm. WM. In prooflike Unc. "Warner" obverse with Houdon bust right, broad raised rim GEN. GEO. WASHINGTON and 13 stars. Rx: Valley Forge headquarters, June 19, 1890. Unlisted in white metal in Rulau-Fuld, this obverse is not listed in HK. Slightly wavy planchet, near pristine overall. (B)

414 **PAR NOBILE FRATRUM MEDAL, Ca. 1830.** Baker 202A. 27.3mm. Bronze. Rainbow toned Unc. Obv: Clothed facing busts of Washington and Franklin, BALE below. Rx: Latin legend meaning - matched in Nobility of

Brothers, within wreath. (C)

415 **WASHINGTON-FRANKLIN MEDAL, Ca. 1870.** Baker 204. 31mm. Copper. Choice Unc. Joseph H. Merriam,Sc. Obv: Washington right, birth date below, characteristic rope ornamentation at rim. Franklin right, birthdate below. Fine lustrous strike. (C)

416 **GEORGE AND MARTHA WASHINGTON MEDALET, Ca. 1860.** Baker 208F. 20.8mm. WM. Dark AU. Robert Lovett Jr.,Sc. Obv: Houdon bust r. Rx: Martha Washington in bonnet left. Prooflike, two obverse striations from planchet rolling. (B)

417 *** WASHINGTON - EDWARD EVERETT MEDAL, Ca. 1860.** Baker 214B, Schenkman C-8. 31mm. WM. Joseph Merriam,Sc. XF with small edge nick. Obv: Bust to right, birth date below. Rx: Bust left of Everett, statesman and orator. Birth date below. (C)

418 **WASHINGTON-JEFFERSON MEDAL,Ca. 1860.** Baker 222. 25.5mm. WM. Unc. John Adams Bolen, Sc. Obv: Washington draped bust right. Rx: Jefferson in civil dress r. Holed for suspension as many are. Work of distinguished Boston numismatist-medalist. (C)

419 **WASHINGTON - JACKSON MEDALET, 1862.** Baker 223A, Julian PR-29. 18.3mm. Silver. XF. Anthony C. Paquet and James Longacre,Sc. Obv: Houdon Washington. Rx: Jackson from die of the Inaugural medalet of 1833. (B)

420 **WASHINGTON - JACKSON MEDALET, 1861.** Baker 224A, Julian PR-28. 18.3mm. Silver. Unc. Anthony C. Paquet and James Longacre,Sc. Obv: Small clothed bust in civil dress right (type precedes Houdon obverse, although this was not known to Baker). Rx: Jackson left from 1833 Inaugural die. Deep blue-gray toning, sharp. Struck by U.S. Mint. (B-C)

421 *** WASHINGTON AND LINCOLN MINT MEDALET.** Baker 245A, PR-30. 18mm. Silver. Toned AU. (B-C)

422 **WASHINGTON-GRANT MEDAL, Ca. 1868.** Baker 251A, 27.7mm. WM. Choice Unc. George Lovett,Sc. Obv: Houdon bust from brother Robert Lovett Jr., from Fredericksburgh Lodge medal, GHL below. Rx: Small uniformed Grant right. High wire rim, brilliant and near pristine. Unlisted in DeWitt/Sullivan. (C)

423 *** WASHINGTON AND GRANT MINT MEDALET.** Baker 252, PR-32. 19mm. Silver. XF/AU. (B)

424 *** PRO PATRIA MEDAL, 1860.** Baker 268C. 31mm. Copper. R.Lovett,Sc. Brown Unc. Obv: Houdon bust right. Rx: PRO PATRIA within a laurel wreath. (B)

425 **PRO PATRIA EJUSQUE LIBERTATE MEDAL, 1860.** Baker 271B. 26mm. Brass. AU. George Lovett,Sc. Obv: Draped bust left, rick-rack border. Rx: Latin 4-line motto, For the Country and its Liberty. Some light toning. (C)

426 **CINCINNATUS OF AMERICA.** Baker 278. 32mm. Copper. Unc. with a number of dark spots on the reverse. Obv: Military bust left, GEORGE WASHINGTON, THE CINCINNATUS OF AMERICA. Rx: THE UNION MUST AND SHALL BE PRESERVED around radiant eye. (D)

427 **OATH OF ALLEGIANCE MEDAL, 1861.** Baker 279, Julian CM-2. 30.3mm. Silver. AU. Anthony C. Paquet,Sc. Obv: Houdon bust r., Constitution Sacredly Obligatory on All. Rx: Oath taken by Mint staff Sept. 2, 1861. Is one of 259 struck in silver, somewhat variegated blue-gray toning. 3.3mm thick at rim, 4mm in center. (D)

428 **SAME,** but copper bronzed. Baker 279B. Unc. (B)

429 *** SAME.** Nice AU. (B)

430 **OUR COUNTRY AND FLAG MEDAL, Ca. 1870.** Baker 280A. 22mm. Brass. Unc. Obv: Draped bust right, style of Lovetts. Rx: Trophy of arms and flags, die crack at OU of OUR. Faintly reeded, loop removed. (B)

431 *** SAME,** but with loop and ring attached at top. VF/XF. (B)

432 **SAME,** as above. Nice XF. (B)

433 *** WASHINGTON BOOKPLATE.** Baker 286D. 33mm. WM. Wm. Key,Sc. AU with dark tranish about reverse rim. Obv: "Hartzeld" bust 3/4 left. Rx: Washington's ornate bookplate. (C)

434 *** FREDERICKSBURGH LODGE.** Baker 297A. 28mm. Copper. G. Lovett,Sc. R&B Unc. Obv: Bust right with name around. Rx: Square and compass with masonic date of initiation into Fredericksburgh Lodge. The dies broke after only 25 pieces were struck in this metal. (D)

435 *** WASHINGTON CHAPTER 150 MASONIC PENNY.** Baker P297. 33mm. Red Unc. Obv: Bust of GW to right. Washington, Pa. mark penny. (Note that Rulau has two different pieces bearing the P-297 number.) (B)

436 **PHILO LODGE 444, 1902.** Baker P-297. 51mm. Bronze. August Frank,Sc. Unc. Obv: Nude bust left with legend re sesquicentennial of Washington`s initiation as a Mason. Rx: Busts left of Edgar Tennis & John Kinsey; Worshipful Grand Master and Worshipful Master of Philadelphia Philo Lodge. A fine high quality medal. (C)

437 *** WASHINGTON CHAPTER 43 MASONIC PENNY.** Baker Q-297. 33mm. Copper. Red Unc. Obv: Bust of GW left. Chicago, Ill. mark penny. (A-B)

438 *** WASHINGTON CHAPTER 2 MASONIC PENNY.** Baker R-297. 32mm. Bronze. AU. Obv: Bust 3/4 to right of Washington. Mark penny of Washington, D.C. lodge. (B)

439 *** WASHINGTON CHAPTER 25 MASONIC PENNY.** Baker T297H. 32mm. Copper. Red Unc. Civilian bust of Washington to left. (This is the pictured obverse in Rulau/Fuld). Mark penny of Adron, Ohio. (B)

440 *** TEXAS MASONIC PENNY.** Unlisted in Baker, King 236. 31mm. Copper. AU. Small facing bust of Washington, WASHINGTON CHAPTER NO. 2 HOUSTON, TEXAS. Rx: Various masonic symbols. (B)

441 * **FORTITUDE, PRUDENCE TOKEN, Ca. 1877.** Baker 303C. WM. Wm. H. Key,Sc. AU. Obv: "Hartzfeld" bust with name and dates around. Rx: Square, compass & rule, FORTITUDE, PRUDENCE, JUSTIC. (B)

442 * **SOLOMON'S LODGE, Ca. 1870.** Baker 304D. 33mm. WM. G.H. Lovett,Sc. Proof. Obv: Bust left within square & compass. Rx: Long legend. Wood's Series "C", No. 2. Choice condition. (C)

443 **EQUESTRIAN STATUE MEDAL, Ca. 1860.** Baker 317B. 50.5mm. WM. XF/AU. Plain edge, 4.2mm thick. Prooflike surfaces on the reverse, few handling marks on cheek. George Lovett,Sc. Obv: Undraped bust right in circle, eagle with Latin motto Future Ages shall bear no Men like Him. Obverse used also in Lovett's Masonic Series. Rx: Henry Kirke Bush Brown's statue in New York's Union Square. (D)

444 * **WASHINGTON MONUMENT MEDAL, 1848.** Baker 320, HK-145. 40mm. WM. Holed AU. Speckled tarnish throughout. Obv: Undraped bust right, THE FATHER OF HIS COUNTRY BORN FEB. 22, 1732 around. Rx: View of the NATIONAL MONUMENT at an early stage of erection. Is called "Excessively rare" by Rulau/Fuld - and probably true for the silver specimen. White metal examples should more properly be termed scarce. (D)

445 **SAME**, XF/AU. (C-D)

446 **WASHINGTON MONUMENT SATIRICAL MEDAL, 1876.** Baker 321A. 39.6mm. Copper. Unc. 3.5mm thick, toned and sharp strike. George Lovett,Sc. Obv: Houdon bust by Robert Lovett Jr., First in War, First in Peace, Last in Securing...a Monument. Rx: Unfinished shaft of monument begun in 1848, Completed 1876, Presidency of U.S. Grant, (?). Isaac Wood's stinging commentary on incomplete memorial at nation's Centennial. (C)

447 * **SAME**, another nice Unc. (C)

448 * **WOOD'S MEDAL, SECOND REVERSE.** Baker 322C in White Metal. 39mm. Unc. Similar to the above pieces, but the question mark in the outer legend now precedes 1876 instead of following it. (C)

449 **WASHINGTON MONUMENT DEDICATION MEDAL,1885.** 32mm. Wm. Choice Unc. Obv: Houdon bust right in broad engine-turned border. Rx: National monument. Unusually reflective & near pristine. (B)

450 **BALTIMORE MONUMENT MEDALET, Ca.1860.** Baker 323C. 20.5mm. Brass. Choice Unc. Lustrous, reflective fields under light toning. 3.2mm thick. Montgomery Burr,Sc. Obv: Undraped bust left, name and vital dates. Rx: Baltimore Monument in laurel circle. (C)

451 **WASHINGTON MONUMENT AT PHILADELPHIA, 1897.** 35mm. Bronze. AU. Obv: Hartzfeld fuld center 1793 1893 to either side. Rx: View of Phil. equestrian monument, WASHINGTON MONUMENT around. In exergue: 1897. (B)

452 * **WASHINGTON MONUMENT AT PHILADELPHIA,1897** in WM. 35mm. George Morgan,Sc. Holed XF. Obv: Naked bust right, name and date, 1789 around. Rx: Same as previous lot. (B)

453 * **SAME**, as above, but suspended by a r/w/b ribbon connected to a brass SOUVENIR top bar. Bright AU with reflective fields. (B)

454 **SAME**, as above but struck in copper bronzed. Choice Unc. with deep mahogany reflective prooflike fields. (B)

455 **PHILADELPHIA WASHINGTON MONUMENT MEDAL, 1897.** 31.8mm. WM. Unc. Obv: Houdon bust right, wide engine-turned border. Rx: View of Fairmount Park monument. High quality. 2.5mm thick. (B)

456 **NORTH POINT - FORT MCHENRY MEDAL, Ca. 1860** in Copper. Baker 324A. 31.6mm. Choice Unc. Robert Lovett Jr.Sc. Obv: Draped bust right. Rx: Monument to War of 1812 battles. Reeded edge, 2.1mm thick. Reflective with shade of toning. (C)

457 * **BALTIMORE BATTLE MONUMENT.** Baker 324AA. AU. Same as above but struck with a reeded edge. (B)

458 **TRENTON BATTLE MONUMENT MEDAL, 1893.** Baker U-324A, HK 128. 38mm. Aluminum. Choice AU. Bechtel,Sc. Obv: Distinctive bust left, battle legend. Rx: Monument dedicated Oct. 19, 1893. Holed for suspension, red-white-blue ribbon and brass pinback header. Softly lustrous, scarce so nice. (B)

459 **TRENTON BATTLE MONUMENT MEDAL, 1893.** Unlisted in HK. 38mm. WM. Bright AU. Obv: Undraped bust right (same as obv. of B-404 and rx. of HK-52). 1776 below. Rx: Trenton Monument. TRENTON BATTLE MONUMENT, OCT. 19, 1893 in ribbon around. (C)

460 **WASHINGTON MEDAL CABINET COMMENCEMENT MEDALET, 1859.** Baker 325A, Julian MT-22. In silver. 21.4mm. Choice Unc. Anthony C. Paquet,Sc. Obv: Small clothed bust right. Pater Patriae. Rx: Memorial of Washington Cabinet, great project of Mint Director James Pollock, inspiration for much rare coin trading and restriking at time. Deep blue toning, some hairlines. (C)

461 * **SAME.** A nicely toned XF/AU with a small dig above the head. (B)

462 * **SAME,** but struck in bronze. Baker 325C. Unc. (B)

463 **WASHINGTON TEMPERANCE SOCIETY, Ca. 1850.** Baker 328D. 41.7mm. WM. R. Lovett Sr., Sc. Obv: Houdon style bust right. Rx: Temperance pledge, clasped hands. (C)

464 **KING ALCOHOL MEDALET, Ca. 1850.** Baker 334. 24.3mm. Brass gilt. Unc., light spots. Obv: Bust left. Rx: Pledge of $10 to Temperance, none to King Alcohol. Staggering sum of money for 1850! (B)

465 * **SAME.** AU. (B)

466 **UNITED AMERICAN MECHANICS TEMPERANCE MEDALET, Ca. 1860.** Baker 336C. 25.2mm. Brass gilt. AU. Robert Lovett,Sc. Obv: Houdon style bust right. Rx: Arm and hammer, t-

square and compass emblem of Order of United American Mechanics. Holed as issued. (C)

467 **LANCASTER COUNTY AGRICULTURAL & MECHANICAL SOCIETY MEDAL, 1859.** Baker 339A, Julian AM-27. 45.6mm. Copper. Uncirculated, but with a few spots of green corrosion on the reverse. William H. Key,Sc. Obv: Washington, Farmer of Mt. Vernon, name of Pennsylvania society. Reverse uninscribed but for agricultural implements and broken column, Awarded To- Struck by the U.S. Mint, only 4mm thick, unbronzed metal. R-7. (C-D)

468 * **SAME,** but struck in bronze. Baker 339B. XF with scattered field marks and a number of tiny edge nicks. Rx: Engraved CAMANGO FOR/LAPLE OF/PRINTING PAPER/1859. (C)

469 * **METROPOLITAN MECHANICS INSTITUTE.** Baker 342B, Julian AM-44. 39mm. Bronze. F.N. Mitchell,Sc. AU. Obv: Distinctive undraped bust left without legend. Rx: Ornate shield with Institute name within ribbon around. (D)

470 * **PHILADELPHIA RIFLE CLUB MEDAL.** Baker 360A, MK 30. 28mm. Bronze. Unc. Obv: Houdon style bust right. Rx: Name of club; AWARDED TO...., uninscribed. (B-C)

471 * **PHILADELPHIA GREAT CENTRAL FAIR MEDALET, 1864.** Baker 363, CM-43, Pa. 750L-1f. Silver. 18mm. Toned AU. Obv: Houdon-style bust right. Rx: 5 line curving legend of Phila. event. The obverse bust was intended for the two-cent patterns of 1863. (C)

472 * **SAME,** but struck in copper. Baker 363A. Unc. (B)

473 **NANTUCKET SANITARY FAIR MEDALET,1864.** Baker 364A. Fuld, Mass 530A-1a. 23.7mm. Bronze. AU. Obv: Houdon inspired bust right. Rx: 9 line legend, God Loveth a Cheerful Giver. (C)

474 * **SAME,** as above. XF. (C)

475 **SPRINGFIELD SOLDIERS FAIR MEDAL, 1864.** Baker 365. 28mm. WM. J.A. Bolen,Sc. F/VF. Obv: Uniformed bust left. Rx: 5 line curving legend of Mass. event in laurel. (B)

476 * **SAME,** as above. Dark VF with several small edge nicks. Holed for wearing. (B)

477 **NORWALK, CONNECTICUT MEMORIAL MEDAL, 1869.** Baker 369C. 38.6mm. WM. Ch. AU. William H. Key,Sc. Obv: Uniformed bust right. Rx: 13-line history re purchase from Norwake Indians in 1640. Issued by noted New York numismatist-medalist Isaac F. Wood. Outstanding surfaces, most minor of marks. Is 3.4mm thick. (C-D)

478 **JERSEY CITY SUNDAY SCHOOLS ANNIVERSARY MEDAL, 1876.** Baker 372B. 27.8mm. WM. AU. George Lovett,Sc. (P on truncation). Obv: Small clothed bust left, Centennial legend In God We Trust above. Rx: 21st Anniversary inscription. Holed as issued, minor discoloration on obverse. (B)

479 * **JERSEY CITY SUNDAY SCHOOLS ANNIVERSARY MEDAL, 1876.** Baker 373B. 28mm. WM. Holed Unc. G.H. Lovett,Sc. Obv: Nude bust left. THE PATTERN OF PATRIOTISM, INDUSTRY AND PROGRESS. Rx: 21st anniversary legend. (B)

480 * **BETHANY SABBATH SCHOOL 25TH ANNIVERSARY MEDAL, 1883.** Baker 375. 35mm. Copper bronzed. Unc. Obv: Houdon likeness to right. Rx: 9 line anniversary legend. Deep, rich mahogany. The obverse bust is the same as on B347 by Charles Barber. (C)

481 * **LINCOLN CAMPAIGN TOKEN.** Baker 383C, AL 1864-5. 32mm. WM. W.H. Key,Sc. Holed AU with a few edge dents. Planchet a bit wavy. Obv: Bust of Lincoln left, legend around. Rx: Small bust of Washington r. FREEDOM TO ALL MEN. UNION around. (C)

482 * **CALENDAR MEDAL.** Baker 386. 37mm. Brass. Fine. Obv: Washington standing with dates of birth and death around. Rx: Mechanical perpetaul calendar. (B-C)

483 * **WASHINGTON PERPETUAL CALENDAR MEDAL,1858** Baker 387. 33.7mm. Brass. Unc. Peter H. Jacobus,Sc. Obv: Equestrian Washington, birth and death dates. Rx: Days of week around a movable disc with days of month. Reeded edge, slightest mottling of surface - unusual this well preserved. (C)

484 **SAME,** but copper (or at least it appears so compared with the distinctly brassy color of the preceding lot.) The lustre of this piece has red highlights and is a choice Unc. exmaple worthy of the most discriminating collector. (D)

485 **DECLARATION OF INDEPENDENCE MEDAL, 1876.** Baker 389C, HK-79. 42mm. WM. Bright AU. Obv: Houdon style head in ornate border of tiny soldiers. Rx: Trumbull painting of Committee of Five with Declaration. (D)

486 **INDEPENDENCE HALL CENTENNIAL MEDAL, 1876.** Baker 392B, HK-41. 38mm. WM. AU. William H. Key,Sc. Obv: Uniformed bust right. Rx: Independence Hall commenced 1729..... Holed as issued, some marks in fields. (C)

487 * **SAME.** AU. Holed with ring at top. Has some tarnish spots in right obv. field.(B)

488 **BIRTHPLACE OF AMERICAN INDEPENDENCE MEDAL, 1876.** Baker 394A, HK-54. 37.6mm. Copper gilt. Unc. William H. Key (Obv), George Soley (Rx.),Sc. Obv: Undraped Houdon likeness right. Rx: Independence Hall. Slight clouding of mirror fields. One of the medals struck by Soley with his rebuilt first steam powered coinage press purchased from the U.S. Mint. (D)

489 * **WASHINGTON - INDEPENDENCE HALL MEDALET, 1876.** Baker 395. 18mm. Silver. A. Paquet, Sc. (obv.) * W.H. Key, (rx.). Choice toned proof. Obv: Small clother bust right. Rx: Ind. Hall. no stars. Believed struck outside the U.S. Mint, although obverse is Mint work. (B-C)

490 * **WASHINGTON - INDEPENDENCE HALL MEDALET, 1876.** Baker 396. 18mm. Silver. Choice toned AU. Similar to above lot but stars around Independence Hall on reverse. (B-C)

491 **WASHINGTON INDEPENDENCE HALL MEDALET,1876.**

Baker 396G. 18.1mm. Copper. Unc. Anthony C. Paquet (Obv) and William H. Key (Rev), Sc. Obv: Houdon bust in high relief to r. Rx: Independence Hall in circle of 13 stars. Struck outside U.S. Mint, although obv. is Mint work. Bright, non-bronzed. (B)

492 **WASHINGTON-LIBERTY BELL MEDAL, 1876.** Baker Unlisted. 38.2mm. Copper bronzed. Unc. William H. Key,Sc. Obv: Undraped Houdon likeness right (same as obv of B404 and 405). Rx: Liberty Bell without yoke, Leviticus quote. Hibler-Kappen listing for 1876 issues very inadequate in breaking down the major varieties. Highest condition, unusually attractive. This piece combines the Liberty Bell reverse of HK 23-26 with the Washington die used on the reverse of HK 52-55; 65-68; and 71-72. (D)

493 *** WASHINGTON-LIBERTY BELL MEDALET, 1876.** Baker 403. 18mm. Silver. Holed AU with a minor rim dent. Obv: Undraped bust right. Rx: Liberty Bell. (B)

494 **SAME,** but struck in WM. Baker 403F. Holed AU. (B)

495 *** WASHINGTON-AMERICAN COLONIES MEDAL,1876.** Baker 404B, HK-72. 38mm. Brass. AU with a number of light rx. spots. Obv: Undraped Houdon bust right. Rx: Woodsman and soldier, All-seeing eye. Struck by Soley on an old U.S. Mint steam coinage press. (C)

496 **WASHINGTON - FREE AND UNITED STATES MEDAL, 1876.** Baker 405B, HK-54. 37.8mm. Copper gilt. Unc., with minor spots. William H. Key (Obv) and George Soley (Rx.),Sc. Obv: Undraped Houdon likeness right Rx: Liberty Seated with keystone-shield of U.S. Treasury, ship and train, recalling contemporary Trade Dollar patterns. Slight toning of prooflike mirror fields, minor rub over brow. 4mm thick. (D)

497 **WASHINGTON AND AMERICAN INDEPENDENCE MEDAL 1876.** Baker 406A. 42.4mm. WM. Uncirculated. After Mathias Nicolas Vivier,Sc. Obv: Bust left after Vivier's 1819 Series Numismatica medal, (Baker 132), USMCo. below. Struck by short lived U.S. Medallion Advertising Co., New York. Rx: Eulogistic inscription, style identical to Exposition Building Dollar, HK-80, signed by George Lovett. Mirror fields, minor marks on cheek. Scarce this nice. (D)

498 **MEMORY OF THE CENTENARY MEDAL, 1876.** Baker 407. 25mm. Brass. XF. Unsigned. Obv: Uniformed bust left. Rx: Shield, eagle and motto. Attributed by Baker to French manufacturer, thin planchet holed for suspension. Enigmatic, seldom offered. (B)

499 **FIRST CENTURY OF LIBERTY MEDAL, 1876.** Baker 409B, HK-118. 42mm. WM. F.X. Koehler, Sc. AU., minor rim dent. Obv: National shield supported by Washington and U.S. Grant. Rx: Dedicated by the People of the U.S..... (D)

500 **SAINT JOHN'S GUILD FLOATING HOSPITAL MEDAL 1876.** Baker 412A. 27.7mm. Copper Proof. George Lovett,Sc. Obv: Undraped Washington right, second obverse of this medal for Isaac Wood's Series C. Rx: Martha Washington left, Centennial Reception and Ball, Feb. 22, 1876. Virtually flawless, deep Proof fields, some raised die polishing lines as struck. (D-E)

501 **CHILDREN OF AMERICA MEDAL, 1876.** Baker 415C, HK-117. 34.4mm. WM. Unc. George Lovett,Sc. Obv: Small bust in wreath left. Rx: Dedication inscription. Holed for suspension, deep mirror fields. Outstanding example. (C)

502 *** SAME,** as above. Choice holed Unc. fully equal to the above lot. (C)

503 **BOYS AND GIRLS OF AMERICA MEDAL, 1876.** Baker 417C. 28mm. WM. AU. George Lovett, Sc. Obv: Small Houdon style bust r., laudatory legend. Rx: Shield, 6 flags. Thin, 2mm, subdued luster. (B)

504 **BOYS & GIRLS OF AMERICA MEDAL, 1876.** Baker 418. 28.1mm. Copper. Choice Unc. George Lovett,Sc. Obv: Lovett's Houdon style bust right, filling entire field. Rx: Shield, 6 flags. Thick, high rims (3.4mm) and rich luster. (C)

505 *** UNION FOREVER MEDAL, 1876.** Baker 425A. 40mm. Bronze. R. Lovett,Sc. Unc. Obv: Small Houdon bust right, centennial legend around. Rx: Clasped hands divide UNION FOREVER. (C)

506 **SAME,** as above bust struck in WM. Baker 425C. Bright proof-like Unc. (C)

507 **INDEPENDENCE CENTENNIAL DANISH MEDAL,1876.** Baker 426A. 52.6mm. Copper. Choice Unc. H. Olrik,Sc. Georg Schmahlfeld, des. Obv: Laurel-framed oval Washington bust crowned by cupids, MDCCLXXVI above. Rx: Liberty crowns arts, sciences and industries. Struck for Philadelphia's Centennial Exhibition by Danish medalist W. Christesen. (C)

508 *** SAME,** as above but this example has been gilded. Cleaned AU. (C)

509 **INDEPENDENCE CENTENNIAL DANISH MEDAL,1876.** Baker 427A. 52.8mm. Copper. Choice AU. H. Olrik,Sc. Georg Schmahlfeld, des. Obv: Laurel-framed oval Washington bust crowned by cherubs, second variety with Let Us Have Peace above. Rx: Liberty crowns arts and sciences. Struck by Danish medalist V. Christesen for Philadelphia's Centennial Exhibition. Light rub on highest point.(C)

510 *** SEE HOW WE PROSPER MEDAL, 1876.** Baker 428A. 44.5mm. Bronze. R. Laubenheimer, Sc. Unc. Obv: Draped bust l. A CENTURY ADDS LUSTRE TO HIS NAME. Rx: Europe & America with globe and exhibition hall. (D)

511 **CENTENNIAL FOUNTAIN MEDAL,1876.** Baker 434B HK-67. 37.7mm. Bronze gilt. Choice Unc. Minor spots. George B. Soley,Sc. Obv: Large undraped bust right, 1776 below. Rx: Fairmount Park fountain. Thin planchet,

3.0mm. PARK nearly at edge. (C-D)

512 **WASHINGTON ELM-CAMBRIDGE CENTENNIAL MEDAL, 1875.** Baker 436B. 39.7mm. WM. AU. George Lovett,Sc. Obv: Robert Lovett Jr. bust of the Lover of Peace... Rx: Elm under which Washington took command on June 3 (error! actually July 3) 1775. For Isaac F. Wood's Series C. Well struck, but has planchet streaks from rolling of metal. (C)

513 * **WASHINGTON ELM MEDAL.** Baker 436B. 40mm. WM. G.H. Lovett,Sc. Proof. Obv: Robert Lovett,Jr. bust right, THE LOVER OF PEACE.... Rx: Elm under which Washington took command on June 3, (error - actually July 3) 1775. Struck for Wood's Series "C". A classic of the Centennial era. (C)

514 * **ASSUMED COMMAND TOKEN, 1875.** Baker 438B. 28mm. Bronze. G.H. Lovett,Sc. Unc. Obv: Undraped bust right, GW monogram in an egg-shaped field. Rx: Tribute to modesty in assuming and later resigning command, 1775-1783. (B-C)

515 * **SAME,** as above but struck in WM. Baker 438C. PL. Unc. (B-C)

516 **BATTLE OF MOORE'S CREEK BRIDGE MEDAL,1876.** Baker 440B, HK-92. 34mm. WM. Unc. George Lovett,Sc. Obv: Head right in a circle of stars. Rx: 1776 in sunburst, North Carolina battle legend. Brilliant and fully prooflike, virtually mark-free, 3.5mm thick. Beautiful and rare in this high grade. (C)

517 * **SAME,** as above. Unc. with light hairlines in field. (C)

518 **BATTLE OF SULLIVAN'S ISLAND MEDAL, 1876.** Baker 441A, HK-94. 34mm. Bronze. G.H. Lovett,Sc. Unc. Tiny rim nicks. Obv: As above. Rx: South Carolina Battle legend. (C)

519 * **SAME,** but is struck in Wm. Baker 441B, HK-95. AU. Tiny edge nick. (C)

520 * **BATTLE OF LONG ISLAND MEDAL, 1876.** Baker 442B, HK-98. 34mm. WM. AU. Tiny edge nick. Obv: As above. Rx: Long Island battle legend. (C)

521 **SAME,** as above. Nice AU. (C)

522 * **BATTLE OF HARLEM PLAINS MEDAL, 1876.** Baker 443A, HK-100. 34mm. Bronze. AU. Obv: As above. Rx: Harlem Plains battle legend. (C)

523 **SAME,** but struck in WM. Baker 443B, HK-101. Nice Unc., with light clouding below bust. (C)

524 * **SAME,** as above, but slight dark rainbow toned AU. (C)

525 * **BATTLE OF LAKE CHAMPLAIN MEDAL, 1876.** Baker 444A, HK-103. 34mm. Bronze. XF/AU. Obv: As above. Rx: Lake Champlain battle legend. (B)

526 * **SAME,** but struck in WM. Baker 444B, HK-104. AU. (C)

527 * **BATTLE OF WHITE PLAINS MEDAL, 1876.**Baker 445B, HK-107. 34mm. WM. Rainbow toned AU. A number of rx. edge nicks. Obv: As above. Rx: White Plains battle legend. (B-C)

528 * **BATTLE OF FORT WASHINGTON MEDAL, 1876.** Baker 446A, HK-109. 34mm. Bronze. AU. Obv: As above. Rx: Fort Washington battle legend. (C)

529 **SAME,** but struck in WM. Baker 446B, HK-110. Bright Unc. (C)

530 * **SAME,** as above. Hairlined AU. (C)

531 * **BATTLE OF TRENTON MEDAL, 1876.** Baker 447A, HK-112. 34mm. Bronze. AU. Obv: As above. Rx: Trenton battle legend. (C)

532 **SAME,** but struck in WM. Baker 447B, HK-113. Bright Unc. (C)

533 * **SAME,** as above. Bright AU. (C)

534 **BATTLE OF MOORE'S CREEK BRIDGE MEDAL,1876.** Baker 448-1. 34mm. Bronze. Unc. George Lovett,Sc. Obv: Head left in palm and oak. Rx: 1776 in starburst, North Carolina battle legend. Unusually choice for this often-battered type, one spot over head. (C)

535 **HARLEM PLAINS MEDAL, 1876.** Baker 448-4. 34mm. Bronze. Unc. George Lovett,Sc. Obv: As above. Rx: 1776 in starburst, New York battle legend. Deep red-tan, sharp strike. (C)

536 **WHITE PLAINS MEDAL, 1876.** Baker 448-6. In Copper bronzed. 34mm. Choice AU. George Lovett,Sc. Obv: As above. Second obverse. Rx: Starburst, #6 in series. Deep red, exceptional. (C)

537 **FORT WASHINGTON MEDAL, 1876.** Baker 448-7. 34mm. Bronze. Unc. George Lovett,Sc. Obv: Small draped bust in laurel and palm. Rx: As above. Deep red-tan, fine strike, exceptional. (C)

538 **BATTLE OF TRENTON CENTENNIAL MEDAL, 1876.** Baker 448-8. 34mm. Bronze. Unc. George Lovett,Sc. Obv: As above. Rx: 1776 in a starburst, New Jersey battle legend. Fully struck and choice. (C)

539 **GREAT INTERNATIONAL EXHIBITION MEDAL,1876.** Spangenberger 1876-3. 61.8mm. Walnut wood. Uncirculated. Obv: High relief Washington bust right, name & vital dates around. Rx: Fairmount Park exhibition, Philadelphia, inscription. Made under high pressure by steel dies squeezing steamed walnut. See Hank Spangenberger, Numisma-Lore, Numismatic Scrapbook, March 1969. Unusually attractive, red toned walnut, no cracks or splitting. (C)

540 * **SAME,** another nice Unc. (C)

541 * **WASHINGTON CENTENNIAL PIN, 1876.** 36.5 x 27.5mm. Brass. Unc. Military bust left in garter, shield/1776 below. Attractive pinback. (C)

542 **WASHINGTON AND STEUBEN MEDAL,1876.** 32.4mm. Brass. AU. Unsigned. Obv: Undraped Washington bust right. Rx: Uniformed Baron Friedrich Wm. von Steuben 3/4 left. Honors German volunteer who made army out of starving Continental rabble. Integral loop, unlisted in Baker. Good quality, popular style. (B)

543 * **SAME,** as above. AU. (B)

544 * **SAME,** as above but copper. Nice Unc.

with loop at top. (B)

545 * **SAME**, as above but without the loop ever having been present. Unc. (B)

546 **VALLEY FORGE CENTENNIAL MEDAL, 1878.** Baker 449A, Julian CM 48, HK-137. 40.7mm. Copper bronzed. Unc. William Barber,Sc. Obv: Houdon bust right, wide raised border. Rx: Commemoration of departure of the Continental Army after bitter 1777-78 winter stay. Free of wear, some clouding of prooflike surfaces. One of 427 struck in bronze. (C)

547 * **SAME**, as above. Unc. with small reverse corrosion spot. (B-C)

548 * **MONMOUTH CENTENNIAL, 1878.** Baker 450. In Bronze. 34mm. Holed XF. Obv: Undraped bust right; THE MONMOUTH BATTLE MONUMENT ASSOCIATION/1878 around. Rx: Centennial legend. (B-C)

549 * **SAME**, but struck in WM. Baker 450A. Holed XF. Lightly tarnished. (B-C)

550 **CHATHAM ARTILLERY MEDAL,1891.** Baker E-452. 45mm. Wm. Prooflike Unc. Obv: High relief bust left with an unusual truncation, design of HK-145. Style remeniscent of C. C. Wright. Rx: British cannon from Yorktown, given by Washington to this artillery company. (Detail of topmost gun indicates French origin from an earlier war!). Rare, is unlisted in this alloy by Rulau-Fuld. (D)

551 * **YORKTOWN MONUMENT AND CENTENNIAL MEDAL, 1881.** Baker 453B, Fuld LA. 1881.2. 33mm. WM. George Morgan,Sc. Holed XF. Obv: Washington, Admiral De Grasse & Lafayette in circles. Rx: Monument on British surrender site. (A)

552 **BRITISH AMERICAN PEACE CENTENNIAL MEDAL, 1883.** Baker 455. 31.4mm. WM. Choice Unc. George Lovett,Sc. Obv: Bust by Robert Lovett Jr., Centennial legend. Rx: Headquarters at Newburgh, NY. Holed for suspension, exceptional specimen. (B)

553 * **SAME**, as above. AU. (A)

554 **NEWBURGH PEACE CENTENNIAL MEDAL, 1883.** Baker 456B. 27.3mm. Copper bronzed. AU. George Lovett,Sc. Obv: Bust right by Robert Lovett Jr., no legend. Rx: Newburgh headquarters. Deep mahogany, four verdigris spots on obverse. (A-B)

555 * **SAME**, but struck in WM. Baker 456C. AU. (A-B)

556 * **REFUSING THE CROWN TOKEN.** Baker S456. WM. 27mm. Unc. Holed for suspension. Obv: Washington holding liberty cap, foot on crown. Rx: Newburgh celebration of centennial. (B)

557 * **NEW YORK EVACUATION CENTENNIAL TOKEN, 1883.** Baker 457A. 35mm. WM. George Morgan,Sc. AU. Obv: half length military bust right, Washington arms behind. Rx: City arms in flags. (B)

558 **NEW YORK EVACUATION CENTENNIAL MEDAL,1883.** Baker 458A. 35.1mm. WM. AU. George T. Morgan,Sc. Obv: Busts of Washington, Knox and Clinton. Rx: Arms of city. Holed for suspension. (B)

559 * **SAME**, as above. Holed AU. (B)

560 **NEW YORK EVACUATION CENTENNIAL MEDAL,1883.** Baker 459B. 44.9mm. WM. XF/AU. Charles Cushing Wright and Anthony C. Paquet,Sc. Obv: Very high relief Houdon bust by Wright, dean of American 19th Century engravers. Rx: Commemorative date and laurel. Published by Warner & Brother, Philadelphia. Double thick, 4.8mm at rim, 6.5mm at center. Some darkening in the fields. (C)

561 **NEW YORK EVACUATION CENTENNIAL MEDAL,1883.** Baker 460B. 32mm. WM. AU. Obv: Houdon bust right. Rx: Evacuation inscription in laurel circle. Sharp, bright, and well struck. (B)

562 * **SAME**, as above. Tarnished AU. (A)

563 **NEW YORK EVACUATION CENTENNIAL MEDAL,1883.** Baker 462A. 40mm. WM. Holed XF/AU. Unsigned. Obv: Equestrian figure of Washington. Rx: Departure of the British troops. (A-B)

564 * **SAME**, as above. Holed AU. (A)

565 * **NEW YORK EVACUATION CENTENNIAL MEDALET, 1883.** Baker 463A. 11.5mm. Copper. Wm.H. Key,Sc. Unc. Obv: Uniformed bust right. Rx: Evacuation legend in arabesques. (C)

566 **SAME**, but gilt bronze. Baker 463B. Unc. Dark spot in front of bust. (C)

567 * **SAME**, as above. Holed AU with minor spots. (A)

568 * **NEW YORK EVACUATION CENTENNIAL MEDAL, 1883.** 57mm. Bronze. Lea Ahlborn,Sc. Choice Unc. Obv: Wall Street statue of Washington. Rx: Emblems of ANS, City and Chamber of Commerce. Unusual concave planchet. 332 bronze medals struck by the Royal Swedish Mint. (F)

569 * **MONK'S METAL SIGNS, NYC.** Baker 469, Fuld NY 630BB-14a. A Brown Unc. R4 Civil War storecard. (B)

570 **NOT ONE CENT TOKEN, 1862.** Baker 471, Fuld 105/355. 19.5mm. Copper. Unc. Emil Sigel, Sc. Obv: Small Washington head in a star. Rx: Not One Cent, wreath of U.S. cent of era. R-3. (B)

571 **EXCHANGE TOKEN, 1863.** Baker 473, Fuld 117/420. Choice Unc. Bust right on crossed flags. Rx: EXCHANGE in oad and laurel, arms trophy at tie. Attractive lustrous red token by unknown engraver. (B)

572 * **SAME**, as above but struck in brass. XF. Obv: Bust right on crossed flags. Rx: EXCHANGE in oak and laurel. R4. (B)

573 **NEW YORK TOKEN, 1863.** Baker 474, Fuld 110/442. 19.6mm. Copper. XF. George J. Glaubrecht,Sc. Obv: Head right, six stars each side. Rx: NEW YORK and star in laurel. Traces of luster, somewhat flat strike.(A)

574 * **SAME**, as above but silver plated. Choice rainbow toned AU. (C)

575 **UNION FOREVER TOKEN, 1863.** Baker 477, Fuld 174/272. 19.4mm. Copper. Brown Unc. Obv:

Union Square equestrian statue. Rx: Motto over a shield, wreath. Struck by Scoville Mfg. Co., deep chocolate and well struck. (B)

576 * **SAME.** R&B Unc. (B)

577 **UNION FOREVER TOKEN, 1863.** Baker 478, Fuld 176/271. 20.1mm. Brass. R6. Bright Unc. Obv: Union Square statue. Rx: Motto over shield, wreath. Bright and lustrous, struck on an oversize planchet with railroad rim. Exceptional. (C-D)

578 * **UNION PRESERVED TOKEN, 1863.** Baker 481, Fuld 175/401. 19.8mm. Copper. Dark VF/XF. Henry Darius Higgins,Sc. Obv: Union Square design hubbed from Scoville token. Rx: Indiana Primitive design with crosses, trumpets and stars, The Union Must and Shall be Preserved. Much sought-after "home town" engraver, crude and rather flat strike. R5. (B)

579 * **INDIANA PRIMITIVE UNION PRESERVED TOKEN.** Baker-Unlisted. Fuld 175/401. Copper. F/VF. R5. Obv. hubbed from Scoville's Equestrian Statue token. Rx: THE UNION MUST AND SHALL BE PRESERVED, cross, stars, cinquefoil & trumpets. (B)

580 **SAME,** dark VG/F. (B)

581 * **SIMILAR,** to above lot. Unlisted by Baker, Fuld 175-403. Copper. F/VF with several small edge clips. Obv. as above. Rx: Similar to - different spacing. R4. (B)

582 **PEACE FOREVER TOKEN, 1863.** Baker 485, Fuld 118/418. 19.5mm. Copper. XF. George J. Glaubrecht,Sc. Obv: Washington right in flags, stars above. Rx: Clasped hands, motto in oak. R-2. (A)

583 **NO COMPROMISE TOKEN, 1863.** Baker 490, Fuld 107/432. 19.2mm. Copper. Weakly struck VF/XF. Montgomery Burr,Sc. Obv: Houdon head right in 13 stars. Rx: Laurel & oak, No Compromise with Traitors. R-1. (A)

584 * **NO COMPROMISE TOKEN, 1863.** Baker 491, Fuld 106/432 struck over a T. Brimelow token, NY 630K-9d. Copper nickel. AU. Some lamination of obverse as struck. (B)

585 **SHIELD AND STAR TOKEN, 1863.** Baker 500, Fuld 119/398. 19.5mm. Copper. Fine. Emil Sigel,Sc. Obv: Head right in oak wreath. Rx: Six-point star with shield from silver three-cent piece. Weakly struck, die work somewhat crude. (A)

586 **SHIELD AND FLAGS TOKEN, 1863.** Baker 501, Fuld 111/340. 19mm. Copper. VF. George J. Glaubrecht,Sc. Obv: Head right, six and seven stars. Rx: Shields and flags, Liberty cap and stars in wreath. Deep red-brown, is slightly concave as struck. R-3. (A-B)

587 **J.L. AGENS TOKEN, 1863.** Baker 508C, Fuld NJ 555A-3e. 21-21.6mm. WM. Unc. William H. Bridgens,Sc. Obv: J.L. Agens, Newark newspaper dealer. Rx: The Washington Token, head right. Irregularly round, richly lustrous fields with minimal streaking, no spots. An exceptional white metal piece in highest grade likely to be found today. R-8. (E)

588 **T. BRIMELOW TOKEN, 1863.** Baker 517, Fuld NY 630K-1a. 23.5mm. Copper. XF. Montgomery Burr,Sc. Obv: Pestle divides date, 1 above, wreath. Rx: Houdon bust right. Light wear on high spots, dark. R-3. (B)

589 * **SAME,** as above. R&B Unc. (B)

590 **T. BRIMELOW TOKEN, 1863.** Baker 519A, Fuld NY 630K-5b. 23.6mm. Brass. Unc. Montgomery Burr,Sc. Obv: Brimelow data, Benjamin Franklin bust. Rx: Houdon bust right. Is well struck overall, light at center. R-5. (C)

591 **T. BRIMELOW TOKEN, 1863.** Baker 520, Fuld NY 630K-2a. 28.7mm. Copper. Choice AU. Has minor spots. Montgomery Burr,Sc. Obv: Pestle divides date, 1 above, wreath. Rx: Small undraped Washington bust left. Has traces of luster, R-3. (B)

592 * **SAME,** as above. AU. (B)

593 **T. BRIMELOW TOKEN, 1863.** Baker 521A, Fuld NY 630K-8b. 28.7mm. Brass. Unc. Montgomery Burr,Sc. Obv: Brimelow legend, large 2 in wreath. Bright yellow, reflective obv. Rare second-to-last Brimelow issue, R-7. (E)

594 * **SAME,** as above. XF. (B)

595 **BROAS BROTHERS TOKEN, 1863.** Baker 523, Fuld NY 630M-13a. 19.5mm. Copper. In Unc. Style of George J. Glaubrecht. Obv: Bust right on crossed flags, high relief. Rx: OUR COUNTRY in circular wreath, Broas Bros. Pie Bakers. Lustrous, few dark rev spots, spot on date. R-3. (B)

596 * **SAME,** as above. R&B Unc. (B)

597 * **SAME,** as above but struck in brass. Baker 523A, NY 630L-13b. XF. (B)

598 **CENTENNIAL ADVERTISING MEDAL CO. TOKEN, 1876.** Baker 524, Fuld NC-10a, Rulau PaPh 15. 19.4mm. Copper. Choice Unc. After Louis Roloff,Sc. Obv: Washington head to right, seven and six stars. Rx: Medal company data, active at time of Independence Centennial, although obverse die is 10 or more years older. Prooflike, reflective fields. R-6. (C)

599 **TOKLAS, SINGERMAN FOB, 1888.** Baker S-526, Rulau Wa-Se 8. 36mm. Bronze. Choice XF. Unsigned. Obv: Undraped bust left, Compliments of Toklas, Singerman, Seattle, Washington Territory. Rx: Clothiers and Gents Furnishers legend. Strictly One Price... Broad integral loop for wear as fob. Any Washington Territory material is rare and sought after today; unusually nice example of light red bronze. (D)

600 **EDWARD COGAN TOKEN, Ca. 1859.** Baker 527, Rulau Pa 89. 31mm. Copper. Unc. Robert Lovett Jr.,Sc. Obv: Houdon style bust to right. Rx: Store data of Cogan, Phila., & Brooklyn professional numismatist "English Daddy of the American Coin Trade". Reeded edge, R-5. (C)

601 **DICKERSON COIN & MEDAL SAFE MEDAL, 1860.**

Baker 530C. 31.8mm. Copper nickel. AU. Robert Lovett Jr.,Sc. Obv: Houdon bust to right, Security. Rx: Montroville W. Dickerson's safe made by Evans & Watson, Philadelphia. Outstanding mid-19th Century numismatic pioneer. Bright, plain edge.(C-D)

602 **C. DOSCHER TOKEN, 1863.** Baker 532, Fuld NY 630V-7a. 19.9mm. Copper. XF. George Glaubrecht,Sc. Obv: Bust right, name and addres. Rx: NOT ONE CENT, wreath. Variety with WASH N.. ST.. Crude as made. (A)

603 * **SAME**, as above. XF. (A)

604 * **J. HENRY GERCKE TOKEN.** Baker 536, Fuld PA 750K-1a. Copper. VF with some verdigris within letters on rx. Obv: Washington with stars to either side. Rx: Watchmaker and jeweler legend. (B)

605 **E. HILL TOKEN, Ca. 1860.** Baker 542C, Rulau NY 308. 28mm. White metal. AU. William H. Key,Sc. Obv: Pater Patriae left. Rx: Bleecker Street coin dealer's card. Bright, lustrous. (B-C)

606 * **SAME**, as above. XF/AU. (B)

607 * **GEORGE HYENLEIN TOKEN.** Baker 543, Fuld NY 630AL-3. Copper. R&B Unc. Obv: Chrystie St. address. Rx: GW in star. Attractive. (B)

608 * **WILLIAM IDLER STORECARD, Ca. 1860.** Baker 545A, PA 229. 20.5mm. Copper. AU. Planchet flaw depression behind head. Obv: Houdon style head right. Rx: 8 line legend of Phila. coin dealer, famed for inside contacts at Mint and 1804 dollar. (C)

609 * **SAME**, as above but struck in brass. Baker 545B. Choice Unc. (D)

610 * **SAME**, as above but struck in nickel. Baker 545C. Nic AU. (C-D)

611 **T. IVORY TOKEN, 1863.** Baker 547, Fuld NY 95D-6a. 20.2mm. Copper. XF. Obv: Brooklyn billiard-saloon card. Rx: IOU 1 CENT. Is bright, well struck. R-3. (B)

612 * **H.M. LANE TOKEN.** Baker 554, NY 630AP-5a. Copper. VF. Obv: Lamp, kerosene and oil dealer's message. Rx: Washington is in a star. (A)

613 * **J L. LOVEDAY & CO. TOKEN.**Baker 555, Ill. 890B-2a. Copper. XF. Waukegan, Ill. address on obv. Rx: GW head within wreath.(B)

614 * **MAGNUS NATIONAL PRINTING ESTABLISHMENT TOKEN.** Baker 557A, NY 630AS-1b. Brass. XF. Tiny obv. spot. Obv: U.S. shield, eagle. Rx: tiny bust in circle "100 entitle to a $2.00 view". Scarce photographic token.(B)

615 * **MASON & CO. TOKEN.** Baker 559D, PA 363, Pa-Ph 290. 19mm. WM. Bright AU. C.C. Wright's obverse Washington die. Rx: Message of coin and stamp dealer Mason. Only 100 struck in white metal. (C-D)

616 **JOSEPH H. MERRIAM CARD, 1860.** Baker 560A, Rulau Mass 55. 27.2mm. Copper. Unc. Joseph H. Merriam,Sc. Obv: Draped bust in a laurel right, characteristic border. Rx: Medalist, Die Sinker, Letter Cutter's own message, famed Boston engraver. Prooflike with some toning, delightful and significant. (D)

617 **MONK'S METAL SIGNS STORECARD, 1863.** Baker 562, Fuld NY 630BB-7a. 19.2mm. Copper. In Unc., with dark spots at bottom of bust. Obv: Small bust right in wreath, address & date legend. Rx: Circle of stars, microscopic eagle around name. (B)

618 **ROBBINS, ROYCE & HARD TOKEN, Ca. 1859.** Baker 568D, Rulau NY 669. 19.1mm. Copper. Unc. Obv: Bust left, represented by Wm. Leggett Bramhall. Rx: Dry Goods dealer data. One of 250 struck in copper. (C)

619 **SAGE'S CIRCULATING LIBRARY TOKEN, 1859.** Baker 571A, Rulau NY 758. 20.6mm. Copper. Choice Unc. Obv: Draped Pater Patriae l. Rx: Address and subscription rates of noted coin-medal dealer's book loan sysstem. Rich luster, well struck. (C)

620 * **SAME.** Unc. with slightly less lustre than the preceding lot. (C)

621 **SAGE NUMISMATIC BOOK RAFFLE TOKEN, 1859.** Baker 572A, Rulau NY 762. 20.5mm. Copper. Choice Unc. Obv: Draped bust left, Pater Patriae. Reverse: Good for One Change.... 2.5mm thick, lustrous. (C)

622 * **SAME**, Almost identical to the above. (C)

623 **STRASSBURGER & NUHN STORE CARD, Ca. 1859.** Baker 576, Adams NY 843. 22mm. Brass. Unc. Obv: Spielmarke die, clothed bust 3/4 l. Rx: capitol with first proposal for dome. Plain edge, R-4. (B)

624 * **SAME**, as above. Lightly tarnished AU. (B)

625 * **N.G. TAYLOR TOKEN, 1862.** Baker 577, PA 516, PA 750V-3b. Holed VF with light old scratches throughout the fields. Large Taylor store card with bust left of Washington. (E)

626 **N.G. TAYLOR STORE CARD, 1863.** Baker 580, Fuld 750V-1a. 25mm. Copper. Unc. Obv: Tiny bust right, tall legend, small address and date. Rx: Five-line metal-working inscription of Philadelphia firm. Lustrous in protected areas, 3.3mm thick. (C)

627 **CHARLES K. WARNER LEE'S SURRENDER MEDAL, 1865.** Baker 583AA, PA.545. 28mm. WM. A prooflike Unc., with a few minor obverse field marks. Obv: Tiny Washington bust to right. Dealer in U.S. and foregin medal legend. Rx: Surrender inscription, one of Baker's "extremes of muling" series. (E)

628 **WILSON'S MEDAL, 1863.** Baker 587, Fuld 112/396. 19.5mm. Copper. AU. Charles D. Horter,Sc. Obv: Undraped bust in stars right. Rx: Coinage law evasion inscription, Wilson's 1 Medal. Matte surfaces, sharp. (A)

629 **WASHINGTON-LIBERTY SPIELMARKE, Ca. 1850.** Baker 595, Rulau-Fuld Gnw-37a. 27.3mm. In brass. XF. Obv: Civil bust 3/4 left, but Rulau Fuld Type I, truncation merges into denticles. Rx: Coronet Liberty from gold $20. This variety is unlisted by Rulau and Fuld, Type II with distant truncation is only type recorded with this reverse! Normal piece in R-4, this one a mystery.(B-C)

630 * **WASHINGTON-EAGLE SPIEL MARKE, Ca. 1860.** Baker 598. 27mm. Brass. AU. Obv: Bust in civil dress 3/4 facing. Rx: Federal eagle, COMPOSITIONS SPIEL MARKE. R4. (B)

631 **WASHINGTON-LIBERTY SPIEL MARKE, Ca. 1860.** Baker 600, Rulau-Fuld 29. 22.1mm. Brass. VF. Obv: Bust in civil dress 3/4 facing Rx: Liberty of contemporary gold $20. Has dark toning, well struck. R-3. (A)

632 **WASHINGTON-LIBERTY SPIEL MARKE, Ca. 1850.** Baker 601. 22mm. Brass. XF. Obv: Type II civil bust away from rim. Rx: Liberty left after gold $20 coin, 10 stars and tiny COMPOS SPIEL MUNZE. R-3. (A)

633 **IN UNITATE FORTITUDO SPIELMARKE, Ca. 1859.** Baker 602, Ralau-Fuld 17. 22mm. Brass. XF. Obv: 3/4 left in civil dress. Reverse: Eagle and motto, Strength in Unity. Plain edge. Nice color. (A)

634 **WASHINGTON-LIBERTY SPIEL MARKE, Ca. 1850.** Baker 602C. 22mm. Brass. VF. Obv: Type II civil bust distant from rim. Rx: Eagle without shield with motto IN UNITATE FORTITUDO. Plain edge, R-3. (A)

635 **WASHINGTON-LIBERTY SPIEL MARKE, Ca. 1860.** Baker 605, Rulau-Fuld 19. 19.3mm. Brass. XF/AU. Obv: Bust in civil dress 3/4 facing. Rx: Liberty of $20 gold. Bright, planchet striations as made. Struck by L.C. Lauer, Nurnberg, Germany. R-3. (A-B)

636 * **SAME**, as above. Unc. Slightly nicer than the previous lot. (B)

637 **WASHINGTON-EAGLE SPIELMUENZE, Ca. 1850.** Baker 606, Rulau-Fuld Gnw-9. 19.4mm brass. Unc. Obv: TYpe I civil bust 3/4 left. Rx: Eagle without shield, tiny SPIEL-MUENZE below, plain edge. (A)

638 * **OHIO CALENDAR MEDAL MULE, 1855.** Baker 612. 37mm. Brass. XF with an obv. corr. spot on edge at 2:30. Obv: Standing figure of GW, aide with horse behind. Rx: Long obsolete Ohio state arms with canal and canal boat. (B)

639 **SOLDIERS IDENTIFICATION MEDAL, 1917.** Baker 621A, DeLorey 102. 31.8mm. Brass. Unc. Obv: Robert Lovett bust of Washington, SECURITY below. Rx: Name, Co., Regt., and spaces for engraving. Created by Thomas L. Elder of New York, never a "Civil War Dogtag," as Curto once wrote, Rulau and Fuld carelessly repeated. Struck by Charles Hanson, Chicago. (B)

640 * **SAME**, as above. Another nice Unc. (B)

641 **WASHINGTON-CITY HALL MEDALET, Ca. 1850.** Baker 629, Rulau-Fuld Gnw-15. 19.4mm. In brass. Unc. Obv: Type I Spielmarke civil bust. Rx: New York old City Hall. Really part of counter series, probably by Lauer, so cataloged by Rulau and Fuld in the TAMS Journal. R-4. (B)

642 * **EDWARD WILLIS PARSONS ARMS TOKEN, Ca. 1876.** Baker 639A. 27.5mm. WM. G.H. Lovett,Sc. Prooflike Unc. Obv: Bust right by R. Lovett,Jr. Rx: Family arms of Flushing, NY Parsons clan. Rare centennial era issue. R7. (C)

643 * **CAPITOL CORNERSTONE CENTENNIAL, 1893.** Baker 654A. 50mm. WM. PL Unc. with minor hairlines. A.H. Fetting, Balt.,Sc. Obv: Facing bust of GW in an oval above a scene of the laying of the original cornerstone of the Capitol in 1793. Rx: View of the Capitol surrounded by a border of stars. Nice display piece. (C)

644 **SAME**, but struck in bronze, and unlisted in this metal. Nice Unc. with a light touch of corrosion on the obverse. (C)

645 * **FREEDOMS FOUNDATION-GRAND LODGE OF PENNSYLVANIA MEDAL.** 78mm. Bronze. Donald DeLuc,Sc. (MACO). XF/AU. GEORGE WASHINGTON AT PRAYER above scene of GW kneeling in prayer. In Exergue: FREEDOMS FOUNDATION/ AT/VALLEY FORGE. Rx: GRAND LODGE OF PENNSYLVANIA VIRTUTE SILENTIO AMORE around radiant male face. (B)

646 **F.H. NOBLE COMPANY STORE CARD, 1932.** Baker 704A. 31.8mm. Antiqued bronze. Unc. Obv: Small bust right, rustic lettering. Rx: ....Your advertisement this side* One of medal maker's own cards, this firm struck many similar medal for Birth Bicentennial. (B)

647 * **J. WATERMAN CO. STORE CARD.** Baker 715. 30mm. Brass. VF. Obv: Bust right with date 1808 below. Rx: Good for $1.00 on a $10 purchase from this Bangor, Me. merchant. (A)

648 * **HOME LIFE OF NEW YORK.** 32mm. Brass. Holed XF. Obverse facing bust of Washington is the same as Baker 719. The reverse is similar to the written description except that the name of the agent is McCloud rather than Van Sickle. Note that the pictured reverse for B-719 is different than that described. The pictured rx. is for a Home Life agent named Bristol located at 256 Broadway in NYC. (B)

649 * **W.A. SCHABEL STORE CARD.** Baker 721F. 32mm. Brass. VG. Goldfield, Nevada issuer. (A)

650 * **THOMAS ELDER TOKEN.** Baker 724A, DeLorey 5. 31mm. Copper. Lightly tarnished Unc. Obv: Bust right with Inaugural Centennial legend around. Rx: MORE ENDURING THAN BOOKS.... (B-C)

651 * **SAME**, But struck in Brass. Baker 724B. Only 50 struck in this metal. Unc. Small dark obv. spot. (C)

652 * **SAME**, But struck in aluminum. Baker 724C. Choice Unc. 261 struck in this metal. (B)

653 * **THOMAS ELDER TOKEN.** Baker 725A, DeLorey 8. 31mm. Copper. Nice Unc. Minor tarnish. Obv: As above. Rx: STEAM NAVIGATION CENTENNIAL. (C)

654 * **SAME**, But struck in aluminum. Baker 725C. Bright Unc. (B)

655 * **THOMAS ELDER TOKEN.** Baker 726A, DeLorey 7. 31mm. Copper. Obverse as above. Rx: COMMEMORATING JAMESTOWN TER-CENTENNIAL....

656 * **SAME**, But struck in aluminum. Baker 762D in AU condition. (B)

657 * **THOMAS ELDER PREPAREDNESS TOKEN**. DeLorey 100. 32mm. Alum. AU. Obv: Robert Lovett's bust right. Name above, SECURITY below. Rx: GEORGE WASHINGTON/"FIRST/IN PEACE"/ FIRST IN/"PREPAREDNESS". (B)

658 **THOMAS ELDER TOKEN**. Baker 728B, DeLorey 99. 32mm. Alum. Choice Unc. Obv: R. Lovett's bust right. Name above, SECURITY below. Rx: THIS MEDAL WAS STRUCK.... IN THE INTEREST OF A MORE ARTISTIC COINAGE... (B)

659 * **GUTTAG BROS. WASHINGTON-LINCOLN TOKEN**. Baker 730, King 932. 30mm. Bronze. J.M. Swanson,Sc. Unc. Obv: Facing busts on laurel and oak sprays. INTERNATIONAL PHILATELIC EXHIBITION. Rx: COINS, SEND FOR SELLING LIST. Classic store card for famed NYC numismatists. (B)

660 * **STACKS WORLD'S FAIR MEDAL, 1939**. Baker 737, Weidhass 105. 28mm. Brass. Unc. Minor spots. Obv: Houdon bust right. Rx: World's Fair message from NYC coin dealer STACKS. (A)

661 * **WASHINGTON SAVINGS BANK OF CLEVELAND, 1920**. Baker 739M. 28mm. Brass. XF. Obv: Bust left with bank name around. Rx: Long legend in Polish. (B)

662 **PAUL KALDES CANDYLAND-OASIS STORE CARD, 1932**. Baker 762A. 31.8mm. Antiqued bronze. Unc. Obv: Small bust right, rustic letters. Rx: Scranton, Pa., entertainment centers birthday inscr. Coin turn as most F.H. Noble (American Badge Co.) products, holed for suspension. (B)

663 * **HENDERSON'S STORE CARD, 1907**. Similar to Baker 780. 31mm. Brass. AU. Obv: Bust right of GW with wreath to either side. Date, 1907 below. Rx: As described in B-780; GOOD FOR 50¢ AT HENDERSONS ON A $5.00 PURCHASE. (B)

664 **WASHINGTON NATIONAL INSURANCE COMPANY MEDAL, 1932**. Baker 792, 31.7mm. Bronze goldplate. Obv: Bust right in rustic lettering, Bicentennial dates. Rx: Roll of Honor Policyholder inscr. Struck by American Badge Co., Chicago (Not F.H. Noble as is stated in Rulau-Fuld). Very choice and is flawless. (B)

665 **NATIONAL WASHINGTON BICENTENNIAL MEDAL, 1932**. Baker 900C, Mint List 610. 56.7mm. Bronze. Unc. Laural Gardin Fraser,Sc. Obv: Uniformed half-length bust left, coat of arms below. Rx: Liberty and eagle, torch and a sword. Struck by U.S. Mint, modern sandblast finish. (B)

666 **SHARON ELKS MEDAL, 1932**. Baker 910. 31.8mm bronze goldplate. Unc. Obv: Bust right, facsimile signature. Rx: Elk's home. Was struck by Bastian Brothers, polished letter-tops. (B)

667 **SAINT PAUL'S EPOSCOPAL CHURCH MEDAL, 1932**. Baker 920. 31.7mm. Bornze. Unc. Obv: Bust right, facsimile signature. Rx: Norfolk, Virginia church where Washington worshipped. Antiqued finish. (B)

668 * **CONSTITUTIONAL CENTENNIAL TOKEN,** [illegible] Baker 1800 but struck in WM. 38mm. Holed XF/AU. Obv: Houdon bust, a wide border. PRESIDENT OF THE CONSTITUTIONAL CONVENTION. Rx: View of Independence Hall. (B)

669 * **CONSTITUTION CENTENNIAL TOKEN, 1887**. WM. 35mm. George Morgan,Sc. Holed AU. Obv: Military bust right. Rx: Independence Hall within rectangular frame at center. Above, tiny heads of Hamilton and Madison. (B)

670 **CONSTITUTION-LIBERTY BELL MEDAL, 1887**. Baker 1808. 25.5mm. Brass gilt. AU. George B. Soley,Sc. Obv: Houdon bust, Constitution Adopted legend. Rx: Liberty Bell without yoke. Holed for suspension, near choice. (B)

671 * **DEATH CENTENNIAL, FOREMOST FARMER MEDAL, 1889**. Baker 1825. 40mm. Bronze. AU. Obv: Houdon bust r., Alexandria Monument Assn. issue. Rx: Winged female holding a torch over beehive, plow, etc. WASHINGTON FOREMOST FARMER OF HIS DAY. Struck by US Mint. (A-B)

672 * **DEATH CENTENNIAL, ALEXANDRIA SURVEYED MEDAL, 1899**. Baker 1826. 40mm. Bronze. AU. Obv: As above. Rx: Surveyor's instruments. WASHINGTON SURVEYED ALEXANDRIA 1749. (A-B)

673 * **DEATH CENTENNIAL, FRIENDSHIP FIRE CO. MEDAL, 1899**. Baker 1828. 40mm. Bronze. AU. Obv: As above. Rx: Hand pumper fire wagon. WASHINGTON MEMBER OF FRIENDSHIP FIRE CO. 1773. (A-B)

674 * **WASHINGTON DEATH CENTENNIAL, 1899**. 16mm. Silvered brass. XF. Obv: Military bust r. with name around. Rx: CENTENNIAL/OF HIS/ DEATH/MOUNT VERNON VA./DEC. 14, 1899.(A-B)

675 * **MASONIC DEATH CENTENNIAL MEDAL, 1899**. Baker 1831 but WM. 32mm. Choice AU. Houdon bust right, broad engine-turned border. Rx: Mt. Vernon legend. (A-B)

676 * **WASHINGTON BIRTHDAY TOKEN**. 32mm. XM. XF/ AU. Obv: Houdon bust right, broad engine-turned border (same as B-1831). Rx: WASHINGTON'S BIRTH DAY/FEBY/22. (A-B)

677 * **J S & CO. STORE CARD**. 26mm. Brass. George Morgan,Sc. Holed Unc. Obv: Naked bust r. within plain field. Rx: J S Co. monogram surrounded by 13 stars. (B)

678 * **THE BIBLE AND OUR FLAG TOKEN**. 36mm. WM. Holed XF. Rx: tarnish spots. Obv: School house ctr. THE BIBLE AND OUR FLAG around. Below: OUR HOPE/THE/PUBLIC SCHOOL. Rx: GOD OUR COUNTRY AND OUR ORDER around POSA symbol which includes bust of GW within star. (A-B)

INAUGURAL CENTENNIAL MEDALS OF 1889

679 * **CHILD'S ALUMINUM MEDAL**. Douglas 3. In alum. 33mm. VF/XF. Obv: Undraped bust to left, GEORGE WASHINGTON OUR FIRST PRESIDENT around. Rx: Tribute to the wonderful qualities of aluminum. (B)

680 **INAUGURAL CENTENNIAL ALUMINUM PROMOTION MEDAL, 1889.** Douglas 5. 37mm. Aluminum. AU. Obv: Large distinctive bust l., Washington Centennial legend. Rx: Tribute to Malleable, Tasteless, Sonorous, Ductile, Untarnishable ALUMINUM. Struck by Childs & Co., Chicago. Uncommon in this obv. design. Bright, very minor handling. (B)

681 * **SAME**, as above. PL Unc. Minor rx. planchet flaw. (B)

682 **BROOKLYN BRIDGE MEDAL, 1889.** Douglas 7. 51.3mm. Bronze. Unc. George Lovett,Sc. Obv: Bust right, Gothic arch border, True to God and Country in Latin below, deep proof-like field at center. Rx: Bridge, radiant sun as demanded by committee. Thick, attractive medal, far scarcer than white metal counterparts and underpriced in Rulau-Fuld. (D)

683 * **SAME**, but struck in WM. Douglas 7A. XF, with some tiny edge nicks. (B)

684 **INAUGURAL CENTENNIAL BROOKLYN BRIDGE MEDAL 1889.** Douglas 9. 25.5mm. Gilt Bz. Choice Unc. George B. Soley,Sc. Obv: Houdon bust right, centennial legend. Rx: The Eighth Wonder, Brooklyn Bridge. An exceptionally pristine example of very popular medal. Is seldom seen this pristine. Holed for suspension as issued. (B)

685 **CENTENNIAL CELEBRATION MEDAL, 1889.** Douglas 10. 40mm. WM. AU. George Lovett,Sc. Obv: Large bust right in laurel wreath. Rx: 10-line celebration inscription in oak. Holed for suspension as virtually all known. (B)

686 **SAME**, as above. Holed AU. (B)

687 * **CENTENNIAL EQUESTRIAN MEDAL.** Douglas 13B in WM. 44mm. E.A. Kretschman,Sc. Choice holed AU. Manufacturing bubble in field in front of bust. Obv: High relief military bust right. Rx: Brown's statue flanked by state arms, Centennial legend. (C-D)

688 **WASHINGTON-HARRISON MEDAL, 1889.** Douglas 14. 38.2mm. WM. AU. George T. Morgan,Sc. Obv: Presidents Washington, Benjamin Harrison right. Rx: Raised square in oak and laurel with Centennial inscription. Proof-like fields, frosted reliefs, some hairlining in fields but very choice. (B-C)

689 * **SAME**, Nice bright holed AU. Several very small edge nicks. (B)

690 * **BLACK, STARR AND FROST MEDAL.** Douglas 16. 51mm. WM. Peter Krider,Sc. XF. Obv: Old sub treasury on Wall St., site of older Federal Hall and first inaugural. Rx: Complimentary legend over crossed flags of great NY jewelry manufacturing firm. (B)

691 * **FEDERAL HALL CENTENNIAL MEDAL.** Douglas 18. 40mm. WM. G.H. Lovett,Sc. Holed XF. Obv: Bust right in raised uninscribed border. Rx: Federal Hall in oak circle. (B)

692 **FEDERAL HALL CENTENNIAL MEDAL, 1889.** Douglas 19. 40mm. WM. Unc. George Lovett,Sc. Obv: Bust right in a raised, uninscribed border. Rx: Federal Hall in circle of 13 large stars. Holed for suspension, exceptional strike and free of handling. (B)

693 * **FEDERAL HALL CENTENNIAL MEDAL.** Douglas 20M. 40mm. WM. G.H. Lovett,Sc. Holed AU. Obv: Undraped bust right in gothic frame. Rx: Same as rx. for D-18. Muling unrecorded by Douglas. (B-C)

694 * **FEDERAL HALL CENTENNIAL MEDAL.** Douglas 21. 38mm. WM. G.H. Lovett,Sc. Holed XF/AU. Obv: Bust right in a circle of stars. Rx: Old Federal Building. Unusual identification of inauguration site. (B)

695 * **FEDERAL HALL MEDAL.** Douglas 24. 32mm. WM. G.H. Lovett,Sc. Holed XF. Obv: R. Lovett, Jr. bust after Houdon right, Inaugural centennial legend. Rx: Federal Hall. (A-B)

696 **FEDERAL HALL MEDAL, 1889.** Douglas 26. WM. 24.5mm. AU. George Lovett,Sc. Obv: Small undraped bust right in rope circle, stars. Rx: Federal Hall. Holed for suspension, almost fully lustrous. (A)

697 **FEDERAL HALL MEDAL, 1889.** Douglas 28. WM. 24.6mm. AU. George Lovett,Sc. Obv: Small undraped bust right, two concentric lines of legend, stars. Rx: Federal Hall with oddly foreshortened cupola. Holed for suspension, planchet slightly wavy, nice luster. (B)

698 * **SAME**, as above. Tarnished AU. (B)

699 **HARRISON-MORTON INAUGURATION MEDAL, 1889.** Douglas 35, DeWitt BH 1888-8. 37.6mm. WM. Choice XF. Obv: Washington in civil dress after Giuseppe Longhi, published first in medal form by Sigmund K. Harzfeld in 1876. Rx: President Benjamin Harrison and Vice-President Levi P. Morton oval-framed busts as used on the official Inaugural medal in 1889. This is the so-called Washington, D. C. variety with red-white-blue ribbon inscribed WM. FRIEDRICH, Manufacturer, Washington, D.C. Pat. Feb 1889. CENTENNIAL pinback header, INAUGURAL suspender. It is scarce this complete. (C)

700 * **SAME**, as above. Bright AU., but without the suspension system. (C)

701 **NEW YORK INAUGURATION CENTENNIAL MEDAL, 1889.** Douglas 39. 19.2mm. Gilt brass. In Unc. Obv: Houdon high relief bust right. Legend as First Pres. U.S. Rx: Centennial legend and inscription. Holed for suspension. (B)

702 * **REPUBLIQUES CENTENAIRES SALUT MEDAL, 1889.** Douglas 41A. 44.5mm. Bronze. Nice AU. Struck by Gorham & Co. Obv: Winged Victory, ovals with Washington and Mirabeau busts, legend re centennial of American and first French republics. Rx: French & English identical legend - To All Men, Our Brethern (sic). (C)

703 * **NEW YORK CENTENNIAL MEDAL.** Douglas 42. 35mm. Copper bronzed. George Morgan,Sc. Unc. Obv: Houdon bust right in high relief. Rx: Arms of New York, commemorative legend. (G)

704 **SAME**, as above but struck in WM. Douglas 42A. Unc., with planchet ever so slightly bent. (B)

705 * **SAME**, as above. Unc. Light field mark. (B)

706 **NEW YORK INAUGURATION CENTENNIAL MEDAL, 1889**. Douglas 43. 35mm. WM. Prooflike Unc. George T. Morgan,Sc. Obv: Uniformed half-length bust right, first used in the Evacuation Centennial issue by this U.S. Mint artist. Rx: City arms in laurel circle. Brilliant deep fields, never holed as virtually all examples are! Exceptional strike and condition. (B)

707 **NEW YORK INAUGURATION CENTENNIAL MEDAL, 1889**. Douglas 44A. 35mm. WM. Choice Unc. Obv: Military bust left on shield, oak circle. Rx: State arms, New York, Washington, Philad., New Jersey as legend. Holed for suspension. Exceptionally fine. (B)

708 * **SAME**, as above. Bright Unc. Holed. (B)

709 **SOLDIER'S MEDAL, 1889**. Douglas 45. 40mm. WM. Choice AU. George Lovett,Sc. Obv: Union Square equestrian statue, Centennial legend. Rx: SOLDIERS MEDAL...PARTICIPATED. Not holed, fully reflective fields with minimal hairlines, no reverse engraving; an exceptional 1889 piece! (C)

710 * **SAME**, as above. Holed XF. (B)

711 **CENTENNIAL SOUVENIR MEDAL, 1889**. Douglas 46. 36.8mm. Bronze. AU. Obv: Large undraped bust left, WASHINGTON CENTENNIAL at sides. Rx: Curving Souvenir inscription over laurel sprays. Reflective, unusually pleasing example of Childs & Co., Chicago, work. Holed for suspension. Is one of the scarcer 1889 issues. (C)

712 **CENTENNIAL FESTIVAL MEDAL, 1889**. Douglas 47. 39.6mm. WM. AU. Obv: High relief bust left, dates flanking. Rx: Souvenir inscription. Holed as issued. Attributed to Robert Lovett Jr. by signature on truncation but almost certainly a posthumous issue by his brother George Hampden Lovett in 1889. As attractive a specimen as possible for another white metal issue usually found worn and battered. (B)

713 * **SAME**, as above. Holed XF/AU. (B)

714 * **CENTENNIAL ANNIVERSARY MEDAL**. Douglas 48. 50.5mm. WM. AU with a few tiny rim nicks. Obv: "Hartzfeld" bust of GW in an oval, oak and laurel. Rx: Oath taking scene with Jefferson and Robert Livingston with first president. (B-C)

715 **OATH-TAKING CENTENNIAL MEDAL,1889**. Douglas 49A. 37.6mm. WM. Choice AU. William H. Key,Sc. Obv: Houdon style bust right, broad raised border with First President legend. Rx: Oath-taking with Jefferson and Robert Livingston. Holed for suspension, outstanding example of soft metal issue. (B)

716 * **SAME**, but is suspended by a r/w/b ribbon with a brass top bar. Unc. A few tiny rim nicks. (B)

717 **CHICAGO INAUGURATION CENTENNIAL MEDAL,1889** Douglas 51. 36.4mm. WM. Choice AU. Obv: Bust right. Rx: Chicago Commemoration, April 10 on label. Unusually nice example struck by Childs & Co., Chicago, holed as nearly all. (B)

718 **CHAPMAN THIRTEEN LINKS MEDAL, 1889**. Douglas 52A. 53.7mm. Wm. Proof. Charles Cushing Wright,Sc. Obv: A high relief frosted Houdon bust on deeply concave field, Inaugural Centennial legend. Engraved before his death by Wright, optically perfect so that the bust is mirrored by its own brilliant field to create an apparently three-dimensional field if viewed at proper angle. Rx: 13 Links recalling Continental dollar, rayed Sun at center, legend and stars around. Struck for the Chapman Brothers of Philadelphia, famed coin dealers and acclaimed by the American Journal of Numismatics as Wright's "...finest work, and the best reproduction on a medal of the original by Houdon." Certainly among the finest white metal pieces of this issue available today, a virtual gem! (E)

719 **WASHINGTON-HARRISON BUTTON**. Douglas 56, BH 1888-77. 22mm. Bronze. Unc. Conjoined busts of Washington and Benjamin Harrison. 1789 1889, stars to either side. The shank has been removed on the reverse. (B-C)

720 * **1889 SOUVENIR HATCHET**. 41mm long. WM. In XF. Shaped in form of a hatchet. GW monogram on blade. NY 1789-1889 on handle. Pin on rx. for wearing. (B)

MISCELLANEOUS WASHINGTON PIECES

721 **NATIONAL PRIZE DRILL MEDAL, 1887**. 35mm. 35mm. Copper bronzed. Prooflike Unc. Obv: Houdon bust right, Camp George Washington legend. Rx: National capitol, Washington D.C. above on a scroll. Style of Joseph K. Davison's Sons, deep chocolate patina. Is fully reflective. (B-C)

722 * **COLUMBIAN PRESIDENTS MEDAL, 1893**. Eglt 35. 31mm. Alum. H. Ryden,Sc. Holed XF/AU. Small dark stain at top. Obv: Bust right of Columbus within oak circle. Rx: U.S. Presidents from Washington thru Cleveland, each with name below bust. (B)

723 * **COLUMBIAN THREE PRESIDENTS TOKEN, 1893**. Eglit 88, King 515. 25.5mm. Brass. George Morgan,Sc. Holed AU. Obv: Washington, Lincoln & Grant busts left. Rx: Beardless facing bust of Columbus with name & dates around. (B)

724 **WASHINGTON HATCHET, 1895**. 96.6mm. Cast iron. AU. Bust emerges from 43.7mm blade. GEORGE PAT FEB 19.95 on one side of handle, WASHINGTON on opposite side. Popular patriotic item was inspired by Mason Locke "Parson" Weems tale of young George and a

cherry tree. (B)

725 **WASHINGTON HATCHET.** 94.7mm. Brass. AU. GEORGE WASHINGTON in relief on handle, bust rises from 44mm high blade. Almost identical to the above piece and probably made around the same time. (B)

726 **FAREWELL ADDRESS CENTENNIAL MEDAL, 1896.** (Unlisted in Rulau-Fuld & Hibler-Kappen). 38mm. WM. Proof. Obv: Houdon bust right, broad raised rim GENERAL GEORGE WASHINGTON. Rx: Seven-line commemoration of Sep. 19 celebration in Somerville, New Jersey, die cract at 8:00. Exceptional so-called dollar in near-pristine condition recalling highly significant anniversary otherwise overlooked in numismatics. Deserves recognition in both Rulau-Fuld and Hibler-Kappen. Style of Warner of Davison. Outstanding unlisted classic in peak condition. (D)

727 **KNIGHTS TEMPLAR WASHINGTON COMMANDERY CENTENNIAL BADGE, 1896.** 42x42mm hard rubber. Unc. Unusual, uniface badge of Hartford, Conn., commandery in shape of corss pattee with raised gold-painted Washington bust left at center. 95mm including black-white ribbon, CENTENNIAL pinback header. (C-D)

728 **WASHINGTON MONUMENT, PHILADELPHIA, 1897.** 35mm. WM. Holed, and attached to a r/w/b ribbon with SOUVENIR topbar. George Morgan,Sc. Choice AU. Obv: Houdon bust right with name & date 1789 around (same as obv. of Douglas 42). Rx: Equestrian statue on ornate pedestal. 1897 date below. (B)

729 *** 1898 GAR NATIONAL ENCAMPMENT BADGE.** King 400. 44.5mm. Alum. Jas. Murdock,Jr.,Sc. Unc. Obv: Small busts of Washington, Lincoln & McKinley. Aerial view of Cincinnati. Rx: THE THREE WAR PRESIDENTS OF THE USA etc. Holed twice at top and suspended by brass top bar labeled SOUVENIR in the shape of crossed rifle and sword over cannon. (C)

730 *** MARTINKA MAGICIAN'S TOKEN, Ca. 1899.** Kuethe MT 241. 38mm. German Silver. VF. The obv. and rx. are both the same consisting of a small naked bust of Washington to the right with his name, birth & death dates around and surrounded by a circle of 35 stars. Sold by the Martinka Magic firm to magicians as a palming coin. (B)

731 *** VALLEY FORGE 125TH ANNIVERSARY, 1903.** HK-132. 38mm. WM. Unc. Obv: High relief bust facing front in colonial hat. Rx: View of headquarters at Valley Forge. (B)

732 **WANNAMAKER'S CHRISTMAS CHILDREN'S DRAWING BADGE, 1905.** 38mm. WM. Dark XF. Holed and attached to a red ribbon with brass topbar inscribed CHRISTMAS/1905/COMPETITION. August Frank,Sc. Obv: Undraped bust left with legend around. Rx: Data re the 3rd annual drawing within laurel wreath. (C)

733 *** WASHINGTON COMMANDARY, K.T. BADGE, 1907.** 43mm in shape of a maltese cross. Silvered WM. Bust of Washington ctr.. Legend re 30th triennial conclave at Saratoga, 1907. Suspended by top bar in shape of Capitol at Washington, D.C. AU. (B)

734 *** ENAMELED F.O.E. BADGE,1908.** 3 part hanging badge connected together by chain links. Top part has small bust of GW with REPRESENTATIVE in ribbon below flanked by r/w/b enameled US flags. Middle part has mountain view with green enameled trees and legend WELCOME HOME. Bottom part is irregularly shaped with multi-colored enameled shield at center with Eagles insignia. The rx. of the bottom part gives info re the 10th Annual Session of the Eagle's "Grand Aerie" at Seattle in 1908. A fine looking display piece. (B-C)

735 *** CHICAGO MASONIC MEDAL, 1908.** 57mm. Bronzed WM. AU. WASHINGTON CHAPTER NO. 43 R. A.M. CHICAGO, ILL. around high relief bust of Washington. Rx: 6 line legend within a wreath; COMMEMORATING THE 50TH ANNIVERSARY CHARTERED OCTOBER 1ST 1858. (B)

736 **MOUGEY COLLECTION SALE MEDAL, 1910.** DeLorey 13. 30.7mm. Alum. Unc. George Lovett, Charles H. Hanson,Sc. Obv: Lovett's 1889 Inaugural Centennial design. Rx: Inscription marking Mougey Sale and the 1910 ANA Convention in New York City, issued by Thomas L. Edler. (B)

737 **NEW YORK AMERICAN WASHINGTON STORY CONTEST MEDAL, Ca. 1912.** 39.4 x 38mm. Sterling silver. 21.67 grams. Unc. Obv: Military bust of series facing Woodrow Wilson bust. Rx: Award for best essay based on New Jersey's Wilson's biography of Washington. Is holed for suspension, irregularly round. Struck by Whitehead & Hoag. (C)

738 **GREAT WAR SOLDIER'S IDENTIFICATION MEDAL, 1917.** DeLorey 102. 31.9mm. German Silver. Unc. Robert Lovett Jr., and Charles H. Hanson, Sc. Obv: Lovett's Washington-Security design. Rx: Three-line identification for Name, Company and Regiment of owner. (B)

739 **SAME,** but brass. Unc. (B)

740 **BOSTON BADGE CO. TOKEN.** Storer 170. 26mm. Brass. XF. Few obv. field marks. Obv: Bust right, 294 WASHINGTON STREET BOSTON around. Rx: GOOD FOR 50¢ BOSTON BADGE CO. ON $5.00 PURCHASE. Scarce storecard. (B)

741 **MASSACHUSETTS S.A.R. WASHINGTON & FRANKLIN MEDAL, Ca 1920.** Storer 721. 63mm. Bronze. Unc. (W&H). Obv: MASSACHUSETTS SOCIETY SONS OF THE AMERICAN REVOLUTION around the cross of the order surmounted by an eagle. Rx: WASHINGTON/AND/FRANKLIN MEDAL/PRESENTED TO/blank tablet for inscription/FOR EXCELLENCE/IN THE STUDY OF/UNITED STATES/HISTORY/a small blank tablet for date. First issued in 1920 and presented annually. (B)

742 **NEW YORK STOCK EXCHANGE SESQUICENTENNIAL MEDAL, 1922.** 70mm. Bronze. Augustus Lukeman,Sc. (MACO). Unc. Obv: Colonial Wall Street scene with men trading under buttonwood tree. 1792 in exergue. Rx: Modern

Stock Exchange & Washington statue at old Federal Hall site. One of the few collectible medals of Lukeman, the well-known artist who completed the Stone Mountain Memorial started by Gutzon Borglum. (C)

743 * **SAME**, as above. Nice Unc. (C)

744 * **OFFICIAL SESQUICENTENNIAL EXPOSITION MEDAL, 1926.** HK-452. 34mm. Bronze. Choice Unc. (B)

745 * **SAME**, But struck in brass. HK-453. Nice AU. (B)

746 **VEILED PROPHETS CONVENTION PLAQUETTE,1928.** 160 x 70mm bronze uniface. Unc. Houdon's standing statue of Washington at Richmond, Virginia, 39th annual gathering, Mystic Order of Veiled Prophets of the Enchanged Realm, MOVPER, in Virginia capital, 1928; organization emblem below. Unusual, very high quality. (D) **PLATE**

747 **GEORGE WASHINGTON BRIDGE DEDICATION MEDAL, 1931.** 71.3mm. Bronze. Unc. Julio Kilenyi, Sc. Obv: Panoramic view of Manhattan-New Jersey span across Hudson. Rx: Symbolic allegory of interstate cooperation over area relief map. Struck by Whitehead and Hoag. (C)

748 **INTERNATIONAL COLONIAL EXPOSITION, 1931.** Fuld LA. 1931.1. 50mm. Bronze. Maurice Delannoy,Sc. (Paris Mint). Unc. Obverse: Jugate busts right of Washington and Lafayette with names around. Rx: View of the U.S. Pavilion at the Expo., legend below. (B)

749 * **SAME**, as above. Another nice Unc. (B)

750 **GERMAN BICENTENNIAL PLAQUETTE, 1932.** Hansen #6. 86x60mm. Bronze. Uniface. Choice AU. Struck by Meyer & Wilhelm, Stutgart, Germany. Circular framed bust 3/4 left in civil dress with ruffled lace collar. Below; an intricate scene of crossing of the Delaware. (C-D)

751 * **BICENTENNIAL PARIS MINT MEDAL, 1932.** Hansen 8. 68mm. Bronze. Lucien Bazor,Sc. Unc. 1732 GEORGE WASHINGTON 1799 around bust left. Rx: PATRIAE LIVERATOR/ET DUCES/1732-1932 below view of Mt. Vernon. (B-C)

752 * **MARATHON COUNTY HOMECOMING, 1932.** Hansen 12. 35mm. Nickel plated. XF. Obv: MARATHON COUNTY HOMECOMING WASHINGTON BICENTENNIAL around small bust right. Rx: View of Rib Mountain. Rare. (B-C)

743 * **BOYERTOWN BURIEL CASKET CO., 1932.** Hansen 40-2. 31mm. Brass. XF/AU. Obv: Bust right with name and dates around. Rx: Ad. inscription for this Jamaica, N.Y. manufacturer of caskets. Rare. (B-C)

754 * **SAR BICENTENNIAL BADGE, 1932.** Type of Hansen 45 with fob top. 32mm. Bronze. AU. (Bastian Bros.) Obv: Bust right, names and dates around. Rx: WASHINGTON/BICENTENNIAL/ CELEBRATION 1932. Suspended by a somewhat frayed ribbon with metal top bar containing an enameled flag with SAR insignia. Celluloid insert bearing name: W.H. BARRETT/MICHIGAN. Unlisted and rare. (B-C)

755 * **REPUBLICAN NATIONAL CONVENTION BADGE, 1932.** Hansen 49 but the top bar legend is PRESS. Nice XF political item with shield shaped medallion of Washington. (C)

756 **FRASER BICENTENNIAL PLAQUETTE, 1932.** Hansen 57-1. 92x58mm. Bronze. Laura Gardin Fraser,Sc. AU. (MACO). Uniface. Equestrian statue of Washington to left. Fasces and Washington arms below. HE WENT TO WAR/ A COLONIAL VIRGINIAN/HE RETURNED A CITIZEN /OF THE/UNITED STATES. A majestic work of a great American sculptress. (C)

757 **DETROIT COIN CLUB 200TH MEETING MEDAL,1932** Hansen 59, Baker-945. 51mm. Bronze. August C. Frank,Sc. Unc. Obv: Naked bust of Washington left; name and dates around. On rx: COMMEMORATING/200TH MEETING/DETROIT COIN CLUB/SEPTEMBER 15TH/1932. Laurel spray. Only 40 struck in bronze of this rare medal. The first we have handled. (D)

758 * **LUTHERN CHURCH-BICENTENNIAL MEDAL, 1932.** Unlisted by Fuld-Hansen, but Levine #28 (See Numismatist April 1979, p. 750). 21x31mm with loop at top for r/w/b ribbon. Gilt. Unc. Obv: Military bust right, facsimile signature below. Rx: WASHINGTON/ BICENTENNIAL/NOV. 6, 1932/LUTHERN/CHURCHES /DETROIT. (B)

759 * **JR.O.U.A.M. - BICENTENNIAL FOB, 1932.** Levine #30. 29x48mm. Bronze. Fob top. XF. Obv: Naked bust right, dates and name below. Rx: GEORGE/WASHINGTON/BICENTENNIAL/ MEMBERSHIP/CAMPAIGN/JR.O.U.A.M. Seal of the order below. (B)

760 * **GEORGE WASHINGTON MEMORIAL BADGE, 1932.** Top bar listed as NLH 102. For complete badge - Levine #10. 30mm oval. Bronze. AU. Obv: Bust right with dates to either side. Hanging from the top pin as a y/b/y ribbon and from that an irregularly shaped bronze medal depicting the Masonic Nation Memorial in Alexandria, VA. (B)

761 * **UNLISTED BICENTENNIAL TOKEN-GADSBY'S TAVERN, 1932.** 32mm. Gilt. Choice Unc. Holed for suspension. Obv. type of Hansen 17; W&H's bust right after Houdon. Rx: GADSBY'S TAVERN ALEXANDRIA VA. around view of tavern. In exergue: HOME OF/ALEXANDRIA POST NO. 24/AMERICAN/LEGION. Rare. (B-C)

762 * **AMERICAN RED CROSS-BICENTENNIAL FOB,1932** in gilt bronze with red and white enamel. 32x43mm irregularly shaped. Fob top. GEO. WASHINGTON BICENTENNIAL above bust right within a small circle. Below, enameled in red & white circle is a red cross in a white field with legend around: THE AMERICAN RED CROSS. Unlisted and the first we have seen. (C)

763 * **CPIE DUNHAM TOKEN.** Eglit CP-52, but is struck in aluminum. 27mm. AU. Obv: GEORGE WASHINGTON 1792/ONE/DISME. Rx: WILLIAM F. DUNHAM 1919/ONE/MILL. Issued by Dunham, one of this century's most famous coin co-

llectors. (B)

764 **CPIE COLONIAL VILLAGE MEDAL, 1934.** Eglit CP-145. 62mm. Bronzed WM. XF. Obv: Clothed bust of GW within sunken circle. Rx: A CENTURY OF PROGRESS CHICAGO 1934 around COLONIAL/VILLAGE in a sunken inner circle. (B)

765 **CONSTITUTION SESQUICENTENNIAL, 1937.** 76mm. Bronze. Unsigned. (MACO). Unc. Obv: An undraped bust left, surrounded by laurel & legend: UNITED STATES CONSTITUTION SESQUICENTENNIAL 1787-1937. Rx: AWARDED TO/SEMPER FIDELIS/1683/THE/CITY/OF/WHITE/PLAINS/NY 1776 1915. Flag with legend LIBERTY OR DIE. Struck by Medallic Art Company whose executive, Julius Louth lived in White Plains. (C-D)

766 **YORKTOWN SURRENDER SESQUICENTENNIAL, 1937.** 67.7mm. Bronze. Pierre Turin,Sc. (Paris Mint). Unc. Obverse busts of Washington, Admiral de Grasse-Tilly & Gen. Rochambeau. Rx: A detailed map of Yorktown with U.S., French, and British lines and fire fields. (B-C)

767 **AMERICAN NUMISMATIC ASSOCIATION CONVENTION BADGE, 1937.** 46x35mm. Bronze, silverplated. Uniface. XF. Conjoined Washington Numismatic Society emblem & ANA seal, with convention dates in Nation's Capitol. Attached to blue ribbon with a nameplate pinback top bar. Struck by J. Henri Ripstra, Chicago. (C)

768 *** WASHINGTON NUMISMATIC SOCIETY,1952.** Silver. 31mm. Unc. Obv: High relief bust of GW. Rx: WNS Silver anniversary legend. Is scarce in silver. (B-C)

769 *** SAME,** as above but struck in bronze. In Unc. (A)

770 *** ENCASED POSTAGE STAMP-ALBERT AULT.** 31mm. Copper encasement of replica of an early Washington 10¢ stamp. Unc. Obv: LOANS ON STAMPS & COINS/ALBERT W. AULT/FIRST NATIONAL/BANK BLDG/CINCINNATI 2,0/UNDER STATE SUPERVISION. (B)

771 *** SAME,** but aluminum encasement. Unc. (B)

772 *** SAME,** but brass encasement. Unc. (B)

773 *** LUTHER H. WHITT ENCASED STAMP.** 31mm. A brass encasement of replica of early Washington 10¢ stamp, as above. Unc. Obv: STAMPS-COINS/LUTHER H. WHITT/DAYTON, OHIO. In very small letters at the bottom: LOANS - .W.AULT-CINCINNATI. (B)

774 *** C.A. BROWNELL ENCASED STAMP.** 31mm. Brass encasement of Washington stamp as above. XF. Obv: STAMPS-COINS/NUMISMATIST/C.A. BROWNELL/CLEARWATER, FLA. Ault message in small letters below. Rarer than those listed above. (C)

775 *** R.H. ROSHOLM ENCASED POSTAGE.** 38mm. Alum. edged encasement of a later Washington 1¢ stamp. Obv. copper insert: R.H. ROSHOLM ROUND LAKE, ILL around. COLLECTOR/OF/COINS & MDLS/A.N.A./3493. Nice Unc. example of very rare collector's card. (C)

776 *** SIMILAR,** but a 28mm brass encasement of another var. of late Washington 1¢ stamp. Unc. R.H. ROSHOLM ROUND LAKE, ILL. around. COINS/A.N.A. 3493/MEDALS. (C)

777 *** PRESIDENTIAL ART MEDALS WASHINGTON SET, 1961.** 32mm. Ralph Menconi.Sc. (MACO). Set of 4 in bronze, silver plated bronze, gold plated bronze and silver. All Unc. Obv: Bust half right with name around. Rx: 1ST PRESIDENT OF THE UNITED STATES OF AMERICA 1789 1797 around eagle atop shield. Rare as a set. (C)

778 *** WASHINGTON-HAWAII STATEHOOD, 1967.** MD-510. 39mm. .999 Silver. (Metal Arts). Edge numbered 721. Unc. J. Nordquist,Sc. Obv: High relief bust of Washington, name and dates around. Rx: Coat of arms of Hawaii. (C)

HARD TIMES TOKENS and 19TH CENTURY MERCHANT TOKENS

Attributions according to Rulau's Third Edition of Hard Times Tokens. In this new edition, Rulau has completely renumbered the Hard Times series. Happily he has also provided the Low number equivalent which we will also use.

779 **LOW 8, HT 9.** Choice Brown Unc. (E)

780 **LOW 34, HT 49.** VF. (A-B)

781 **LOW 51, HT 70.** VF/XF. (A-B)

782 **LOW 54, HT 81.** Fine. Numerous field digs and light scratches. (A-B)

783 **SAME,** F/VF. (B)

784 **LOW 97, HT 293.** MERCHANTS EXCHANGE, NYC. VF. (B)

785 **LOW 104, HT 155.** R&W ROBINSON, Attleboro, MA. XF. (B)

786 **LOW 111, HT 240.** CENTRE MARKET, NYC. VF. (B)

787 **LOW 113, HT 244.** H. CROSSMAN, NYC. F. Few corrosion spots. (A-B)

788 **LOW 115, HT 250.** P.B. & S. DEVEAU, NYC. A porous Fine. (A)

789 **LOW 120, HT 268.** Var 6I. FEUCHTWANGER ONE CENT. Nice AU. (E)

790 **LOW 136, HT 315.** SMITH'S CLOCK. NYC. XF. (D-E)

791 **LOW 142, HT 205.** Bergen Iron Works. Lakewood, NJ. VF. (E)

792 **LOW 148, HT 204.** T. DUSEAMAN. Belleville, NJ. Dark Fine with uniformly pitted surfaces. (A-B)

793 **LOW 194A, HT 83A.** BEEHIVE TOKEN. XF. (D)

794 **LOW 321, HT 295.** JAMES G. MOFFETT, NYC. F/VF. (B)

795 **LOW 392, HT 337.** C.H. WEBB, NYC. XF. (C)
796 **CT. 14, J.E. BASSETT,** New Haven. R&B Unc. (C)
797 **ILL. 5, BAKER & MOODY.** Chicago. XF. (A-B)
798 **ILL. 7, BAKER & MOODY,** Chicago. Gem Unc. (C)
799 **ILL. 26, PEARSON & DANA,** Chicago. XF. (A)
780 **MD. R230-10. RUTH** c/s on obv., E.P.Mc c/s on reverse. F/VF. (B-C)
781 **MASS. HARD RUBBER. HENRY A. HALL,** Boston. Storer 459. Red HR. Unc. (B)
782 **MISS. 4A, BENJ. F. FOTTERALL,** Vicksburg. Unc. (C-D)
783 **MI 11, FOSTER & PARRY,** Grand Rapids. VF. (A)
784 **NJ. 12, WARWICK & STANGER,** Glassboro. F. A number of long, old rx. scratches. (A)
785 **SAME,** VF. A number of old field digs. (A)
786 **SAME,** VF. (A-B)
787 **NJ 16, S.A. WHITNEY,** Glassboro. VF. (B)
788 **SAME,** VF. (B)
789 **SAME,** VF with minor field dig. (A-B)
790 **SAME,** VF with obverse cud at 5:00. (B)
791 **SAME,** F/VF with numerous scratches on both sides. (A)
792 **SAME,** XF but silver plated and unlisted as such. (C)
793 **NJ 19, NJ-Gb 4. WHITNEY BROS.,** Glassboro. Mostly red unc. (C)
794 **NJ 20.** As above but struck in brass. AU., with minor spots. (B-C)
795 **NJ 21.** As above, but struck in white metal. Both thick & thin planchets are listed with no indication as to how to distinguish between them. This piece is of average thickness. Choice Unc. (C-D)
796 **NJ-UNLISTED.** Same issuer as above but has different reverse die, (Francis #3), that has no stars beneath the demijohn. Copper. AU. (C)
797 **SAME,** as above but struck in brass. VF.(B)
798 **SIMILAR,** to above but Francis reverse die #4. This heavily corroded piece appears to be copper. VG. (B)
799 **SIMILAR,** to above but Francis reverse die #5. VF with obv. corr. spot. (B)
800 **NJ 23, NJ-MH 3. ALFRED R. SHREVE,** Mt. Holly. Choice Unc. with minor obv. spot. (C)
801 **NJ 24, NJ-MH 4, SAME,** but struck in copper. Unc. (C)
802 **SAME,** as above but struck in white metal. Unc. (C)
803 **NJ 26, Jer-1. GEORGE ALLERS,** Jersey City. Cleaned XF. (B)
804 **NJ 27. BARNETT'S FOUNDRY & MACHINE WORKS,** Newark. Fine. Crude as usual for this rare token. (D)
805 **NJ-31, GUARANTEE DEVELOPMENT CO.** North Beach Haven. XF. (C-D)
806 **NJ-36. YOUNG & McSHEA,** Atlantic City. Is holed Unc. (B-C)
807 **NJ-AC 38. YOUNG & McSHEA,** Atlantic City. holed XF. Dated 1888. (B)
808 **NY 30. JAMES CLARK & CO.,** Hudson. XF/AU. (C)
809 **NY-71E. THEODOR BOLLENHAGEN & CO.,** NYC. XF/AU. (A-B)
810 **NY 75, BOWEN & McNAMEE,** NYC. VF/XF. Reeded edge. (B)
811 **NY 184, JOHN K. CURTIS,** NYC. Weakly struck XF. (B)
812 **NY 199, NY-NY 704, DEAN,** New York City. A bright AU. (B-C)
813 **NY 282, NY-NY 92, GLOBE FIRE INS. CO.,** New York City. Bright AU with some tarnish stain. (B)
814 **NY 384, JENNINGS, WHEELER & CO.,** NYC. Bright Unc. (B-C)
815 **NY 385, SAME** as above but silvered. XF/AU with some verdigris within letters. (B)
816 **NY 487, LODER & CO.,** NYC. Minor spots. (C)
817 **NY 481, P. LORRILARD & CO.,** NYC. VF. (A-B)
818 **NY 495, GEORGE H. LOVETT,** New York City. Atlantic Cable commemorative token. Dark VF/XF. (B)
819 **NY 512, J.D. LOVETT,** NYC. AU. Minor spots. J.D. was the least known of the trio of sons of Robert Lovett, Sr. All practiced their father's diesinking trade. (C)
820 **NY 515, MALCOLM & GAUL,** NYC. AU. Small rx. corr. spot. (B)
821 **NY 516, SAME,** as above but struck in brass and with an unlisted reeded edge. A choice AU. (C)
822 **NY 802, SCOVILL MANUFACTURING CO.,** NYC. A red Unc. (C)
823 **NY 833, LEWIS L. SQUIRE,** NYC. Choice AU. (B-C)
824 **NY 839A, JOS. STINER & CO.** NYC. VF/XF. c/s "P". (B)
825 **NY 891, TAYLORS & RICHARDS** NYC. VF/XF. (B)
826 **NY 915A, NY-NY 852. TRAPHAGEN, HUNTER & CO.,** New York City. VF/XF. with a few small edge nicks. (A)
827 **NY 957, C. & I.D. WOLFE,** NYC. XF with minor spots. An early merchant token. (D)
828 **NY 964, WOOD'S MINSTRELS,** NYC. XF/AU. In silver. (C)
829 **NY 1024, WM. R. BROWN,** NYC. XF. (B-C)
830 **NY 1051, E.L. PERCY,** Troy. Unc. A few tiny dark spots. (B-C)
831 **NY 1068, C.A.M. SMITH,** Windsor. VF/XF. (B)
832 **NY Bkn-35. KIRKMAN'S BORAX SOAP,** Brooklyn. XF/AU. (A-B)
833 **NY-NY 82, 1871 PEACE JUBILEE.** VG. Bright color - all devices and lettering visible, just worn! (A-B)
834 **NY-Roc 56. UNION CLOTHING CO.,** Rochester. VF. Holed so close to the top that the upper rim has broken through. (B)
835 **PA 15, Pa-Ph 803. J.W. Ahn,** Philadelphia. Bright Unc. (C)
836 **PA 63, PA-Ph 846, but struck in white metal. BURR & WITSIL,** Philadelphia. Porous AU. (B)
837 **PA 65, PA-Ph 842. SAME,** but with PUBLIC BUILDING obverse. AU. (B)
838 **PA 89, EDWARD COGAN,** Philadelphia. Brown Unc. Baker #527. Popular Washington piece for this early coin dealer. (C)

839 **PA 120, Pa-Ph 892A. THOMAS DE PUY.** Unlisted strike in copper. Red Unc. (B)
840 **PA 217, W. IDLER.** Cleaned XF/AU. A few spots. Lord Baltimore reverse. (B)
841 **PA 296, Pa-Ph 222A, LINGG & BRO.** Philadelphia. R&B Unc. (B)
842 **PA 313B, Pa-Ph 235, LINGG & BRO.** Philadelphia. Bright Unc. (C)
843 **PA 357, Pa-Ph 270. MALSEED & HAWKINS,** Philadelphia. Bright Unc. Obv. tarnish streaks. (C)
844 **PA 421A. W.H. RICHARDSON,** Philadelphia. Unc. (B)
845 **PA 477, SLEEPER & FENNER,** Philadelphia. A R&B Unc. (C)
846 **PA 478, SAME** as above but silvered. Plain edge. Unc. (C)
847 **PA 481, SMITH MURPHY & CO.,** Philadelphia. VF/XF. (B)
848 **PA 526, Pa-Ph 785. JOHN E. VALLEE,** Philadelphia. Bright Unc. (C)
849 **Pa-Pit 15, W.M. LAIRD,** Pittsburgh. AU. Is holed as made. Pittsburgh Exposition Storecard. (B)
850 **Pa-Ph 315. PENNSYLVANIA AGRICULTURAL FAIR.** AU. Small edge nick. (B)
851 **PA-Ph 831, APPLEGATE'S GALLERIES,** Philadelphia. Spotted XF/AU. (B)
852 **PA 406, PA-Ph 712. J. REED,** Philadelphia. Nice Unc. (B-C)
853 **PA 532, WANAMAKER & BROWN,** Philadelphia. VF. (A)
854 **TN 12, FRANCISCO & WHITMAN,** Nashville. A Bright Unc. (C)
855 **Rulau Y3C. CONTREHENDO ET SOLVENDO.** Choice Unc. (B)

CIVIL WAR PATRIOTIC and STORECARD TOKENS

PATRIOTIC TOKENS

856 **1/436.** VF. Struck with rusted dies and and some light verdigris on reverse. R5. (A-B)
857 **9/405.** F/VF. R6. Indiana Primitive. (C)
858 **19/396.** VF. (A)
859 **24/246.** Fine. (A)
860 **36/340.** VF. (A)
861 **43/388.** VF. (A)
862 **47/332.** XF. Struck with rusted dies. (A)
863 **50/335.** XF. Rusted reverse die used. (A)
864 **51/342A.** XF. (A)
865 **53/336.** XF. (A)
866 **56/161.** XF. Scrape on eagle's breast. R5. (B)
867 **230/352B.** XF/AU. (A)
868 **230/352B.** VF/XF. (A)
869 **234/431.** VF. R6. Indiana Primitive. (C)
870 **239/421.** Unc. Partial lustre. R3. (B)

STORECARD TOKENS

ILLINOIS

871 **150N-3a.** VF. Light rx. stain. (B)

INDIANA

872 **290D-1a.** VF. R6. (C)
873 **550B-3a.** VF. R5. (B)
874 **550E-3a.** VF. R5. (B)

MICHIGAN

875 **495A-1a.** VF. (A)
876 **740A-1a.** XF. (C)

NEW JERSEY

877 **20A-1a.** XF. (A)
878 **20A-2a.** VF. (A)
879 **220A-3a.** VF. R4. (A-B)
880 **220A-2a.** VF. (A)
881 **220A-2a.** XF/AU. Baker 534. (B)
882 **350A-1a.** VF. (A)
883 **555A-5a.** R&B Unc. (B)
884 **555A-6a.** Baker 509. XF. (A-B)
885 **555A-8a.** XF. (A)
886 **555B-1a.** VF/XF. (A)
887 **555C-2a.** VF. (A)
888 **555C-6b.** A nice Unc. struck slightly off center. R8. (D)
889 **690A-2a.** XF. R4. Obverse partially double struck. (A-B)
890 **875A-2b.** XF. (A)

NEW YORK

891 **630E-1a.** VF. (A)
892 **630CH-3a.** VF. Obverse edge damage at 8:00. R7. (B)
893 **630M-1a.** R&B Unc. (B)
894 **630M-4a.** XF. R5. (B)
895 **630AM-1a.** AU with minor spots. (A)
896 **630BC-1a.** Cleaned XF. Obverse spots. (A)
897 **630BM-1a.** XF. (A)
898 **SAME,** as above. XF, a bit dark. (A)
899 **630CH-3a.** VF/XF. R8-7. (B)
900 **905B-2a.** XF. (A)

OHIO

901 **65B-3a.** F/VF. Rare 1297 die. (C)
902 **200-2a.** XF. (B)
903 **165ET-2a.** VF. Rated only as an R4 but in our opinion, much rarer - perhaps as high as R7. (D)
904 **505B-7a.** VF. (A)

905 **860A-1b.** VF. R7. (B)
906 **860B-1a.** VF. R4. (B)
907 **860B-1b.** VF. R6. (B)
908 **860B-3a.** VF. R4. (B)
909 **860C-1b.** VF. (A-B)
910 **930D-1a.** Dark VF with several severe edge nicks and dents. (B)
911 **990A-1a.** XF. (A)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

PENNSYLVANIA

912 **750C-2a.** XF. (B)
913 **750J-1a1.** XF. (A-B)
914 **750L-1f.** Silver. XF. (C)

WISCONSIN

915 **700G-2a.** VF with some verdigris within the letters. R5. (A-B)

MILITARY and RELATED

916 **GENERAL SHERMAN FERROTYPE.** 18mm. Brass frame. Ferrotype portrait of General Sherman with name below. A reasonably clear photo but many dark lines throughout. Still is a nice display piece. (D)
917 **TREATY OF PARIS, 1856.** Unlisted in BHM. In WM. 38mm. AU. Pierced at top for suspension. T. Ottley,Sc. Obv: Soldier in antique garb, kneeling, handing sword to Peace standing at right. TREATY OF PEACE SIGNED 30 MARCH 1856 on wide border around. Rx: PEACE/WITH RUSSIA/SIGNED AT PARIS/BY THE/PLENIPOTENTIARIES/AFTER TWO YEARS/WAR. On a wide border around, "HE MAKETH WARS TO CEASE.PSAL XLVI.9v". (This is the same rx. as on BHM 2579). (B)
918 **GENERAL WARREN MEDAL.** 38mm. Copper. W.H. Key,Sc. Unc. Obv: MAJ.GEN. C.K. WARREN 1864 around bust right. Rx: COMMANDER OF THE 5TH CORPS ARMY OF THE POTOMAC around Corps insignia. (B-C)
919 **SAME,** as above but struck in White Metal. Unc. (B-C)
920 **SAME,** as above but AU with a few minor spots. (B)
921 **115TH NEW YORK VOLUNTEERS.** 36mm. Bronze. XF/AU. SIMEON S. AMMONS around bust half right. Rx: 1862 115 1865 around insignia. (B)
922 **CIVIL WAR VETERANS MEDAL.** 33mm. Copper. Copper. XF. This is an unnumbered Federal medal with a bust r. of Abraham Lincoln. No top mount or ribbon. (B)
923 **WEST VIRGINIA VETERANS MEDAL-DIED IN SERVICE.** 37.5mm. Bronze. XF. Unmarked bottom portion of this scarce badge issued to those killed during the Civil War. (C)
924 **ENGRAVED LARGE CENT.** A large cent has been smoothed on both sides. On one side is inscribed UNION/1863. The other side has been crudely engraved with what appears to be a human face surrounded by a wreath. (B)
925 **PENNSYLVANIA VOLUNTEERS RESERVE CORPS MEDAL.** 29mm. Silver. Holed XF. 2ND REGT. P.V. R.C. JUNE 1864. around eagle stop a shield surrounded by an open wreath. Rx: HONOR TO THE BRAVE around PRESENTED/BY THE/CITIZENS /OF/PHILADA. Struck by Jacobus of Philadelphia. An unusual specimen that has been clearly double struck on both obverse and reverse. (D)
926 **SAME,** as above but struck in copper. In XF with a few light rx. scratches. (B)
927 **GEARY FOR GOVERNOR OF PA. TOKEN.** 33mm. In bronze. W.H. Key,Sc. AU. Obv: FOR GOV. MAJ.GEN. J.W. GEARY 1866 around bust left. Tx: "I VOTE AS I FIGHT" around large star center. (B)
928 **CONNECTICUT BATTLE FLAGS REMOVED, 1879.** 31mm. WM. AU. Obv: REMOVAL OF CONNECTICUT BATTLE FLAGS HARTFORD, SEPT. 17TH 1879 around building. Rx: THE UNION SAVED, above trophy of cannon, flags etc. (B)
929 **N.J. NATIONAL GUARD GOOD CONDUCT MEDAL, 1881.** 42mm. Bronze. Unc. Obv: 1781 N.J. BATTALION YORKTOWN VA. 1881 around trophy. Rx: PRESENTED BY THE STATE OF NEW JERSEY FOR GOOD CONDUCT around State seal with N. G.N.J. below. (B)
930 **NASHVILLE MILITARY, 1883.** 38mm. Wm. AU. Obv: Soldier at attention with rifle, with tents in background. Rx: IN COMMEMORATION OF THE MILITARY TOURNAMENT around. Crossed rifle/NASHVILLE/MAY 21/1883 within center circle. (B)
931 **NATIONAL GUARD MEDAL.** 38mm. Copper. XF. Obverse as above. Rx: Montage of crossed rifles, keppy, canteen inscribed N.G. within open wreath. (A-B)
932 **BUCKINGHAM STATUE MEDAL, 1884.** 36mm. WM. XF. Obv: WILLIAM A. BUCKINGHAM. WAR GOVERNOR, CONNECTICUT around bust right. Rx: REUNION OF UNION VETERANS HARTFORD JUNE 18, 1884 around UNVEILING/OF/BUCKINGHAM/ STATUE. (B)
933 **TROY CITIZENS CORPS, 1885.** 35mm. WM. AU. Obv: TROY CITIZENS CORPS ORGANIZED SEPTEMBER 23, 1835 around shield inscribed TCC. Rx: 50th anniversary legend around garter with crossed rifles. (B)
934 **SOCIETY ARMY OF THE POTOMAC REUNION, 1885.** 32mm. Wm. AU. REUNION SOCIETY A OF P BALTIMORE MAY 6, 7, 1885. around two soldiers shaking hands, tents in background. Rx: Monument. (B)
935 **CHATHAM ARTILLERY CENTENNIAL, 1886.** 32mm. Chocolate Bronze. Unc. Obv: CELEBRATION OF THE CENTENNIAL OF THE CHATHAM ARTILLERY central display of flags and cannon. Rx:

Legend around shield. (B)

936 **SOLDIERS AND SAILORS MEMORIAL, 1886.** 32mm. Bronze. C.E. Fownes,Sc. Unc. Obv: SOLDIERS & SAILORS MEMORIAL HARTFORD, CONN. around Memorial. Rx: DEDICATED/SEPTEMBER/17/1886 within wreath. (B)

937 **CHATAHM ARTILLERY CENTENNIAL, 1886.** 37mm. Chocolate bronze. Unc. Obv: CENTENNIAL ANNIVERSARY/1786/CHATHAM ARTILLERY around a scene of horses pulling artillery wagon. Rx: HELD AT SAVANNAH,GA: MAY 1ST 1886 around central display of flags and cannon. (B-C)

938 **SAME,** as above but AU. (B)

939 **CIVIL WAR CHAPLAIN'S MEDAL, 1887.** 35mm. In WM - Proof. Obv: REV. EDWARD M'GLYNN D.D. RECTOR OF ST. STEPHEN'S CHURCH, N.Y. SEMI-CENTENNIAL OF HIS BIRTH 1837 1887 around a bust right. Rx: LEGEND in 14 lines within a cross; BORN IN N.Y. 1887. EDUCATED IN THE PUBLIC SCHOOLS. STUDIED FOR PRIESTHOOD IN ROME. APPD. CHAPLIAN IN LATE WAR BY PRESIDENT LINCOLN. MADE PASTOR ST. STEPHEN'S R.C. CHURCH 1866. Struck by Fownes, NY. (B)

940 **ARMY OF THE POTOMAC MEDAL, 1887.** 38mm. WM. Struck by Fownes, NY. Proof. ARMY OF THE POTOMAC REUNION SARATOGA JUNE 22-23, 1887 around two soldiers shaking hands, tents in background. Rx: Large building or monument. (B)

941 **MEADE STATUE UNVEILING, 1887.** 25mm. Brass. XF. Obv: Equestrian statue of Gen. Meade. Rx: Legend re unveiling of statue at Fairmount Park, Phila. (A)

942 **CONFEDERATE VETERANS REUNION, 1887.** 38mm. WM. AU. JEFFERSON DAVIS EX PRESIDENT CSA 1861-65 around bust right within a sunken inner circle. Rx: RE-UNION OF CONFEDERATE VETERANS 1887/MACON, GA./OCT. 26TH within a wreath. (C)

943 **PICKETT'S DIVISION REUNION, 1887.** 33mm. In WM. PL AU. Obv: REUNION PICKETT'S DIV. GETTYSBURG PA JULY 1887 around soldier holding rifle. Rx: Hat above knapsack within wreath. (B-C)

944 **CAMP HANCOCK, N.G.P., 1887.** 35mm. WM. AU. Obv: Eagle perched atop shield, draped flags to side, crossed cannon below. Rx: CAMP WINFIELD SCOTT HANCOCK, N.G.P. MT. GRETNA AUG. 6-13, 1887 around scene of soldier holding rifle, tents & cannon in background. (B)

945 **MICHIGAN ENCAMPMENT.** 38mm. WM Proof. Obv: Same as above. Rx: SOUVENIR OF BRIGADE ENCAMPMENT M.S.T. BATTLE CREEK MICH. around knapsack. (B)

946 **WASHINGTON GRAYS-RICHMOND BLUES MEDAL,1888** in Bronze. 37mm. AU. Few light scrapes on reverse. Obv: RICHMOND LIGHT INFANTRY BLUES MAY 10, 1799 around clasped hands center. Above, RICHMOND, VA. Below, MAY 9, 10, 11 1888. Rx: ARTILLERY CORPS WASHINGTON GRAYS APRIL 10, 1882 around NGP insignia. (B)

947 **CONNECTICUT NG ENCAMPMENT, 1888.** 38mm. Chocolate Bronze. Unc. Obv: Circle of stars around soldier with rifle, tents, cannon, flags, etc. in background. Rx: ENCAMPMENT OF THE CONNECTICUT STATE NATIONAL GUARD etc. (B)

948 **CONNECTICUT GUARD TOKEN.** 14mm. Brass. AU. Obv: Guardsman with rifle. Rx: ENCAMPMENT/C.N.G./NIANTIC/CONN. (A)

949 **CONNECTICUT GUARD ENCAMPMENT.** 38mm. WM. AU. Obv: Guardsman with rifle, cannon and tent in background. Rx: ANNUAL ENCAMPMENT NIANTIC, CONN. around. Wreath surrounding monogram CNG. (B)

950 **TEXAS INTER STATE DRILL, 1889.** 38mm. Chocolate Bronze. Unc. Obverse same as Connecticut 1888 NG medal above. Rx: CENTENNIAL & INTER-STATE DRILL GALVESTON, TEXAS around shield with star surrounded by wreath. 1839 1889. (B)

951 **MASS. MILITIA ENCAMPMENT,** Storer 1626. WM. 38mm. Unc. Obverse as above but legend is around instead of stars; SOUVENIR OF ENCAMPMENT MASSACHUSETTS VOLUNTEER MILITIA. Rx: ANNUAL ENCAMPMENT SOUTH FRAMINGHAM around MVM within wreath. (B)

952 **NGP DIVISIONAL ENCAMPMENT.** 35mm. Chocolate Bronze. AU. Obv: Eagle on shield obverse as on W.S. Hancock NGP 1887 medal above. Rx: DIVISIONAL ENCAMPMENT N.G.P. GETTYSBURG 1902 around Guardsman holding rifle within wreath. (B)

953 **PA. GAR MEDAL.** 36mm. Bronze. Holed XF. Several small edge nicks. Obv: 36TH ANNUAL ENCAMPMENT DEPT. OF PA. G.A.R. around bust of GAR official. Rx: MAJ. GEN'L JOHN F. REYNOLDS GETTYSBURG, 1863 around equestrian statue of Reynolds. (B)

954 **MAINE NG 9 YEARS SERVICE MEDAL.** 35mm. Unc. Bronze. Obv: Seal of the State. Rx: NATIONAL GUARD OF THE STATE OF MAINE/9 YEARS/HONORABLE/SERVICE. (A)

955 **N.J. GUARD.** 31mm. Bronze. VF. Rx. edge nick. Obv: NATIONAL GUARD STATE OF NEW JERSEY around state seal. Rx: Blank. Top loop broken off. (A)

956 **LOYAL LEGION 25TH ANNIVERSARY, 1890.** 38mm. Proof. Obv: 25th ANNIVERSARY OF THE ORDER OF LOYAL LEGION around. Within wreath ctr; HELD/AT/PHILAD'A,PA./APRIL 15-17/1890. Rx: Trophy of cannon, draped flags, drum, etc. (B)

957 **LEE MONUMENT MEDAL, 1890.** 38mm. WM. Cleaned AU, several small edge nicks. GENERAL R.E. LEE around military bust. Rx: R. E. LEE MONUMENT RICHMOND, VA. DEDICATED MAY 29, 1890 around equestrian statue. (B)

958 **LEE DEATH MEDAL.** 31mm. WM. AU. Obv: ROBERT E. LEE 1807-1870 around scene of Lee lying in state in coffin. Rx: STRATFORD ON THE POTOMAC 1729 around view of house. (B)

959 **LEE TOKEN.** 16mm. Chocolate bronze. Unc. Bust left of Lee without legend. Rx: Blank (A-B)

960 **1892 GAR NATIONAL ENCAMPMENT BADGE.** 38mm.

WM. XF. Holed & suspended by r/w/b ribbon with brass topbar. Obv: GEN. PHILIP H. SHERIDAN around military bust left. Rx: TWENTY SIXTH NATIONAL ENCAMPMENT G.A.R. WASHINGTON D.C. 1892 around central scene of soldiers & GAR medal. (B)

961 **JOHN ERICCSON MEDAL, 1893.** 41mm. Alum. AU. Struck by N.Y. Engr. & Dies. Co. Obv: Front facing bust of Ericcson, inventor of the Monitor. JOHN ERICCSON STATY AFTACKT I. NEW YORK MDCCCLXXXXIII around. Rx: Wreath surrounding shield with view of Monitor at top. (B-C)

962 **GRAND CONFEDERATE REUNION MEDAL, 1896.** 38mm. Chocolate Bronze. Unc. GENERAL JOHN B. GORDON COMMANDER around bust right. Rx: GRAND CONFEDERATE REUNION RICHMOND, VA. JUNE 30 JULY 1-2, 1896. around trophy of a cannon, flags, cannon balls, drum etc. (C)

963 **SAME,** as above but struck in White Metal. Unc. (C)

964 **STONEWALL CAMP CV MEDAL.** 32mm. Chocolate Bronze. AU. Obv: STONEWALL CAMP CONFEDERATE VETERANS around bust of Gen. Jackson. Rx: Seal of Virginia, PORTSMOUTH, VA. below. (C)

965 **SPANISH-AMERICAN WAR UNITED VETERANS BADGE.** 110mm long. 4 piece bade composed of bottom piece in shape of a cross, middle bar with crossed sword, gun & cannon, r/w/ blue ribbon and top bar with eagle perched on a shield over an open wreath. The middle bar is numbered on the reverse 51166. Nice AU display piece. (B)

966 **SPANISH-AMERICAN ALBANY VETERANS MEDAL.** 38mm. Chocolate Bronze. Unc. Obv: PRESENTED BY THE CITY OF ALBANY NEW YORK around City Seal. Rx: Legend in recognition of service in the war against Spain. (B)

967 **SAME,** as above but struck in White Metal. Unc. (B)

968 **(MASS.) U.S. VOLUNTEERS MARKSMAN MEDAL, 1898.** Storer 1418 but without top bar. In Bronze. 28mm. Unc. UNITED STATES VOLUNTEERS 1898 around seal depicting Indian in center within depressed inner circle. Rx: Blank. (B)

969 **FITZHUGH LEE TOKEN, 1898.** 26mm. WM. AU. Obv: MAJ. GEN. FITZHUGH LEE around a bust left. Rx: SPANISH AMERICAN WAR 1898 around crossed flags. (A-B)

970 **2ND ARTILLERY CORPS MEDAL.** Soldier with a rifle center WAR DECLARED APRIL 21. PEACE TREATY SIGNED DEC. 10/SPANISH-AMERICAN WAR 1898 around. Rx: 2ND ARMY CORPS MAJ. GEN. YOUNG COMMANDING around corps badge. (B)

971 **PHILIPPINE INSURRECTION MEDAL, 1899.** 33mm. Bronze. XF. Edge marked MNO 1060. Loop & ring at top but no ribbon. (C)

972 **NEW YORK GUARDS MEDALET.** 24mm. Copper. VF with badly corroded surfaces. Obv: Sun is rising over mountains. Rx: NATIONAL GUARD STATE OF NEW YORK. Blank center. Loop at top broken off. (A)

973 **PA. GUARD STATE FENCIBLES BATTALION SHOOTING MEDAL.** 37mm. Bronze. XF with a few small edge nicks. No top bar. Obv: STATES FENCIBLES BATTALION 1813 around Monogram within wreath. Rx: SPECTAMUR AGENDO around NGP monogram within wreath. (A-B)

974 **PA. GUARD STATE FENCIBLES SHOOTING MEDAL.** 35mm. Copper. Unc. No top bar. Key above knapsack over crossed rifles surrounded by wreath. Rx: Blank. (A-B)

975 **PA. GUARD INSIGNIA.** 21mm Brass with PA Guard insignia. R/W/B ribbon threaded thru two reverse loops. Unc. (A)

976 **CAMP BIRNEY TOKENS.** 13mm. Brass. AU. Obv: Soldier with rifle. Rx: CAMP/D.B. BIRNEY/ 1897. Three pieces. (B)

977 **VERMONT GUARD CROSS.** 34mm. Copper. Cross shaped. Vermont National Guard insignia in center. Rx: Blank. No top bar. Unc. (B)

978 **MICHIGAN NG ENCAMPMENT, 1904.** 24mm. Brass. Fine. Obv: State seal. Rx: MICHIGAN/STATE/ENCAMPMENT/CAMP BOYNTON/LUDINGTON/AUG. 1904. (A)

979 **ADMIRAL DEWEY BADGE.** 37mm. Copper. Unc. Obv: ADMIRAL GEO. W. DEWEY around bust r. Rx: DEWEY'S FLAG-SHIP OLYMPIA/5,800 TONS around view of ship. Bar pin in shape of the Olympia connected to medal by two loops at top. (B)

980 **ALBANY ZOUVE CADETS 50TH ANNIVERSARY,1910.** 39mm. Bronze. Unc. Minor rx. spot. Obv: Zouave insignia with legend ALBANY ZOUAVE CADETS 1860. Rx: IN COMMEMORATION OF THE/ 50TH/ANNIVERSARY/OF/ORGANIZATION/ALBANY NY JULY 23RD 1910. (B)

981 **GAR NATIONAL ENCAMPMENT BADGE, ATLANTIC CITY, 1910.** 4 piece badge connected by chain links. XF/AU. Eagle top bar with pinback, R/w/b enameled oval REPRESENTATIVE/GAR/ATLANTIC CITY, N.J./silvered WM view of AC with yellow and black enameled lighthouse. 45mm bronze medal bust right of Gen. Kearny, national encampment legend around. Yellow backribbon. Nice display piece. (C)

982 **BATTLE OF VERA CRUZ MEDAL, 1914.** 36mm. In Brass. Unc. Obv: BATTLE OF VERA CRUZ APRIL 21ST 1914 around aerial scene of battle. Rx: Eagle perched on shield with stars above. (B)

983 **WW I RED CROSS TOKEN.** 32mm. Brass. AU. Obv: Bust left of President Wilson, name around. Rx: American Red Cross Bazaar for relief fund legend. (A-B)

984 **CAMP GRANT TOKEN, 1917.** 31mm. Copper. XF. Obv: Shield inscribed USA/86 over eagle flying to right. CAMP GRANT/ROCKFORD,ILL. /1917/ARMY OF LIBERTY below. Rx: Doughboy surrounded by names of various allied countries. (B)

985 **LEST WE FORGET TOKEN.** 26mm. Copper. VF. Doughboy ctr. LEST WE FORGET APR. 6,1917 - NOV. 11, 1918. Rx: THE PRICE/268,204/CASUALTIES. (A)

986 **WWI ENGRAVED DOG TAG.** Engraved on worn and

plugged French 10 centime coin. NORMAN PERRY/A.E.F./1919/FRANCE/CO. A. 802/INF. Crude hand engraved letters. (B)

987 **WWI DOG TAG.** 35mm. Alum. Holed VF. HERBERT O. MADARA/BAT./SERG. MAJ./HQ. 109 INF. U.S.A. Rx: 1238003. (B)

988 **WWI DOG TAG/LOCKET.** 38mm. Silvered Brass. XF. Obv: MIZPAH. Standing figure of Uncle Sam, sub, ship and rising sun in the background. Rx: U.S.A., Crossed cannon/ARTILLERY/BATTERY (F scratched in)/REG'T (151ST) /NO.(38). The reverse of this piece opens like a box dollar and reveals a place for secreting pictures, etc. This patricular items holds 2 photos - one of a young lady sticking out her tonuge! (B-C)

989 **KNIGHTS OF PYTHIAS WAR TOKEN.** 36mm. Copper. VF. Obv: EUROPEAN WAR MEDAL SON OF A PYTHIAN around seal of Grand Lodge of Mich. Rx: Legend that owner is a member of Lodge #116. Engraved to G. ENSING. (A-B)

990 **BATTLE OF JUTLAND MEDAL, 1916.** Milford Haven App. J. 45mm. WM (Spink & Son). Choice Unc. Obv: White Ensign & Union Jack flags crossed before upright trident. A central shield inscribed 31/MAY/1916. TO THE GLORIOUS MEMORY OF THOSE WHO FELL THAT DAY around. Rx: Long legend describing victory and giving names of commanders. This medal was struck immediately after the battle had been fought. (B)

991 **HOG ISLAND SHIPBUILDING AWARD MEDAL, 1920.** 63x82mm. Bronze. Anie Mouroux,Sc. AU. Obv: Figure of Liberty seated in a break in a retaining wall holding an oar, the bottom of which is in the form of a U.S. shield. She is looking over her shoulder at a passing ship. The obverse is engraved TO G.W. NEWTON. Below, legend: WHO SERVED HIS COUNTRY/DURING THE GREAT WAR/AS A BUILDER OF THE BRIDGE/OF SHIPS AT HOG-ISLAND 1917-20/PRESENTED BY THE AMERICAN/ INTERNATIONAL SHIPBUILDING CORPORATION. Rx: HOG-ISLAND 1917-1920 above an aerial view of the island with the docks harboring many ships. (C-D) **PLATE**

992 **STONE MOUNTAIN CHILDREN'S FOUNDERS ROLL TOKEN, 1924.** 32mm. Oct. Bronze. Guton Borglum,Sc. (W&H). Obv: View of Stone Mountain Memorial. Rx: CHILDREN'S/FOUNDERS ROLL/COMMEMORATING/THE HEROISM OF/THE PEOPLE OF THE/CONFEDERACY. Apparently a contribution token given to children who contributed funds for the erection of the memorial. (B-C)

993 **COLLECTION OF CIVIL WAR CENTENNIAL TOKENS.** When the CW Centennial arrived in 1961, there was an outpouring of commemorative tokens and medals. They were of two basic types: (1) Commemorative pieces issued by local towns and (2) pieces commemorative of particular events and various heroes. This collection is comprised of 61 pieces (7 duplicates) and runs the gamut. 24 pieces (4 dupes) relate to the Confederacy. Most are 31mm, although a few are smaller. Most are in AU/Unc. condition. A nice starter set for this vast and uncataloged series. (E-F)

994 **MONITOR-MERRIMAC COMMEMORATIVE MEDAL 1961-65.** 51mm. Bronze. Unc. Obv: View of the two ships in battle. Rx: Large plaque with legend giving history of the construction of the Monitor and its final assembly at Green Point, Brooklyn. Issued by the Green Point Savings Bank. (B)

995 **Curto F-33.** Ft. Clark, Tex. Post Canteen. 5¢ incused. F/VF. (D)

996 **Curto F-63 1/2.** Fort Greble (RI)., Post Exchange. VF/XF. Rare. (E)

997 **Curto N-6.** Ship's Service, U.S.S. Chaumont. VF. (B)

998 **Curto-Unlisted.** Obv: MEMBER OF/VETERAN/ CORPS/1ST. INF. I.N.G./33RD DIV./ILLINOIS within wreath. Rx: GOOD LUCK FOREVER around wreath enclosing monogram. (B)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

SO-CALLED DOLLARS

We are pleased to present another extensive selection of So-Called Dollars. Many of the pieces here come from an old-time museum collection. Unfortunately, they were displayed and held immovable by the placement of three small nails at the 8, 12 and 4 o'clock positions. Depending upon how tightly this was done, and the nature of the metal, this caused edge and rim damage ranging from minor to severe. This type of damage will be noted in our descriptions with the appropriate adjective preceding "3ED".

999 **HK-13. PILGRM JUBILEE MEMORIAL, 1870.** A choice silverplated Unc. (B-C)

1000 **HK-20. OFFICIAL CENTENNIAL MEDAL.** Silver. XF with a number of small edge nicks. (C)

1001 **SAME,** XF with minor 3ED. (C)

1002 **SAME,** XF. (C-D)

1003 **SAME.** AU with minor field marks. (D)

1004 **SAME,** AU with tiny edge dent. (C-D)

1005 **SAME,** polished AU. (C-D)

1006 **HK-21. SAME,** but struck in copper. AU. (B)

1007 **SAME.**

1008 **SAME.**

1009 **SAME.**

1010 **SAME,** Unc. (B-C)

1011 **SAME,** AU with a reverse c/s at the bottom, E. DE. PEYSTER. (B)

1012 **HK-22. SAME**, but gilt. VF/XF. (B)
1013 **SAME**, XF. (B)
1014 **SAME.**
1015 **SAME**, XF/AU. (B)
1016 **SAME**, AU with minor 3ED. (B)
1017 **SAME**, AU. (B)
1018 **SAME.**
1019 **HK-25. LIBERTY BELL-INDEPENDENCE HALL DOLLAR.** Nice Unc. (B)
1020 **HK-26. SAME**, but white metal. A holed AU with the reverse somewhat dark with pest. (B)
1021 **SAME**, AU, with rev. darkened by tin pest. (B)
1022 **SAME**, AU. Small edge dent. Reverse only lightly tarnished. (B)
1023 **SAME**, Holed AU. Rare variety with period after XXV. (C)
1024 **HK-27. LIBERTY BELL-INDEPENDENCE HALL DOLLAR.** Unc. Rare variety without star. Very minor 3ED. (C)
1025 **SAME**, but struck in brass. AU. (B)
1026 **SAME.**
1027 **SAME.**
1028 **HK-29. SAME**, but struck in white metal. A lightly tarnished AU. (B)
1029 **SAME.**
1030 **SAME.** AU, with about 1/3rd of the reverse darkened by tin pest. (B)
1031 **SAME.**
1032 **SAME**, Holed AU with almost the entire reverse darkened by tin pest. (A-B)
1033 **HK-50. LIBERTY SEATED DOLLAR.** Bright AU. (C-D)
1034 **HK-51. SAME**, but white metal. Bright AU. (C-D)
1035 **SAME**, Lightly tarnished AU. (C)
1036 **HK-59. LIBERTY SEATED DOLLAR.** Bright AU. Medium 3ED. (C)
1037 **HK-70. CATHOLIC TOTAL ABSTINENCE UNION OF AMERICA.** Proof. (C)
1038 **HK-74. DECLARATION OF INDEPENDENCE DOLLAR.** Nice Unc. (B-C)
1039 **SAME**, Unc. with medium 3ED. (B)
1040 **SAME.**
1041 **SAME.**
1042 **SAME**, AU with obverse a bit dark. (B)
1043 **SAME**, XF. Medium 3ED. (B)
1044 **SAME**, A heavily tarnished XF, with medium 3ED. (B)
1045 **SAME**, F/VF. (A-B)
1046 **HK-80. GRAND ENTRANCE DOLLAR.** Lightly tarnished XF/AU. Medium 3ED. (C)
1047 **HK-UNLISTED.** Obverse of HK 80. Rev: ONE HUNDREDTH ANNIVERSARY OF OUR NATION'S BIRTH 1776 1876 around. U.S./MEDALLION/ADVERTISING CO./170 BROADWAY,/N.Y. Is unlisted by Rulau as a storecard. The reverse of this piece also appears as the rx. of Baker 406 where it is combined with a head of Washington after C.C. Wright. (D)
1048 **HK-82. MAIN BUILDING DOLLAR.** Bright AU. (B)
1049 **SAME**, Tarnished AU. (B)
1050 **HK-84. ART GALLERY DOLLAR.** R&B Unc. (C)
1051 **SAME**, Brown Unc. (C)
1052 **HK-83, SAME**, but white metal. Lightly tarnished Unc. Medium 3ED. (B)
1053 **SAME**, AU. (B-C)
1054 **SAME.**
1055 **HK-88. HORTICULTURAL HALL DOLLAR.** Bright AU. Medium 3ED. (B)
1056 **HK-89a. MAIN BUILDING/ART GALLERY DOLLAR.** AU. (C)
1057 **SAME**, AU with medium 3ED. (B)
1058 **SAME.**
1059 **HK-95, Baker 441B, SULLIVAN'S ISLAND BATTLE DOLLAR.** Unc. (C)
1060 **HK-98, B-442B. LONG ISLAND BATTLE DOLLAR.** AU. (C)
1061 **HK-101, B-443B. HARLEM PLAINS BATTLE DOLLAR.** AU. (C)
1062 **HK-104, B-444B. LAKE CHAMPLAIN BATTLE DOLLAR.** Unc. (C)
1063 **HK-107, B-445B. WHITE PLAINS BATTLE DOLLAR.** Unc. (C)
1064 **HK-110, B-446B. FORT WASHINGTON BATTLE DOLLAR.** Unc. (C)
1065 **HK-113, B-447B. TRENTON BATTLE DOLLAR.** In Unc. (C)
1066 **HK-117, B-415. CHILDREN OF AMERICA DOLLAR.** AU. (C)
1067 **HK-118, B-409. WASHINGTON-GRANT DOLLAR.** A holed Unc. Several small edge nicks. (C)
1068 **HK-122. BATTLE OF STONY POINT CENTENNIAL, 1879.** But struck in White Metal. Holed AU. Style of G.H. Lovett. Scarce - not in the Emmons Collection. (B-C)
1069 **HK-123. BATTLE OF NEWTOWN CENTENNIAL,1879.** Chocolate Unc. (C)
1070 **HK-131. EVACUATION OF BOSTON.** XF/AU. A few small edge nicks. (A)
1071 **HK-135. PEACE CENTENNIAL - WASHINGTON ARMS MEDAL, 1883.** AU. (B)
1072 **HK-135. PEACE AND ARMY DISBANDMENT CENTENNIALS, 1883.** Choice bright Unc. (B)
1073 **HK-154. COLUMBIAN EXPOSITION OFFICIAL MEDAL.** Unc. (A-B)
1074 **SAME.**
1075 **SAME.**
1076 **SAME.**
1077 **SAME.**
1078 **SAME**, Unc. with light spots. (A)
1079 **SAME.**
1080 **SAME.**
1081 **HK-155. SAME**, but small letters obverse. Unc. (A-B)
1082 **SAME**, Unc. with a few rx. spots. (A)
1083 **HK-157. DECLARATION OF INDEPENDENCE DOLLAR.** Bright Unc. (C)
1084 **SAME**, Nice Unc. with light tarnish streaks (B-C)
1085 **HK-159. NEW METAL ALUMINUM DOLLAR.** Unc. (B-C)
1086 **SAME**, Unc. Medium 3ED. (B)
1087 **SAME**, Unc. Small 3ED. (B)
1088 **HK-UNLISTED.** Obv: View of HORTICULTURAL BUILDING with partial globe below. Rx: Is same as reverse of HK-161. Unc. (C)

1089 **HK-166. BIRDSEYE VIEW DOLLAR.** Unc. (B)
1090 **SAME,** Unc. Minor 3ED. (B)
1091 **HK-169. CHICAGO DOLLAR.** AU. (B)
1092 **HK-170. FERRIS WHEEL DOLLAR.** AU. (B)
1093 **HK-171. FERRIS WHEEL DOLLAR.** Unc. (B)
1094 **SAME.**
1095 **SAME.**
1096 **SAME,** Unc. Medium 3ED. (B)
1097 **HK-UNLISTED.** Eglit 443. Obverse of HK-171/ Reverse of HK-161. AU. (C)
1098 **HK-172. FERRIS WHEEL/HORTICULTURAL BLDG. DOLLAR.** AU. (B)
1099 **HK-174. WORLD GLOBE DOLLAR.** Unc. (B)
1100 **SAME.**
1101 **SAME.**
1102 **SAME,** Unc. Medium 3ED. (B)
1103 **SAME.**
1104 **SAME.**
1105 **HK-178. MINES AND MINING BUILDING DOLLAR.** Tarnished Unc. (B)
1106 **HK-190. MACHINERY HALL DOLLAR.** AU. (B)
1107 **HK-198. WOMAN'S BUILDING DOLLAR.** Unc. Has minor spots. (B)
1108 **HK-120. COLORADO BUILDING DOLLAR.** AU. Thin rx. scratch running from just above center to the edge at 2:00. (B)
1109 **HK-219. OHIO STONE & MINERAL EXHIBIT.** In Unc. (B)
1110 **HK-222. LIBERTY HEAD DOLLAR.** Proof. (B)
1111 **HK-223. SAINT GAUDENS DOLLAR.** Holed Fine. (A)
1112 **SAME,** XF. (B)
1113 **HK-228. COLUMBUS BUST DOLLAR.** Unc. Minor 3ED. (B)
1114 **SAME,** AU. (B-C)
1115 **HK-230. COLUMBUS BUST DOLLAR,** but struck in white metal. Unc. (B-C)
1116 **SAME,** Unc. Medium 3ED. (B)
1117 **SAME,** Holed AU. (B)
1118 **SAME.**
1119 **HK-237. UNIFACE DOLLAR.** AU. Series of long light scratches on the blank reverse. (B)
1120 **HK-238. COLUMBUS STATUE DOLLAR.** Toned AU. (B-C)
1121 **HK-239. COLUMBUS STATUE DOLLAR.** Unc. Had medium 3ED. (B)
1122 **SAME.**
1123 **SAME,** AU. (B)
1124 **HK-243. MCCORMICK REAPER DOLLAR.** AU. (B-C)
1125 **HK-245. CALIFORNIA MIDWINTER OFFICIAL MEDAL.** VF. (A-B)
1126 **HK-266. CALIFORNIA MIDWINTER MANUFACTURES BUILDING.** Unc. (B)
1127 **HK-268. COTTON STATES OFFICIAL MEDAL.** A choice Unc. Struck by U.S. Mint. (C)
1128 **HK-274. TENNESSEE CENTENNIAL EXPO OFFICIAL MEDAL.** In Silver. AU. Struck by U.S. Mint. (D)
1129 **HK-276. JAMES CORBETT DOLLAR.** XF. (D)
1130 **HK-281. TRANS-MISSISSIPPI EXPO. OFFICIAL MEDAL.** Silver. AU. Struck by U.S. Mint. (D)
1131 **HK-289. PAN-AMERICAN EXPO OFFICIAL MEDAL.** Choice Unc. Struck by U.S. Mint. (B)
1132 **HK-299. LOUISIANA PURCHASE EXPO. OFFICIAL MEDAL.** Silver. Toned AU with hanging loop attached at top. (C)
1133 **HK-304. LOUISIANA PURCHASE EXPO OFFICIAL MEDAL.** Bright AU. Struck by U.S. Mint. (B)
1134 **SAME,** as above but Choice Unc. (B)
1135 **HK-305. LPE SOUVENIR ADMISSION MEDAL.** XF. #5715. (B)
1136 **HK-311. GOOD-LUCK DOLLAR.** Nice Unc. (B)
1137 **HK-314. PAX DOLLAR.** AU. (B)
1138 **HK-315. GOVERNMENT BUILDING DOLLAR.** AU., with minor spots. (B)
1139 **HK-323. INTERNATIONAL NICKEL CO. DOLLAR.** Unc. with minor spots. (B)
1140 **HK-327. LEWIS & CLARK OFFICIAL MEDAL.** AU. (B)
1141 **SAME,** XF/AU. (A)
1142 **HK-328. LEWIS & CLARK GOVERNMENT BUILDING DOLLAR.** Silver. AU. (C)
1143 **HK-332a. SAME,** but gilt bronze. Unc. (B-C)
1144 **HK-336. PIKE'S PEAK CENTENNIAL OFFICIAL MEDAL.** Silver. Unc. Struck by U.S. Mint. (C)
1145 **HK-338. SAME,** as above but struck in bronze. Unc. (B)
1146 **HK-344. JAMESTOWN TERCENTENARY OFFICIAL MEDAL.** Silver. Choice Unc. Struck by the U.S. Mint. (C)
1147 **HK-346. SAME,** but struck in bronze. Choice Unc. (B)
1148 **HK-347. SAME,** but gilt. Unc. (B)
1149 **HK-349. BATTLESHIP VIRGINIA DOLLAR.** Nice Unc. (B)
1150 **HK-351. 1908 NAVY WORLD VOYAGE.** VF/XF. Cleaned. (B)
1151 **HK-353. AYPE OFFICIAL MEDAL.** Silver. Unc. Struck by U.S. Mint. (D)
1152 **HK-354. SAME,** but bronze. Choice AU. (B)
1153 **HK-355. SAME** but struck in copper. (B)
1154 **HK-359. UTAH DOLLAR.** AU with small spots. (B)
1155 **HK-362. SEWARD-CHIEF SEATTLE DOLLAR.** Nice Unc. (B-C)
1156 **HK-367. GOVERNMENT BUILDING DOLLAR.** In XF. (B)
1157 **HK-367. U.S. GOVERNMENT BUILDING DOLLAR.** Silver plated. Unc. Unlisted with plating. (C)
1158 **HK-370. HENDRICK HUDSON DAALDER.** Unc. (B)
1159 **HK-384. HUDSON FULTON HALF MOON/CLERMONT DOLLAR.** Silver plated and unlisted as such. XF. (B)
1160 **SAME.** Unc. (B)
1161 **HK-392. BRIAN BORU DOLLAR.** Unc. A Thomas Elder product. (D-78). (D)
1162 **HK-399. PANAMA PACIFIC EXPO OFFICIAL MEDAL.** Choice Unc. About as nice as we have seen. Struck at U.S. Mint. (D-E)
1163 **SAME,** as above. Another choice Unc. Just about equal to the preceding piece. (D)
1164 **HK-401. SAME,** as above but gilt. Choice Unc. (B)
1165 **HK-402. ALABAMA STATE FUND DOLLAR.** Brown Unc. (C)
1166 **HK-404. FLORIDA FUND DOLLAR.** Silver plated. XF. (B)

1167 **HK-406. LOUISIANA FUND DOLLAR.** AU. (B)
1168 **HK-409. MONTANA FUND DOLLAR.** Dark AU. (B)
1169 **HK-411. OREGON FUND DOLLAR.** Unc. (B)
1170 **HK-415. CALIFORNIA-EXPOSITION STATE DOLLAR.** Toned AU. (B)
1171 **HK-415A.** SIMILAR to above, with minor variations. Unc. (B)
1172 **HK-421. FOUR PORTRAITS DOLLAR.** In XF. The four portraits include those of Presidents Roosevelt and Wilson. (C)
1173 **HK-422. U.S. EXPOSITIONS DOLLAR .** XF. (B)
1174 **HK-UNLISTED. PAN-PACIFIC INDIAN HEAD DOLLAR.** 38mm. Copper. Unc. Obv: PANAMA PACIFIC INTERNATIONAL EXPOSITION PANAMA CALIFORNIA EXPOSITION 1915 around head of Indian Chief to left. Below: SAN FRANCISCO/ SAN DIEGO. Rx: California Seal at top. A view of rising sun with rays. Below: SOUVENIR/PENNY/OF/CALIFORNIA. Was struck by Shreve & Co. (C)
1175 **HK-430. PANAMA-CALIFORNIA EXPO. OFFICIAL MEDAL.** Nice AU. ()B
1176 **HK-456. CONNECTICUT DOLLAR.** Unc. (B)
1177 **HK-460. MCCORMICK REAPER CENTENNIAL.** AU. (A)
1178 **HK-462. WILLIAM PENN ARRIVAL COMMEMORATIVE.** Unc. (B)
1179 **HK-UNLISTED.** Same as HK-491, the New York World's Fair Dollar, but 33mm round. Cast White Metal. XF. (Fantasy piece?). (B)
1180 **HK-507. WASHINGTON, D.C. SESQUICENTENNIAL.** Silver. Unc. Original decorative box. (C)
1181 **HK-508. SAME,** but struck in copper-bronze. Unc. Tiny rim nick. (A-B)
1182 **HK-509. LOUISIANA PURCHASE SESQUICENTENNIAL.** Choice Unc. (A)
1183 **HK-510. CRADLE OF THE UNION CELEBRATION.** Silver. Unc. Struck at the U.S. Mint. (C)
1184 **HK-516. COEUR D'ALENES SILVER JUBILEE.** In Unc. (A)
1185 **HK-539. AMERICAN AIRLINES JET DOLLAR.** Silver. Unc. #20. Engraved on edge to A.M. KAGIN (well-known coin dealer and numismatist). (D)
1186 **HK-542. COLORADO CENTENNIAL OFFICIAL MEDAL.** Silver. Unc. Struck at U.S. Mint. (B)
1187 **HK-558. INDEPENDENCE WAGON TRAIN DOLLAR.** Unc. (A)
1188 **HK-582. PONY EXPRESS CENTENNIAL OFFICIAL MEDAL.** Silver. Unc. Struck at U.S. Mint. (B)
1189 **HK-583. SAME,** but struck in bronze. Unc. (A)
1190 **HK-586. KANSAS STATEHOOD CENTENNIAL.** Silver. Unc. Struck at U.S. Mint. (C)
1191 **SAME,** as above. Unc. (C)
1192 **HK-587. MOBILE 250TH ANNIVERSARY.** Silver. Unc. Struck at U.S. Mint. (B)
1193 **HK-589. PONY EXPRESS TERMINATION CENTENNIAL.** Unc. (A)
1194 **HK-597. GERMAN-AMERICAN BICENTENNIAL,1883.** Holed XF/AU. (B)
1195 **HK-603. ALBANY BICENTENNIAL, TYPE II.** A bright Unc. Minor spots. (B)
1196 **HK-614. NEW HAVEN 250TH ANNIVERSARY-TYPE II MEDAL.** Nice Unc. Small rx. spot. (C)
1197 **HK-616. MARYLAND EXPOSITION, 1889.** Toned AU. Holed and suspended by faded a R/W/B ribbon with brass top bar containing small bust of Washington, with 3 stars to either side. (B)
1198 **HK-UNLISTED. BLAIR COUNTY (PA) SEMI-CENTENNIAL.** 38mm. WM. AU. Obv: SOLDIERS MONUMENT BLAIR COUNTY PA. in raised ribbon around view of Monument. Rx: SEMI-CENTENNIAL OF BLAIR CO. PA. HOLLIDAYSBURG JUNE 11-12 in raised border around view of wagon train, 1896 above, 1846 below. (B)
1199 **HK-651. MERCHANTS & MANUFACTURERS EXHIBITION ASSN.** XF. Tarnish spots. (B)
1200 **HK-652. CINCINNATI FALL FESTIVAL.** XF. (B)
1201 **HK-661. 400TH ANNIVERSARY OF DISCOVERY OF FLORIDA.** XF/AU. (B)
1202 **HK-673. NEW JERSEY SESQUICENTENNIAL.** Silver plated bronze. (B)
1203 **HK-678. BATTLE CREEK CENTENNIAL.** Red Unc. (B)
1204 **HK-697. DELAWARE TERCENTENARY.** Unc. (B)
1205 **HK-721. HONOLULU CARNIVAL DOLLAR.** AU. (B)
1206 **HK-737. ROGER'S BROS. 75TH ANNIVERSARY.** XF. Some verdigris within letters. (A)
1207 **HK-765. CARTER HARRISON STATUE, 1893.** AU. (B)
1208 **HK-781. GORHAM BRYAN DOLLAR.** The usual blank reverse of this large silver piece has been engraved with an ornate NSL monogram. Otherwise, XF. (E)
1209 **HK-783. BRYAN DOLLAR.** Dollar sized silver piece by Gorham. XF. (E-F)
1210 **SAME,** as above, but nicely toned AU. (F)
1210a **HK-825. PEDLEY-RYAN DOLLAR TYPE IV.** XF. (C)
1211 **HK-854. CONTINENTAL DOLLAR RESTRIKE.** This is the 1961 restrike referred to in the note to HK 852-56. Unc. (A)
1212 **HK-869. COLORADO TYPE III DOLLAR.** Silver. Nicely toned Unc. (D-E)
1213 **HK-870. CPIE COLORADO DOLL.** Choice AU. (C)
1214 **HK-874. LOYAL NATIONAL LEAGUE.** Unholed Silver. Nicely toned Unc. (F)
1215 **HK-892. WORLD WAR I GOOD LUCK MEDAL.** Unc. Unusual in this high grade. (B)
1216 **HK-908. KU KLUX KLAN TYPE I MEDAL.** VF/XF. (C)
1217 **HK-903. SAVIOURS OF LIBERTY MEDAL.** Gabriel G2-30. In choice Unc., housed in original round red cardboard box, with gilt imprinting: U.S.A./COMMEMORATIVE/MEDAL/OF THE VICTORY/1919. (C-D)
1218 **HK-UNLISTED. SAVIOURS OF LIBERTY MEDAL-FRENCH VERSION.** Gabriel G2-31. Choice Unc. housed in original red cardboard box with gilt imprinting: MEDAILLE/COMMEMORATIVE/ DE LA/VICTOIRE/1919. Obverse is similar to above except the eagle has been replaced by an ornate escutcheon on which is inscribed: LA/VICTOIRE/DU/DROIT/1919. The reverse is similar to the above except that the Arch is larger and the soldiers smaller. (B-C)

1219 **COLLIS RESTRIKE-WASHINGTON CENT.** Baker 22B. Choice Unc. About 5,000 of these uniface pieces were restruck by Albert Collis in 1959. (B)

1220 **BOLEN'S WASHINGTON AND JEFFERSON.** Baker 222. 25mm. WM. Holed AU. Obverse Washington, reverse Jefferson. (C)

1221 **SOLOMON'S LODGE MEDAL,CA 1876.** Baker 304B. 34mm. Bronze. R&B AU., but with an obverse dark stain running from 6-9:00 caused by an unknown substance adhering to the metal. Obv: Bust left in Masonic compass and square. Lodge visited by Washington Dec. 27, 1782. Rx: Solomonic quote, lodge founded 1771. (B)

1222 **WASHINGTON MONUMENT SATIRICAL MEDAL, 1876.** Baker 321. 40mm. Bronze. Unc., with intermittant darkness. G.H. Lovett,Sc. Obv: Robert Lovett Jr.'s Houdon style bust to right. FIRST IN WAR, FIRST IN PEACE, LAST IN SECURING... A MONUMENT. Rx: Unfinished shaft started in 1848. Satirical prediction by Isaac Wood - COMPLETED 1876 (?).(C)

1223 **SAME** but struck on a thick (4mm) planchet. R&B Unc. (C)

1224 **JAPANESE EMBASSY MEDAL, 1860.** Baker 368C. 53mm. WM. with the remains of some gilding done long ago. The reverse legend is TO THE/JAPANESE EMBASSY/FROM/BAILY & CO/JEWELERS/PHILADELPHIA/1860. (C)

1225 **N.G.P. ARMORY DEDICATED, 1884.** Baker 337A. 32mm. WM. AU. Obv: Unsigned bust right, name around. Legend re dedication of Pa. guard armory. (B)

1226 **FIT KEYSTONE MEDAL, 1876.** Baker 406B. In white metal. 31.5mm. Unc. G.H. Lovett,Sc. Obv: Bust right of Washington within Masonic penny-style keystone. Rx: Tribute to Washington as keystone in the nation's century-long triumphal arch. (B-C)

1227 **SAINT JOHN'S GUILD FLOATING HOSPITAL MEDAL 1876.** Baker 412A. 27.5mm. Copper. Nice Unc. G.H. Lovett,Sc. Obv: Undraped bust right. Rx: Martha Washington in bonnet to right. (C)

1228 **ENGINEERS CLUB OF PHILADELPHIA,Ca. 1877(?)** in Bronze. 44mm. Unsigned. AU. Obv: Bust left of Washington. ENGINEERS CLUB OF PHILADELPHIA 1877. Rx: Open wreath. Center blank for inscription. Although dated 1877, the die work appears a bit later to us. Perhaps this is the year in which the Club was founded. (C) **PLATE**

1229 **CONSTITUTION CENTENNIAL, 1887.** 51mm. WM. Unsigned. Proof. Obv: Houdon bust right. PRESIDENT OF THE CONSTITUTIONAL CONVENTION 1787. Rx: Perspective of Independence Hall, adoption legend. One of the largest and most handsome Constitution Centennial issues. (C)

1230 **SAME,** as above, but with a number of tiny rim nicks on the high wire rims. The proof field has a few more hairlines than the preceding lot. Still most desirable and displayable. (C)

1231 **WASHINGTON BIRTHDAY TOKEN, CA 1880-90.** WM. 28mm. Holed AU. Obv: Bust right within a circle of stars. Rx: WASHINGTON'S/FEB. 22/ BIRTHDAY. (A-B)

1232 **NEW YORK EVACUATION MEDAL, 1883.** Baker 461. 31mm. WM. Holed. XF/AU. Obv. Field digs and hairlines. Obv: R. Lovett bust to right with legend around. Rx: Curving centennial legend. (A-B)

1233 **DENMAN THOMPSON PLAY MEDAL, 1889.** Douglas 17. 39.5mm. Bronze. Nice AU. Obv: Washington & Benjamin Harrison right. Rx: Thompson's "TWO SISTERS" played at Chicago's McVicker's Theatre on Inauguration day. (C)

1234 **REPUBLIQUES CENTENAURES SALUT, 1889.** Douglas 41B. 45mm. Copper. Red Unc. with some irridescence. Obv: Winged Victory holding ovals bearing busts of Washington & Mirabeau. Rx: Bi-lingual legends re the 1889 Centennial. Choice condition. (D)

1235 **DOUBLE HEADED MAGICIAN COIN, CA. 1899.** In nickel-silver. Kuethe MT-241. 38.5mm. In XF. Obverse: Bust right with legend giving name and dates of birth & death. Outer circle of 35 stars. Rx: Same as obverse. Used by the Martinka & Co. firm to fill the occasional need for dollar size palming coins. (C)

1236 **BATTLE OF TRENTON 125TH ANNIVERSARY MEDAL, 1901.** Baker 1832. Ch. AU. Two small dents on the obv. rim. Obv: "Warner" bust right within wide engine-turned uninscribed border. Rx: 7 line legend. (A-B)

1237 **PITTSBURGH PRESS AWARD, 1917.** 27x34mm. In bronze. VF/XF with a loop at top. Obverse: Military bust of GW to right with name below. Rx: Award legend for Washington story contest in 1917. (A-B)

1238 **1932 SCHOOL CHILDREN'S MEMORIAL.** 22mm. In brass. Unc. Holed at top with a stickpin attached. Obv: Houdon style bust r. with Bicent. legend around. Rx: I HAVE/CONTRIBUTED/TO THE/MASSACHUSETTS/SCHOOL/CHILDREN'S/MEMORIAL. (B)

1239 **POLISH WEEK CENTURY OF PROGRESS FOB, 1933.** 28x8mm irregularly shaped fob. Oval portraits of Washington, Pulaski & Kosciuszko. Below: POLISH WEEK/ F HOSPITALITY/CHICAGO/ JULY 17-23/1933. Rx: Symbol of CPIE. A CENTURY OF PROGRESS. (B)

1240 **MASONIC BICENTENNIAL MEDAL, 1976.** 76mm. Bronze. Unc. (MACO). Obv: GEORGE WASHINGTON AT PRAYER above scene of GW kneeling with hands clasped in prayer. In ex: 1776-1976. Rx: Legend in 2 circles; JOHN L. McCAIN AMERICAN 1976 BICENTENNIAL/R.W. GRAND MASTER OF MASONS IN PENNSYLVANIA around radiant sun in triangle. (B)

1241 **U.S. CAPITOL HISTORICAL SOCIETY MEDAL,1982** in proof silver. (.999 Fine. 1 oz.). 37mm. (MACO). Obv: GEORGE WASHINGTON 1732 1982 250TH ANNIVERSARY around bust right. Rx: THE GREAT SEAL OF THE UNITED STATES around seals & map. (B)

1242 **COLUMBIA MINT MEDAL, 1982.** 39.5mm. 1 oz. .999 proof silver. Obv: GEORGE WASHINGTON 1982 around bust right. Rx: TWO HUNDRED FIFTIETH ANNIVERSARY 1732 1982 around displayed eagle. (A-B)

1243 **JEFFERSON RESIDENCE TOKEN.** 36mm. Copper. R&B Unc. From Lovett's Presidential residence series. View of Monticello on reverse. (B)

1244 **BOLEN'S JEFFERSON TOKEN.** Bolen 26. 25mm. Copper. Brown Unc. Obv: Bust right, JEFFERSON above. Rx: THOMAS JEFFERSON 3RD PRESIDENT U.S. around. EQUAL/AND/EXACT JUSTICE/TO/ALL MEN. Scarce. (C)

1245 **SAME,** as above but struck in White Metal. XF/AU. Reverse lettering at center is a bit damaged due to center being bowed out because of uneven planchet. (C)

1246 **AJACK 1824-4.** Brass. Fine. THE NATION'S GOOD. (D)

1247 **AJACK 1832-4(a).** Silver. In VF. Jackson Inaugural medalet with the new reverse struck in 1861. Much scarcer than the original 1832 piece. (C)

1248 **AJACK-C.** White metal. Choice AU. Jackson's residence depicted on the reverse. Part of George Lovett's Residence Series. (B)

1249 **WHH 1840-3.** Brass. Holed XF. (B)

1250 **VAN BUREN JUSTICE AND EQUALITY TOKEN.** MVB 1840-1. 38mm. WM. Obverse-Fine; Reverse-VG. Small hole at top for suspension. Obverse bust left of Van Buren. Rx: Flying eagle with scales in beak, balanced in favor of DEMOCRACY over FEDERALISM. Inaugural date MARCH 4/1841 below eagle. Usual condition for the scarce token. (D)

1251 **MVB 1840-9.** Brass. VF. (C)

1252 **A LITTLE MORE GRAPE CAPTAIN BRAGG!** ZT 1848-4. 41mm. WM. Holed Fine. "WL" initials cut into field to either side of the bust and also below the collar. A number of obverse edge dents. An original striking of this rare token. (C-D)

1253 **WS 1852-11.** Copper. Toned VF/XF. (B)

1254 **JF 1856-12.** 28mm. Brass. XF. Especially strong strike on Fremont's face. (B-C)

1255 **FREE SPEECH, FREE PRESS, FREMONT.** JF 1864-2. 35mm. WM. G.H. Lovett,Sc. Nice bright XF. This token has one of the outstanding reverses in the political series depicting Fremont holding aloft a tattered flag in his left hand and hat upraised in his right, surrounded by cheering soldiers. (E)

1256 **MF 1856-5.** Brass. Polished VF/XF with a few small digs above the head. (B)

1257 **AL 1860-41.** Brass. Holed VF, with a long series of old scratches in the field surrounding Lincoln. (B)

1258 **AL 1860-41.** Brass. Holed XF with a light series of lines encircling the border. (B)

1259 **AL 1860-59.** Brass. XF/AU. (B)

1260 **AL 1860-60.** Brass. VF. SUCCESS TO REPUBLICAN PRINCIPLES. (B)

1261 **AL 1860-96. LINCOLN-HAMLIN FERROTYPE.** A large piece missing on the tintype at 7-9:00, smaller piece missing at 4:00 and above Lincoln's ear. Many small chips on the Hamlin reverse. (D)

1262 **AL 1864-10.** Brass. VF. Holed to right of 1864 date. Many light rx. scratches. (B)

1263 **LINCOLN MEMORIAL TOKEN.** King 283. 20mm. Brass. VF. Obv: Bust right, ASSASSINATED BY THE PLOTTERS OF TREASON.... Rx: MARTYR FOR LIBERTY, Memorial column. (B)

1264 **SD 1860-39. DOUGLAS-JOHNSON FERROTYPE.** VF. Both portraits are a bit dark with small chips, the most prominent of which appears on Douglas' cheek. (E)

1265 **UNLISTED DOUGLAS-JOHNSON FERROTYPE.** 25mm. Large Douglas portrait #1 in excellent condition. Johnson portrait has large missing portion obliterating part of the left side of his face. A nice display piece for the obverse only... (E)

1266 **LINCOLN BIRTH CENTENNIAL MEDAL, 1909.** King 320. 45mm. Bronze. Signed "E.F." AU. Obv: Bust right with name & dates around. Rx: Centennial legend. Issued by Charles K. Warner, Phila. coin dealer. (B)

1267 **VICTOR D. BRENNER BIRTH CENTENNIAL, 1971.** Smedley #24. 48x64mm. .999 silver. Unc. with light tarnish. Edge numbered 65. Obv: Signed reduction of Brenner's famous portrait of Lincoln. Rx: Bust left of Brenner with name and dates below. CENTENNIAL OF HIS BIRTH/1971. (C)

1268 **GMcC 1864-9.** WM. XF. Light obv. spots and minor scuff marks. (B)

1269 **McCLELLAN-MONITOR TOKEN.** GMcC 1864-24. In Copper. 28mm. Thick (3.5mm) planchet. Robert Lovett,Sc. AU. Reverse representation of the ironclad MONITOR. Both obverse and reverse dies were beginning to crumble when this piece was struck. There is an arc shaped die break behind the head on the obverse and multiple die cracks on the reverse. (C)

1270 **SAME,** as above but struck in White Metal. An earlier striking without the above mentioned die cracks. Thick Planchet (1.5mm). AU. (C)

1271 **SAME,** as above but struck in Brass. Thin planchet. AU with same advanced die state as copper example above. (C)

1272 **GMcC 1864-86.** 51mm. WM. Dark XF. Tiny rim dent. Popular large medal by Key. (D)

1273 **McCLELLAN SATIRICAL-N.J. GOVERNOR'S RACE.** 31mm. WM. Choice Unc. Obv: GENERAL G(UN) B(OAT) McCLELLAN CANDIED-DATE FOR ANYTHING SWEET around bust right of McClellan. Rx: YOUR "ORPHEUS C. KERR" VERY LITTLE MAC around legend in 10 lines; I COULDN'T BE PRESIDENT IN 1865 BUT I'LL BE BIG INJUN IN

1877 I'LL BE GOVERNOR OF NEW JERSEY!! HOORAY!!!. (B-C)

1274 **USG 1868-35.** 24mm. Copper. Wm. H. Key,Sc. Irridescent Unc. (B)

1275 **SAME,** as above. AU. (B)

1276 **SAME,** as above but struck in silvered copper. XF with a series of scratches in the front of the bust. Some silvering is worn off. (A-B)

1277 **GRANT RECEPTION, 1879.** Schmidt Chi-G-72, Baker M-678. 31mm. WM. Holed XF. Obv. bust of USG to r. Rx: MEMORIAL OF GRANT RECEPTION....1879. (B)

1278 **GRANT-LET US HAVE PEACE TOKEN.** 36mm. Chocolate Bronze. Unc. Obv: Bust right with name and birth/death dates around. Rx: LET US HAVE PEACE around waving flag. (B)

1279 **GRANT STATUE TOKEN.** 26mm. Gilt copper. In Unc. Obv: UNVEILED APR. 27. 1899 PHILA. PA. around equestrian statue. Rx: Blank. (A)

1280 **GRANT MEMORIAL TOKEN.** 38mm. WM. Holed VF/XF. Obv: Bust left with name around. Rx: SAVIOUR OF OUR STARS AND STRIPES surrounding names and dates of important events in his life. (A-B)

1281 **GRANT-AMERICUS REPUBLICAN CLUB,1896.** 34mm. Silver. XF. Small rx. edge dent. Bust to right with names & dates of birth & death. Rx: AMERICUS REPUBLICAN CLUB OF PITTSBURGH FOUNDED 1885 around legend commemorating 10th annual Grant birthday dinner. (B)

1282 **HS 1868-7.** Brass. Holed VF. (B)

1283 **SCARCE GREELEY-BROWN TOKEN.** HG 1872-3. In WM. Bright AU. Minor reverse edge nicks. The only available token showing the busts of both of these candidates. (D)

1284 **HG 1872-10.** Brass. Holed F/VF. (B)

1285 **GARFIELD MEMORIAL.** 38mm. Copper. Brown AU with very light obverse hairlines. Obv: Statue of Garfield standing in front of a chair. Reverse: View of GARFIELD MEMORIAL CLEVELAND. (B)

1286 **GARFIELD GOLD TOKEN.** JG 1880-16. 12mm. In Unc. Gold. Bust of JG to r. with name and date around. Rx: Olive wreath. Rare token in gold. (C)

1287 **WSH 1880-5.** WM. AU. (B)

1288 **RARE BLAINE-LOGAN JUGATE TOKEN.** JGB 1884-22. 24mm. WM. Cleaned VF with numerous field marks and light scratches. Obv: Facing busts of Blaine and Logan. Rx: Large pine cone at center with scroll inscribed THE WOODS ARE FULL OF EM. An unusual legend, the meaning of which we are unaware. We will award a lifetime free subscription to our auctions for the first person to provide us with the explanation of this reverse in its political context! (B-C)

1289 **BH 1888-24.** Silvered. Holed XF. (B)

1290 **HARRISON-REID TIN BADGE.** BH 1892-16. 48mm. Tin. Tarnished XF. Uniface. HARRISON-REID AND PROTECTION 1892 in raised letters on an outer circle. Within the inner circle is an 8 line incused legend: PROTECTION'S BANNER GUARDS OUR LAND FROM ENGLAND'S GREED AND PAUPER'S PAY; AND WHEN I PLAY GREAT BRITAIN'S HAND, PLEASE TAKE ME FOR A BLOOMING JAY. Suspended from an ornate tin clasp with an eagle above flag. IN GOD WE TRUST & stars above. Red and blue enameled ends. (C)

1291 **UNLISTED CLEVELAND TOKEN.** 24mm. WM. Cleaned VF with surfaces heavily marked. Obv: Facing busts of CLEVELAND and HENDRICKS with their names below and date 1884 at bottom. Rx: Wreath rising above crossed flags, U.S. between the flats. Spread eagle at top. Undoubtedly quite rare as this series has been well researched with only an occasional new token appearing through the years. (B-C)

1292 **GC 1888-3.** Nicely toned holed Unc. (B-C)

1293 **GC 1888-3.** 28x28mm. Brass. XF. Unusual square planchet. (B)

1294 **GC 1888-11.** Brass. Holed XF. Busts right of President & Mrs. Cleveland. Rx: SEE DOT ODER SIDE. (B)

1295 **GC 1888-12.** Brass. Holed XF. Obverse with busts of Grover and Francis Cleveland. Was distributed during their trip through the West and South in 1887. (B)

1296 **BH 1888-19.** Brass. Holed F/VF. (A-B)

1297 **GC 1892-8.** Brass. (Unlisted metal). XF, with some tarnish blotches. (B-C)

1298 **CLEVELAND COIN STACK, GC 1892-61.** A 34mm, 9mm thick pill box made to resemble a stack of coins. Obv: Bust of Cleveland to l. MY STACK ON CLEVELAND. Rx: CLEVELAND AND STEVENSON 1892 around bust l. of Stevenson. VF. (C-D)

1299 **JBW 1892-3.** Aluminum. VF. A scarce artifact from the People's Party. (D)

1300 **McKINLEY MECHANICAL DOLLAR, 1896.** Zerbe 134, Hake MAC 216. 38mm. Brass. AU with a few tarnish spots. A nice example of this popular mechanical. (C)

1301 **MCKINLEY CONVENTION TOKEN, 1900.** 19mm. In copper. Holed XF. Obv: Bust l. REPUBLICAN CONVENTION PHILADELPHIA 1900 around. Rx: Eagle perched on a shield. (B)

1302 **TAFT-BRYAN FLIPPER, 1908.** 31mm. Brass. F/VF. Portraits of Bryan and Taft on either side. (A-B)

1303 **HARDING CAMPAIGN TOKEN.** Hake HAR 70. 31mm. Bronze. Unc. Bust left with name around. Rx: AMERICA/ALWAYS/FIRST. There are relatively few Harding tokens & medals and this is among the most popular as there is a matching piece for James Cox. (C)

1304 **SCARCE KLAN TOKEN.** Birdesll KK-205. 31mm. Brass. XF. Obv: ONE COUNTRY ONE FLAG ONE LANGUAGE around Klan motto AKIA (A KLANSMAN I AM) superimposed over cross. Rx: WITHOUT FEAR WITHOUT REPROACH etc. (B-C)

1305 **WASHINGTON D.C. KLAN TOKEN, 1926.** KK-222. 31mm. Brass. XF - a bit dark. Commemorated the Klan's second consecutive gathering and parade in the Nation's Capitol. Scarce. (B-C)

1306 **AL SMITH TOKEN, 1928.** 32mm. Copper. XF. ALFRED E SMITH FOR PRESIDENT 1928 around a bust right. Rx: ALL FOR "AL" AND "AL" FOR ALL 1928 around Capitol dome. (A)

1307 **SMITH LUCKY POCKET PIECE.** 21mm. Brass. In Unc. Minor spots. Obv: Donkey to l., AL SMITH/LUCKY POCKET/PIECE. Rx: FOR PERSONAL LIBERTY AND NATIONAL PROSPERITY/1928. (A)

1308 **SCARCE LUCKY TILLICUM TOKEN.** Eglit FDR-54. (See Numismatic Scrapbook Vol. 37, p.594). 32mm. Brass. XF. Obv: Bust left. LUCKY TILLICUM above, REBUILD WITH ROOSEVELT below. Rx: View of Capitol with a zeppelin flying overhead. In exergue: UNITED STATES/CAPITOL. (B)

1309 **EISENHOWER MONETARY PATTERN.** 31mm. Silver. In Unc. Obv: GENERAL DWIGHT D. EISENHOWER 1952 around bust right with 5 stars below. Rx: EUROPA FOEDERATA 2 1/2 EUROPINOS VAL. ARG. 1/2 DOL. around a torch with LIBERTY above. (B)

1310 **IKE-NATIONAL COMMEMORATIVE SOCIETY ISSUE, 1969.** 39mm. Silver proof. Bust left with name & dates of birth & death around. Rx: View of Ike standing making V salute with both hands upraised. 7 line legend above. NCS issue 58. #305 of 5252 struck. (B)

1311 **IKE-HERALDIC ART ISSUE, 1969.** 33mm. .925 silver. Unc. Paul Vincze,Sc. Obv: DWIGHT D. EISENHOWER 1890-1969 around front facing bust. Rx: Kneeling Liberty with White House in background. (B)

1312 **JFK-PRESIDENT'S MEDAL, 1961.** K-61-9. 36mm. Silver. AU. Struck in Germany. Obv: Bust l. with name & office around. Rx: Modified seal of the President. (B)

1313 **JFK-RETURN OF EL CHAMIZAL, 1963.** K-63-5. A silver proof with minor hairlines. 40mm. Obv: Facing portraits of JFK and Lopez-Mateos. At center is seated a figure of Benito Juarez, the Mexican patriot. Rx: Crossed flags of the two countries. (B)

1314 **JFK-EL CHAMIZAL MEDAL, 1963.** K-63-6. 42mm. Silver proof. AU. Obv: Heads of 3 Presidents; JFK, Benito Juarez & Lopez-Mateos. Rx: crossed flags of US & Mexico on the scales of Justice. (B)

1315 **JFK-MEXICAN MEMORIAL MEDAL,1963.**K-63- 91a. 40mm. Silver proof. AU. Obv: Bust left with name below. Rx: 8 line memorial legend in Spanish. (B)

1316 **ROBERTY F. KENNEDY - NCS ISSUE, 1968.** Silver proof. 39mm. #305 of 5252. Bust left with name & dates of birth & death around. Rx: IN MEMORIAM with backside view of RFK running along a beach. 9 line quotation. NCS issue #53. (B)

1317 **MARTIN LUTHER KING - WILBERFORCE U. MEDAL, 1968.** 39mm. Silver proof. (FM). DR. MARTIN LUTHER KING, JR. 1929-1968. Rx: MARTIN LUTHER KING MEMORIAL BUILDING WILBERFORCE, OHIO around seal of Wilberforce, U. (B)

1318 **KING ASSASSINATION ANNIVERSARY, 1978.** Silver proof. 39mm. Obv: ASSASSINATION OF DR. MARTIN LUTHER KING, JR. 10TH ANNIVERSARY around a front facing bust. Rev: View of King delivering his famous speech at the Lincoln Memorial. (B)

1319 **ADAM CLAYTON POWELL MEDAL, 1968.** 38mm. In Proof Silver. (FM). Obv: ADAM CLAYTON POWELL, JR. 1908 1972 around front facing bust. Rx: Long legend surrounding seal of House of Representatives. (B)

1320 **CAMP DAVID COUNTERSTAMPED SILVER DOLLAR, 1978.** An Uncirculated 1923 Peace Dollar has been c/s on the reverse with an 18mm die. Legend around: CAMP DAVID PEACE SUMMIT SEPT. 5-17, 1978. The center has been divided into 3 segments: BEGIN/6 pointed star; SADAT over crescent/CARTER under 5 pointed star. We know little about the history of this piece other than what is obvious and that it is apparently rare - a similar example brought $125.00 in the Downie-Lepczyk Sale #71.

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS & RELATED MEMORABILIA

1321 **1889 WASHINGTON INAUGURAL CENTENNIAL-OFFICIAL SAINT GAUDENS MEDAL.** Douglas 54. In Bronze. 35mm. Uncirculated with no signs of there ever having been a loop attached at top, as most often seen. This is a reduction of the large 112mm Official Committee medal by Saint Gaudens. It is most often found looped with an attached ribbon and inscribed top bar. This medal shows no signs of such a suspension system, and is, as such, rare. (F)

1322 **GROVER CLEVELAND INAUGURAL SPOON, 1893.** In Sterling Silver. 4 1/4" long. Carl Peterson, maker. XF. The handle of the spoon consists of a bust right of Cleveland. Below: AND/TARIFF/REFORM/1885/WASH. D.C. 1893. The bowl contains a view of the White House. NOMINATED THRICE/INAUGURATED TWICE above. 5554561 VOTES below. The rx. contains the abreviations of all the states & their electoral votes that were cast for Cleveland. Nice display piece. (C)

1323 **WOODROW WILSON OFFICIAL INAUGURAL COMMITTEE BADGE, 1913.** Levine OICB-8. 2 1/8 x 4 1/2" cream colored ribbon inscribed PRESS/INAUGURATION OF/WOODROW WILSON/1913. AU. (C-D)

1324 **WOODROW WILSON INAUGURAL BADGE, 1917.** Hake WWI 3044. 17mm Brass token encased within a bronze maltese cross labeled TWICE/THE NATION'S/CHOICE/MARCH 4, 1917. Obv: Bust facing front of Wilson without legend. Rx:

Lord's Prayer. Suspened by a R/W/B ribbon with SOUVENIR topbar. AU. (B-C)

1325 **KENNEDY OFFICIAL INAUGURAL MEDAL, 1961.** JFK 1961-3. 70mm. Bronze. Unc. Original box of issue. (C)

1326 **JFK-GERMAN INAUGURAL MEDAL, 1961.** K-61-5. 40mm. 1,000 Fine Silver. XF/AU with light surface scratches and a few minor rim nicks. Obv: Bust left with name around. Rx: Dove in flight with Latin legend around. (B)

1327 **LOW SERIAL NUMBER FORD OFFICIAL VP SILVER MEDAL.** GRF 1973-2. 63mm. Vermeil. Uncirculated. Serial number "2". Original box of issue. (E-F)

1328 **JIMMY CARTER OFFICIAL POSTAL/MEDALLIC COMMEMORATIVE, 1977.** 32mm. Proof Silver. Is housed in a plush display folder containing 3 small caches postmarked on inaugural day and cancelled in Washington, D.C. and the home towns of both Carter and Mondale. (B-C)

1329 **1981 REAGAN PROOF SILVER OFFICIAL INAUGURAL MEDAL.** OIM RR 1981-6. 38mm. Proof Silver. Housed in the original box of issue. Sold at issue for $95.00. (D)

1330 **1985 REAGAN-BUSH OFFICIAL INAUGURAL MEDAL.** 38mm. Antique Silver. Unc. Housed in the original box of issue. (D)

1331 **1985 REAGAN-BUSH OFFICIAL INAUGURAL MEDAL.** 38mm. Proof Silver. Original box. Struck by the Franklin Mint. The FM official medals in proof were sold only by the Inaugural Committee and FM by mail. They were not available from the usual numismatic outlets with the result that many collectors never even knew of their existence. (D)

1332 **REAGAN-BUSH OFFICIAL INAUGURAL POSTAL/MEDALLIC COMMEMORATIVE, 1985.** Similar to the Carter set above with a 27mm Proof Silver reduced size Official Inaugural Medal and 3 small caches postmarked on inaugural day and cancelled in Washington, D.C.; Tampico, IL; and in Milton, MA. Was struck by the Franklin Mint. (B-C)

A SMALL COLLECTION OF GIFT ITEMS OF THE PRESIDENTS OF THE UNITED STATES

For well over 150 years, our Presidents have distributed various kinds of personal gifts to important visitors and contributors. At times they are sent out en masse to commemorate a special occasion and other times they are given, on site, at the White House, aboard the various Presidential aircraft (Air Force One, Marine One, etc.) or at Camp David. They are particularly prized by their recipients and seldom reach commerical channels. We are pleased to be able to offer a small group of these items beginning with the Kennedy administration.

1333 **KENNEDY SIGNATURE APOTHECARY JAR.** 7" high, 4" in diameter at the base. Frosted glass by Anchor Hocking. Removable top. The front of the jar bears a 3" diameter gold and blue SEAL OF THE PRESIDENT OF THE UNITED STATES with the facsimile signature of John F. Kennedy below. On the back side of the jar is a 5 1/2" wide blue toned view of the White House with the window areas in gold - done in such a manner so that it appears that light is shining out of the windows. Within a ribbon below is inscribed in gold letters: WELCOME TO THE WHITE HOUSE. One of the most outstanding pieces of Presidential gift glass we have every seen! (G) **PLATE**

1334 **KENNEDY SIGNATURE DOUBLE ROCKS GLASS.** 4 1/4" high, 3" in diameter at the base. Identical in design to the jar described above except that the White House view extends only 4 3/4" around. (F)

1335 **KENNEDY SIGNATURE DOUBLE ROCKS GLASS - AIR FORCE ONE.** The identical frosted glass blank as described above was used for this glass. A 2 3/8" Presidential Seal in gold and blue appears above Kennedy's signature and the legend: ABOARD AIR FORCE ONE. (F) **PLATE**

1336 **KENNEDY SIGNATURE DOUBLE ROCKS GLASS - PRESIDENTIAL YACHT.** Identical to the above described glass except that the legend reads: ABOARD THE PRESIDENTIAL YACHT. (G)

REAGAN SIGNATURE GLASSWARE

The art of giving Presidential gifts was honed to a T under the Reagan Administration. Visitors and other important personages were given a wide range of gifts to commemorate their visit or travel with the President or his official carriers. One of the major sources of such gifts was the HMX-1 Squadron - Marine One - the Pres- idential Helicopter. The following six lots are examples of such giftware. Each bears the Seal of the President of the United States, the legend WELCOME ABOARD MARINE ONE and Ronald Reagan's facsimile signature. The glass is clear, the decoration and legends are incised into the glass and the glassware all probably made by Anchor Hocking, the well-known Ohio glass manufacturer.

1337 **REAGAN SIGNATURE LARGE JELLY BEAN JAR.** 5 1/2" high, 4" base. Removable round top. (C-D)

1338 **REAGAN SIGNATURE SMALL JELLY BEAN JAR.** 4 1/2" high, 3 1/4" base. Rectangular as opposed to the rounded jar above. (C-D)

1339 **REAGAN SIGNATURE BEER STEIN.** 5 1/2" high, 3 1/2" base. Handle on right. (C-D)

1340 **REAGAN SIGNATURE DOUBLE ROCKS GLASS.** 4 1/4" high, 3 1/2" base. (C-D) **PLATE**

1341 **REAGAN SIGNATURE ROCKS GLASS.** 3 1/2" high, 3 1/8" base. (C-D)

1342 **MARINE HELICOPTER SQUADRON ONE DOUBLE ROCKS GLASS.** 4 1/8" high, 3 1/8" base. A 3" high solid black band extends around the glass except for a 2 1/2" x 2 1/8" open space through which one can look and view a scene of the Marine I helicopter hovering over the White House. Above the open space is the legend MARINE HELICOPTER /SQUADRON ONE; to the right is the Marine Corps insignia' below is the legend QUANTICO, VIRGINIA and to the left, the Seal of the President of the United States. Most unusual. (C)

1343 **HMX-1 COFFEE MUG.** 3 3/4" high, 3 1/8" base. Black ceramic mug with the Presidential eagle surrounded by the legend: PRESIDENT OF THE UNITED STATES HMX-1. (C)

1344 **SAME,** as above but royal blue color. (C) (The above three lots were all used during the Reagan years).

WORLD'S FAIR and EXPOSITIONS

The extensive selection of material presented here comes largely from an old-time museum collection. Many of the pieces were displayed and held immovable by the placement of three small nails at the 8, 12 and 4 o'clock positions. Depending upon how tightly this was done, and the nature of the metal, this caused edge and rim damage ranging from minor to severe. This type of damage will be noted in our descriptions with the appropriate adjective preceding "3ED".

1345 **LONDON CRYSTAL PALACE EXHIBITION, 1851.** BHM 2418. 64mm. WM. Allen & Moore,Sc. In XF/AU. Obv: PRINCE ALBERT, CONSORT OF QUEEN VICTORIA around bust. Rx: Distant view of the exhibition buildings with long legend below giving stats about the main building. (E)

1346 **1851 CRYSTAL PALACE TOKEN.** BHM 2440. WM. 31mm. Heaton,Sc. XF with some obv. spots and a somewhat wavy planchet. Obv: View of the Crystal Palace. Rx: 9 line legend giving dimensions. (A-B)

1347 **NEW YORK CRYSTAL PALACE COMMEMORATIVE MEDAL, 1853.** 51mm. WM. Struck by Dowler, Birmingham. XF/AU with light spots. Obv: View of Expo Building. NEW YORK/MDCCCLII below. Rx: THE/FIRST PILLAR/WAS ERECTED etc. within open wreath. (C-D)

1348 **1876 HARD RUBBER TOKEN.** 38mm. Holed XF. Obv: Building center. Above: THE CENTENNIAL/1876. Below: CARRIAGE EXHIBITION/1876/ PHILADELPHIA. Rx: Storecard of Valentine & Co. NYC, Varnish makers. Unusual two colored token; red on the obverse and black on the reverse. (B-C)

1349 **1876 CENTENNIAL LIBERTY BELL TOKEN.** 13mm. Brass. Unc. Obv: 1776 1876 to either side of bell. Rx: A CENTURY OF LIBERTY. Wreath surrounding "1". (A-B)

1350 **SAME,** but struck in brass. XF/AU. (A)

1351 **INDEPENDENCE HALL/LIBERTY BELL TOKEN.** Holland 28. 18mm. Silver. Toned Unc. Obv: Front view of Ind. Hall. Rx: 1776 1876 Liberty Bell. (B)

1352 **SAME,** but struck in brass. Unc. (A-B)

1353 **INDEPENDENCE HALL/LIBERTY BELL TOKEN.** In copper. 19mm. Unc. Minor obv. spot. Obv: INDEPENDENCE HALL 1776 around front view. Rx: LIBERTY BELL 1776 1876 around bell. Rulau Centennial dies Y/W. (A-B)

1354 **SAME,** Unc. (A-B)

1355 **SAME,** but struck in brass. Unc. (A-B)

1356 **SAME.**

1357 **SAME,** but struck in white metal. AU. (A-B)

1358 **SAME,** holed Unc. (A)

1359 **SAME.**

1360 **INDEPENDENCE HALL/LIBERTY BELL TOKEN.** In copper. 18mm. W.H.Key,Sc. Obv: 10 stars around bldg., INDEPENDENCE HALL below. Rx: LIBERTY BELL 1776 around bell. (A-B)

1361 **SAME,** but struck in brass. (A-B)

1362 **INDEPENDENCE HALL/LIBERTY BELL TOKEN.** Rulau dies H/B. 23mm. WM. Holed AU. (A)

1363 **SAME.** (A)

1364 **INDEPENDENCE HALL/PUBLIC BUILDINGS TOKEN.** Rulau dies H/J. 23mm. WM. Unc. (A-B)

1365 **LORD'S PRAYER TOKEN.** 18mm. Silver. Unc. STRUCK IN THE MAIN BUILDING OF THE INTERNATIONAL EXHIBITION ON THE FIRST STEAM COINING PRESS USED BY THE U.S. MINT. Rx: Lord's prayer. (B)

1366 **MEMORIAL MEDAL.** 24mm. Brass. Unc. Obv: MEMORIAL MEDAL above a view of Ind. Hall. Below, 1776. Rx: STRUCK WITHIN/THE/INTERNATIONAL/EXHIBITION/1876. (A-B)

1367 **SAME,** AU. (A)

1368 **SAME,** XF. (A)

1369 **LIBERTY BELL/FLAG TOKEN.** 25mm. WM. Unc. Obv: CENTENNIAL 1776 1876 around eagle standing on a bell. 13 stars. Rx: LONG MAY IT WAVE above flying flag and 13 stars. (B)

1370 **MEMORIAL HALL/EAGLE TOKEN-CHARM.** 29mm. WM. Unc. J. Schwerdtner,Sc. Obv: THE INTER-

NATIONAL EXHIBITION OF/PHILADELPHIA/view of Memorial Hall/MEMORIAL HALL/A CENTENNIAL OF THE/NATION/1776-1876. Rx: Eagle with shield standing left on ribbon. Stars and rays above. Looped at top as made. (B)

1371 **LIBERTY BELL TOKEN.** 29x29mm irregularly shaped with suspension hole at top. An AU with obv. heavily tarnished. Obv: LIBERTY BELL 1776 around bell. Rx: BEGIN OUR 100TH YEAR JULY 5, 1875. (A)

1372 **LIBERTY BELL CHARM.** 37x25mm dinner bell shape. Brass. AU. 1876/MEDAL/PROCLAIM LIBERTY THROUGHOUT THE LAND 1776. Bell within legend. Two angels kneeling above forming loop with hole at the top. Rx: Blank, except for patent date info. (B)

1373 **CENTENNIAL OFFICIAL MEDAL.** Holland 9, Julian SM-11. 59mm. Copper. Nice Unc. (C-D)

1374 **SAME.**

1375 **SAME.** Unc. with a few minor spots. (C)

1376 **SAME,** AU. (C)

1377 **SAME,** but struck in WM. AU, with moderate 3ED. (C)

1378 **SAME.** AU. Darkly toned with minor 3ED. (C)

1379 **SAME,** but gilt. AU. (C-D)

1380 **SAME.**

1381 **WOODEN MEDAL.** H-11. 62mm. Pressed wood. Unc. Obv: GEN'L JOSEPH R. HAWLEY*PRESIDENT U.S. INTERNATIONAL EXPOSITION* around bust right. Reverse: THE 100TH ANNIVERSARY OF AMERICAN INDEPENDENCE/GREAT/INTERNATIONAL EXHIBITION/FAIRMOUNT PARK/PHILADELPHIA/4TH OF JULY/1876. (C)

1382 **SAME.** Another nice Unc. (C)

1383 **WOODEN MEDAL.** H-12. 62mm. Pressed wood. Dark AU. ALFRED T. GOSHORN * DIRECTOR GENERAL U.S. INTERNATIONAL EXPOSITION around bust left. Rx: Same as above. (B)

1384 **WOODEN MEDAL.** H-13. 62mm. Pressed wood. Unc. Several light rx. cracks. Obv: GEORGE WASHINGTON * BORN FEB. 22 1732 * DIED DEC. 14 1799. Rx: Same as above. (B-C)

1385 **WOODEN MEDAL.** 62mm. Pressed wood. AU. Obv: 1776 INDEPENDENCE HALL 1876 BIRTHPLACE OF LIBERTY COMMENCES 1728 FINISHED 1734 around facing view of Hall. Rx: Same as above. (B-C)

1386 **MAIN BUILDING/ART GALLERY MEDAL.** H-15. In copper. 51mm. Nice Unc. Far away view of the Main Building and park; an eagle with shield perched on draped flags above. Below, dimensions of bldg. detailed. Rev: A view of the Art Gallery & foreground with surrounding centennial legend. (C-D)

1387 **SAME,** but struck in white metal. Unc., but with moderate 3ED. (C)

1388 **SAME,** AU. (C)

1389 **MEMORIAL HALL MEDAL.** H-23, Julian CM-29. 58mm. WM. AU with moderate 3ED. Obverse view of Memorial Hall with legend in exergue. Rx: View of Ind. Hall and adjoining buildings. PROCLAIM LIBERTY THROUGHOUT THE LAND AND UNTO ALL THE PEOPLE THEREOF around. (C)

1390 **WOODEN MEDAL.** H-66. 76mm. Pressed wood. AU with a light obv. crack on high relief ground. Obv: 1776 MAIN BUILDING INTERNATIONAL EXHIBITION. Front view of building. Rx: THE 100TH ANNIVERSARY OF AMERICAN INDEPENDENCE*U.S. AMERICA*/4TH OF JULY 1876/EXHIBITION OPEN/FROM/MAY 10 TO NOV. 10 1876/FAIRMOUNT PARK/PHILADELPHIA. (C)

1391 **SAME,** AU. (C)

1392 **THREE BUILDINGS MEDAL.** H-79. 51mm. WM. In AU with minor spots and moderate 3ED. Obv: CENTENNIAL EXHIBITION/view of 3 buildings, each atop the other with their identifying names below; MEMORIAL HALL/MAIN EXHIBITION BUILDING/HORTICULTURAL HALL. Rx: View of signing of the Declaration of Independence from C.C. Wright's large medal. (C)

1393 **SAME.** Slightly more spotting than the above medal and with moderate 3ED. (C)

1394 **BELGIAN CENTENNIAL MEDAL.** 50mm. Bronze. A choice Unc. A. Veyrat,Sc. Obv: Helmeted head of Minerva to left. On the helmet is a lion breaking chains. Rx: Two U.S. flags 13 and 17 stars respectively, bound together. UNITED STATES OF AMERICA INDEPENDENCE 1776-1876. (C-D)

1395 **SAME.** Nice Unc. (C-D)

1396 **CATHOLIC VISITORS MEDAL.** H-85. 44mm. Copper. Laubenheimer,Sc. Unc. Obv: 1876 IN HONOR OF THE CATHOLIC VISITORS TO THE INTERNATIONAL EXHIBITION PHILADELPHIA around bust of Pope Pius IX. Rx: SEE HOW WE PROSPER. Female figures, Europe and America, standing on globe marked AMERICA. (C)

1397 **SAME,** but struck in WM. AU. (C)

1398 **ENGLISH VISITORS MEDAL.** H-86. 44mm. Copper. R. Laubenheimer,Sc. Unc. 1876 IN HONOR OF THE ENGLISH VISITORS TO THE INTERNATIONAL EXHIBITION PHILADELPHIA around bust of Queen Victoria left. Rx: Same as above. (C-D)

1399 **SAME,** but WM. Unc. Minor spots. (C)

1400 **SAME,** WM. Unc. with several dark spots & moderate 3ED. (B-C)

1401 **GERMAN VISITORS MEDAL.** H-87. 44mm. Copper. R. Laubenheimer,Sc. Unc. Obv: 1876 DEN DUETECHEN BESUCHERN DER WELLAUSSTELLUNG GEWIDMETT. PHILADELPHIA A around bust to the left of Kaiser Wilhelm. Rx: Same as above. (C-D)

1402 **SAME,** but WM. Unc, but a bit cloudy. (C)

1403 **SAME.** A few minor spots and minor 3ED. (C)

1404 **FRENCH VISITORS MEDAL.** 44mm. Copper. Unc. R. Laubenheimer,Sc. Unc. Obverse: 1876 A L'HONEUR DES VISITEURS FRANCAIS DE L'EXPOSITION INTERNATIONALE PHILADELPHIA A around bust left of Marshal MacMahon. (C-D)

1405 **SAME,** but struck in WM. Unc., with a medium size dark spot on rev. (C)

1406 **SAME,** AU with a number of small spots. Has minor 3ED. (C)

1407 **SPECTACULAR 1876 CENTENNIAL ADVERTISING FOLDING FAN.** 11" high and 19 1/2" long when fully extended. In virtually mint condition. The central part of the fan features a depiction of the Main Building

located in Fairmount Park. At the upper part, printed in blue letters, are the names and addresses of twelve of the city's leading hotels starting with the Irving House and ending with the Markoe. To the left is a multi-colored figure of a Japanese woman holding a fan similar to this. To the right is another, but smaller, Japanese woman holding a fan in one hand and the hand of a small child in her other. Below the building is detailed its length and width and the legend: MAIN BUILDING/INTERNATIONAL EXHIBITION/FAIRMOUNT PARK 1876 PHILADELPHIA. The reverse of the fan is decorated with a multi-colored scene of three Japanese figures in an island setting. Certainly a spectacular display piece! (E)

1408 **SOUTHERN EXPOSITION, 1884.** 32mm. Chocolate bronze. Unc. Obv: Central shield showing two men greeting each other. Ribbon below is inscribed: UNITED WE STAND DIVIDED WE FALL. SOUTHERN EXPOSITION, LOUISVILLE, KENTUCKY around bottom border. Rx: Central view of the main building. OPENS AUG. 16 above; CLOSES OCT. 25, 1884 below. (B-C)

1409 **COTTON STATES EXPO MEDAL, 1884-5.** 45mm. WM. Holed AU. Obv: Expo name and date around La. state arms. Rx: Globe center is surrounded by views of 4 Expo buildings. (C)

1410 **PIEDMONT EXPOSITION TOKEN, 1889.** 32mm. WM. Holed (as usual). Unc. Obv: Building center. PIEDMONT EXPOSITION above, MAIN BUILDING below. RESURGENS ATLANTA, GA. around Phoenix rising. (B)

1411 **FLORIDA SUB TROPICAL EXPO, 1890.** 32mm. WM. AU. Obv: View of the main exposition bldg. with a fountain in front. Rx: FLORIDA/SUB TROPICAL/EXPOSITION/1890. Rare piece from a little-known expo. (B-C)

1412 **CORN BELT EXPOSITION, 1892.** 35mm. Alum. (Child's). AU. Struck very slightly off-center. Obv: CORN BELT EXPOSITION above a view of a main expo building. In exergue: SEPT. 28, TO OCT. 6,/1892/MITCHELL SO. DAKOTA. Rx: Within a central rectangle is a 9 line poem of praise for the state. Ear of corn below. (B-C)

1413 **SCARCE COLUMBIAN ELONGATED.** ILL-WCE-3a. rolled on an 1883 Liberty 5¢. XF. (B)

1414 **COLUMBIAN EXPO MACHINERY HALL TOKEN.** Eglit 2. 25mm. Brass. Holed XF. Obv: Bust to rright of Columbus, name below. Rx: View of MACHINERY HALL. (A)

1415 **EGLIT 4.** 25mm. Copper. Unc. Obv: Bust left of CC with name and date 1492 around. Rx: 400th anniversary legend around a landing scene center. (A-B)

1416 **SAME,** but struck in WM. Holed Unc. (A)

1417 **SAME,** as above. Planchet slightly bent. A holed Unc. (A)

1418 **SAME,** as above. Holed XF with a number of small edge nicks. (A)

1419 **COLUMBUS ADMINISTRATION BUILDING.** E-10. In brass. 37mm. Looped at top as made. AU., with numerous small dark spots. Obv: High relief bust of CC with spread eagle below. Rx: View of Administration Building and legend around. Scarce. (B)

1420 **FERRIS WHEEL MEDAL.** E-20. 38mm. Alum. In Unc. Obv: Busts of CC & Ferris. Legend with dimensions of wheel. Rx: FERRIS WHEEL GREATEST MECHANICAL ACHIEVEMENT OF THE AGE around view of wheel. (B)

1421 **SAME,** Unc. (B)

1422 **ISABELLA TOKEN.** E-33. 32mm. Alum. Holed AU. Obv: WORLD'S COLUMBIAN EXPOSITION CHICAGO 1893 surrounding crowned bust of Isabella. Reverse: 1492/Santa Maria/exhibit building/two hemispheres. (B)

1423 **ALL PRESIDENTS TOKEN.** E-34. 32mm. Alum. Holed Unc. Obv: Bust of CC right within a wreath. Rx: THE PRESIDENTS OF THE UNITED STATES OF AMERICA. 21 busts with names below around a central bust of Washington within a wreath. (B)

1424 **COLUMBIAN ALL-PRESIDENTS MEDAL, 1893.** Eglit 35A. 55mm. Bronzed WM. XF. Obv: Columbus right within a wreath. Rx: Small busts of the Presidents from Washington to Cleveland. (B)

1425 **DANISH COLUMBIAN MEDAL.** E-37. 65mm. WM. Bright Unc. with minor rx. 3ED. Obv: CHICAGO 21 OCTBR 1892 GUAHANANI 12 OCTBR 1492 around scene of robed female walking with CC on deck of a ship. Radiant star in the sky. Rev: ESPOSIZIONE UNIVERSALE/CHICAGO 1893/IN MEMORIA DELL ILLUSTRE/NAVIGATORE/ CHRISTOFORA COLOMBO with rectangular cartouche, eagle perched above. View of expo buildings below. One of the more attractive medallic designs for this exposition. (C-D)

1426 **SAME,** Unc. with moderate obv. 3ED. (C)

1427 **SAME,** Unc. A few minor spots and moderate obverse 3ED. (C)

1428 **COLUMBUS-ISABELLA TOKEN.** E-39. 32mm. Alum. Holed Unc. Obv: WORLD'S COLUMBIAN EXPOSITION, CHICAGO 1893 around facing busts of COLUMBUS and ISABELLA. Rx: Same as reverse of E-33 above. (B)

1429 **CHICAGO-60 YEARS OF GROWTH.** E-42. 49mm. Alum. Unc. Minor marks. Obv: Early pioneering scene with log cabins, etc., representing a view of Chicago in 1833. Rx: A long legend giving statistics about Chicago in 1893. (B-C)

1430 **SERIES NUMISMATICA.** 42mm. In Copper. Unc. Obv: Bust of CC in high relief right. Rx: Long Latin inscription. Issued in France in 1819 by Durand as part of a numismatic series. Is one of a relatively few medals from this series of interest to American collectors. (D)

1431 **ADMINISTRATION BUILDING MEDAL.** E-54. 51mm. Bronze. Unc. Obverse: View of Admin Bldg. with expo legend around. Reverse: Landing scene. (C)

1432 **SAME,** but struck in WM. Unc. Minor tarn-

ish. (C)

1433 **SAME.** Cleaned AU, with moderate rev. 3ED. (B-C)

1434 **COLUMBUS WITH CHART MEDAL.** E-55. 50mm. In bronze. Unc. Obv: CHRISTOPHER COLUMBUS BORN 1456 DIED 1506 around 3/4 bust facing left holding a navigation chart all within a laurel wreath border. Rx: Expo legend around scene of a female Indian standing and pointing toward fairgrounds. Seated Liberty to her side. Eagle perched upon fasces above. (C)

1435 **SAME.** AU with minor spots. (B-C)

1436 **SAME.** XF with some spotting and a number of edge nicks. (B)

1437 **SAME,** but is struck in WM. Unc., but with severe obverse 3ED. (B)

1438 **FATHER SAVIOR DEFENDER TOKEN.** E-88. 25mm. Copper. Unc. Holed with a ring and blue ribbon attached. Obv: 3/4 left bust of CC with name and dates around. Rev: Busts of Washington, Lincoln & Grant; FATHER SAVIOR DEFENDER. (B)

1439 **SAME,** Unc with minor spots. Unholed. (A-B)

1440 **SIMILAR.** Eglit 89. Same reverse as above, but the obverse portrays a front facing bust of CC with a ruffled collar and the legend: COLUMBUS 1491 1892 surrounding. Unc. (A-B)

1441 **UNLISTED.** Obverse of E-89 above. Rx: Landing scene with CC kneeling & holding a sword in one hand and planting a flag with his other. (B)

1442 **GERMAN COMMEMORATIVE MEDAL.** E-91. 38mm. Bronze. Unc. I Christensen,Sc. Obv: CHRISTOPH COLUMBUS around 3/4 facing bust of CC. Anchor & laurel below. Rx: ZUM 400 JAHR JUBILAEUM DER ENTDECKUNG AMERICAS 12 OCTBR 1892 around robed female in flight over the Atlantic, with 1492 on sail. Clearly one of the better medallic productions for this expo. (C-D)

1443 **NEW YORK COMMITTEE OF 100.** E-98M. 57mm. Copper. A choice AU. Charles Naegele,Sc. (Gorham). Obv: CHRISTOPHER COLVMBVS bust 3/4 left within a border of sea and three ships. Rx: Commemorative legend..... BY AUTHORITY OF THE/COMMITTEE OF ONE HUNDRED CITIZENS/OF NEW YORK. (C)

1444 **SAME,** AU. (C)

1445 **SAME,** but struck in WM. Unc. Minor 3ED. (B-C)

1446 **SAME,** as above. AU. Moderate 3ED. (B-C)

1447 **SAME,** as above. AU. Minor tarnish and moderate 3ED. (B)

1448 **BIRD'S EYE VIEW MEDAL.** E-99. 51mm. Bronze. Massonett,Sc. Unc. Minor 3ED. Obv: 1435 CHRISTOPHUS COLUMBUS 1506 around bust 3/4 right wearing soft hat. Rx: WORLD'S COLUMBIAN EXPOSITION/CHICAGO above a bird's eye view of the fairgrounds. 1892-93 in exergue. (C)

1449 **SAME,** but copper gilt. Unc. (C)

1450 **SAME,** as above. Unc. (C)

1451 **SAME,** but toned WM. Has moderate 3ED. AU. (B-C)

1452 **LORD'S PRAYER TOKEN.** E-103. 10mm. Brass. Holed Unc. Obv: Stars & WORLDS FAIR 1893 around facing bust of CC wearing soft hat. Rx: SMALLEST LORDS PRAYER COINED.... (A-B)

1453 **SAME,** Holed XF. (A)

1454 **SAME,** but silvered with some dark tarnish. Unholed AU. (B)

1455 **MILAN MEDAL.** E-105. 59mm. WM. Unc. with moderate 3ED. Obv: MEMENTO OF THE WORLD'S FAIR CHICAGO 1893 around high relief bust of CC within a sunken field, name around. Rev: Intricate scene of winged female and cherubs; 2 Indians below. Considered one of the finest medallic productions for the Expo. (D)

1456 **MILAN MEDAL.** E-107. 59mm. Bronze. Unc. Obv: CHRISTOFORE COLUMBO surrounding high relief bust of CC within a sunken inner circle. Ornate border of an Indian reaching above and clasping hands with a robed female. Globe above, eagle below. Rx: Same as E-105 above. Probably the most popular medal struck for the Fair.(E)

1457 **SAME,** as above but with minor spots. (D-E)

1458 **SAME,** as above but struck in WM. Unc.(D-E)

1459 **SAME** as above but with a production defect in the field of the central inner circle resembling a bubble. AU with minor 3ED. (C-D)

1460 **SAME,** as above. Bright AU with minor tarnish. (C-D)

1461 **SAME,** as above. AU with moderate 3ED and light tarnish. (C-D)

1462 **COLUMBUS LANDING AT SAN SALVADOR.** E-112. 52mm. Copper. Lea Ahlborn,Sc. Unc. Obv: Bust of CC left in high collared shirt, name around. Rx: CC with banner and sword advancing towards two natives; ships in the background. In exergue: CHRISTOPHER COLUMBUS LANDING AND/TAKING POSSESSION OF THE ISLAND/WHICH HE NAMED SAN SALVADOR/ OCT. 12, 1492. (C-D)

1463 **COLUMBUS BUST ON PEDESTAL.** E-116. 54mm. Alum. Unc. Obv: CHRISTOPHE COLON CONSILIO ET ANIMIS around 3/4 bust right of CC on a pedestal. Rx: WORLD'S COLUMBIAN EXPOSITION 1893 around a figure of a female wearing a phoenix crown standing in front of a sword with flags and eagle perched on a shield. (C)

1464 **SAME.** Unc., with minor 3ED. (B)

1465 **SAME.** Unc., with minor 3ED. (B)

1466 **LAUER MEDALLION.** E-117. 70mm. Bronze. L. C. Lauer,Sc. Unc. Obv: CHRISTOPHER COLUMBUS DISCOVERER OF AMERICA around bust left as seen from behind. Rx: A crowned female standing on a globe, with wreath & tablet, pointing a scepter to Santa Maria in right field. (C-D)

1467 **LORD'S PRAYER TOKEN.** E-142. 14mm. Brass. Holed. AU. WORLDS FAIR 1893 around bust facing front of CC. Rx: Lord's Prayer. (A)

1468 **NEW YORK CELEBRATION TOKEN.** E-203. 32mm. WM. Holed Unc. with light tarnish streaks.

Obv: Bust left with name and dates around. Rx: FOUR HUNDREDTH ANNIVERSARY OF THE DISCOVERY OF AMERICA CELEBRATED IN NEW YORK, OCT. 8 TO 12, 1892 around Santa Maria to left. (A-B)

1469 **SAME**, holed AU. (A)

1470 **NEW YORK CELEBRATION**. E-205. 31mm. WM. PL Unc. Obv: Front facing bust with names & dates around. Rx: Ship center. New York celebration legend around. (B)

1471 **IRISH VILLAGE TOKEN**. E-215. 27mm. WM. In AU. Obv: THE IRISH VILLAGE CHICAGO 1893 around view of Irish Village. Rx: Legend around ONE/THOUSAND/DOLLARS. (B)

1472 **"FROM DEEPEST BARBARISM" TOKEN**. E-228. WM. 32mm. Holed at top and suspended by eagle clip with r/w/b ribbon. AU. Obverse: 1/2 length bearded bust facing with name around. Rx: 1492 1892/FOUR HUNDREDTH/ANNIVERSARY/OF THE/DISCOVERY OF AMERICA/CELEBRATED IN THE/UNITED STATES OCT. 21, 1892/FROM DEEPEST BARBARISM TO HIGHEST CIVILIZATION. Legend within wreath, dates within clouds and eye in triangle above all. (B)

1473 **SAME**, Holed XF. (B)

1474 **SAME**, Unc., but no ribbon. Unholed. (B)

1475 **SAME**, Unc. (B)

1476 **CHICAGO CELEBRATION TOKEN**. E-239. 32mm. In copper. R&B Unc. Obv: Bust left, with name and dates around. Rev: 400 ANNIVERSARY OF THE DISCOVERY OF AMERICA/CELEBRATED/IN CHICAGO/OCT. 21, 1892. (B)

1477 **"ALUMINUM EXTRACTED" TOKEN**. E-245. 31mm. Alum. XF/AU. Obv: WORLD'S FAIR SOUVENIR 1492 1892 around an aerial view of fairgrounds superimposed on globe. Rx: WORLD'S COLUMBIAN/EXPOSITION/ALUMINUM/EXTRACTED BY ELECTRICITY/FROM COMPACT CLAY/CHICAGO, U. S.A./1893. (B)

1478 **LORD'S PRAYER TOKEN**. E-252. 14mm. Brass. Unc. COLUMBUS 1492-1892 around front facing bust. Rx: Lord's Prayer. (A)

1479 **COLUMBUS WITH CHART-SPANISH LANGUAGE MEDAL**. E-273. (Same as E-55 above, but legend in Spanish). 51mm. Bronze. AU. (C)

1480 **ITALIAN EXPO BUILDING**. E-274. 37mm. Alum. Unc. Obv: CHRISTOFORO COLUMBO NATO 1456 MOTRO 1506 around 3/4 bust left of CC holding chart. Rev: RICORDO DELL ESPOSIZIONE ITALO-AMERICANA GENOVA 1892 around view of Italian Expo building. (B-C)

1481 **DEDICATION MEDAL**. E-334. 35mm. Bronze. O. L. Warner,Sc. XF., but with obv. and rev. badly spotted. Obv: Bust right with name around. Rx: TO COMMEMORATE THE/DEDICATION OF THE/WORLD'S COLUMBIAN/EXPOSITION AT CHICAGO.... view of 3 ships center. (A-B)

1482 **MUHR'S WATCH CASE OPENER**. E-403. 33x36mm. Gilt WM. Crown shaped. AU. Obverse: WATCH CASES/H. MUHR'S SONS/TRADE MARK. Reverse: H. MUHR'S SONS/WORLDS COLUMBIAN/EXPOSITION /1893. (B)

1483 **HIGH RELIEF TOKEN**. E-422. 17mm. Bronze. XF. Obv: Bearded bust of Columbus facing right in very high relief; COLUMBUS 1492-1892 around. Below bust: initials H&K. (B)

1484 **WM. RITCHIE TOKEN**. E-440. 38mm. Alum. In Unc. Obv: WORLD'S COLUMBIAN EXPOSITION CHICAGO ILLS.U.S.A. 1893 around view of OHIO BUILDING. Rev: 1491/WM. RITCHIE/HAMILTON, OHIO/U.S. COMMISSIONER/1892. (B-C)

1485 **BIRDS-EYE VIEW TOKEN**. E-449. 25mm. WM. In Unc. Obv: SOUVENIR OF THE OPENING OF THE WORLDS FAIR CHICAGO around scene of landing. Below scene; BLUMENFIELD/P.O.G. Rx: SOUVENIR, BIRDSEYE VIEW OF THE WORLDS FAIR CHICAGO 1893 around a view of Admin Bldg. (A-B)

1486 **SAME**. Unc. 3 severe 3ED. (A)

1487 **SAME**. Unc. 3 severe 3ED. (A)

1488 **PENNSYLVANIA BADGE**. E-471A. 42mm irregularly shaped brass uniface badge. AU. Globe center bearing ribbon marked COLUMBIAN. Bar attached at top by 2 loops bears state name, PENNSYLVANIA. (B)

1489 **ATTENDANT'S BADGE**. E-473. 27mm. Brass. Pin back for wearing. XF. WORLD'S COLUMBIAN EXPOSITION 1893 around. At ctr, impressed number 20414 within rectangle. (B)

1490 **WEIKEL & SMITH STORECARD**. E-555. 35mm. In Alum. Unc. Holed as made. Obv: Landing scene with Expo legend around. Rx: BOHSEMEEM THE BEST AND PUREST SPICES/WEIKEL & SMITH SPICE CO 1868 PHILAD'A, PA. around monogram center. (B-C)

1491 **ROYAL TRUST COMPANY**. 38mm. Alum. VF. Obv: *THE WORLDS FAIR*ROYAL SAFETY DEPOSIT VAULTS around view of three comely young ladies center. Rx: ROYAL TRUST COMPANY 167 JACKSON STREET around. 7 line legend making token GF $1 upon rental of a box. It is possible that this token has no Exposition connection at all and that the "World's Fair" refers solely to the fair maidens pictured on the token. We prefer to think, however, that this is a literal and visual pun. The Royal Trust Company was located at 167 Jackson Street in the 1890s (See Rualu Chi-142) and this token was no doubt issued at the time of the World's Fair. A nice display & conversation piece. (C)

1492 **SOUVENIR SWORD**. 42mm long with pin on the back for wearing. Inscribed COLUMBUS SOUVENIR. (A-B)

1493 **COLUMBIAN EXPOSITION PURSE**. 2x4" rectangular cloth and leather purse. Two silver plated WM tops that open so change can be put in. The 2 1/2" top of the left is decorated with an eagle with crossed flags to either side, COLUMBIA above. EXHIBITION within ribbon below. The 1 1/4" top on the right is decorated with the arms of Spain, 1492 with a ribbon below. (C-D)

1494 **UNLISTED URUGUAY TOKEN**. 38mm. Alum. Unc. Obv: THE ORIENTAL REPUBLIC OF URUGUAY JULY 18, 1893 around arms of Uruguay. Rx: WORLDS COLUMBIAN EXPOSITION above view of AGRICULTURAL/BUILDING/CHICAGO, 1893. (C)

1495 **UNLISTED COLUMBUS BADGE**. 25mm. Brass. Hol-

ed at top, and suspended by a r/w/b ribbon with an eagle top bar. Unc. Obv: High relief bust right; COLUMBUS below. Reverse: Blank. (B)

1496 **SAME.** AU. (B)

1497 **SANTA-MARIA PIN.** A 29x36mm silvered brass cut out in shape of the SANTA MARIA. A pin on reverse for wearing. (B)

1498 **UNLISTED BADGE.** 37x65mm. Brass. Shield shaped device with star cut out at center. Holed at top, and suspended by a brass top bar labeled SOUVENIR. XF. 400TH ANNIVERSARY/CHRISTOPHER/COLUMBUS. 1492 OCT 1892. (B)

1499 **TENNESSEE CENTENNIAL EXPO. TOKEN, 1896.** In Alum. 28mm. Unc. Bust right of Frederick Douglas. Rx: Long centennial legend. (B)

1500 **EXPOSITION UNIVERSELLE AWARD MEDAL, 1900.** 63mm. Bronze. J.C. Chaplain,Sc. AU. Obv: Female head representing France to right. Tree and city view in the background. Rx: Allegorical youth holding a torch being carried by a flying angel. Bird's eye view of the fair in the background. Struck inscription within a cartouche at bottom: LAMBERT TYPEWRITER/COMPANY, A BROOKLYN. Illustrated in the ANS Beaux-Arts Medal catalogue on page 35. See also the Pan-American Exposition award medal awarded to the Lambert Company in the floor section of this sale. (D)

1501 **PAN AMERICAN EXPOSITION SOUVENIR WRITING PAD, 1901.** 8 1/4 x 10 3/4". Mint condition. The hard light green cardboard cover of this pad contains 5 views of the Exposition & 1 view of Niagra Falls along with the legend: PAN AMERICAN EXPOSITION SOUVENIR WRITING PAD CONTAINING 32 VIEWS OF NIAGRA FALLS 32 VIEWS OF BUFFALO & 40 VIEWS OF EXPOSITION BUILDINGS. It is further decorated with the Expo symbols of a long handled pan and a buffalo. The tablet contains 24 sheets, each of which contains 4-5 different views. It is hard to imagine many of these fragile items surviving at all, let alone in this remarkable state of preservation. (C-D)

1502 **PAN AM EXPO STORECARD.** 28mm. Brass. AU. Obv: PAN AMERICAN EXPOSITION above Expo symbol of nude female figure with buffalo. Rx:GOLD MEDAL/PAN-AMERICAN/EXPOSITION/1901 /AWARDED/HENRY HEIDE/NEW YORK/FOR EXCELLENCY OF/GENUINE/ALMOND PASTE. (B)

1503 **UNLISTED PAN-AMERICAN EXPOSITION ELONGATED** Front view of the ELECTRIC/TOWER. This is the only Tower elongated where ELECTRIC TOWER appears in two lines. (D)

1504 **PAN-AM ENCASED FARTHING.** 38mm. Alum. AU. Obv: Pair of clasped hands at top. TO/UNCLE SAM OULD GRANU/PAN AMERICAN LUCKY POCKET PIECE/BUFFALO, N.Y./1901. Rx: "CAED/ MILLE FALTHE" "DHUC A DHERIS" 1901 encased Victoria farthing. Unusual encasement. (B)

1505 **UNUSUAL SAINT LOUIS WORLD'S FAIR WATCH FOB.** Unlisted by Krueger & Eglit. 27mm. Brass token with obv. legend: EXHIBITION/ ST. LOUIS/SOUVENIR. Rx: 1803/1904 within a circle. Holed at top and suspended by chains to an intricate lattice work design upon which is affixed a bust left of an Egyptian woman; a blue enameled shield inscribed ST. LOUIS 1904; and the head of an Egyptian sphynx. (D) **PLATE**

1506 **ST. LOUIS WORLD'S FAIR ADVERTISING MIRROR.** 53mm. Celluloid. Multi-colored flowers. Legend at left SOUVENIR/ST. LOUIS/1904. To right the eagle seal of MITTAG & VOLGER, PARKRIDGE, N.J. MANUFACTURERS OF CARBON PAPER AND TYPEWRITER RIBBONS. XF. (C) **PLATE**

1507 **ST. LOUIS WORLD'S FAIR OFFICAL "GOLD" MEDAL, 1904.** Krueger 16, Eglit LPE-3. 71x71mm shield shaped. Bronze. A.A. Weinman,Sc. AU with a few small obv. spots. (C-D)

1508 **ST. LOUIS WORLD'S FAIR PARIS MINT MEDAL, 1904.** Kr. 220, LPE-25. 50mm. Bronze. DePaulis,Sc. Unc. Original box. Obv: Group of 4 standing allegorical female figures. Reverse: ST/LOUIS/1904/AMERICA/WELCOMES/ THE/WORLD. (B)

1509 **LPE TOKEN.** Kr. 228, LPE-18. 29mm. Gilt Bronze. Unc. Looped at top as made. Obv: Busts left of Jefferson and Napoleon. Rx: Enameled Fluer-de-lis. (B)

1510 **LPE STORECARD.** Kr. 308. 32mm. Brass. A tarnished XF. Obv: CONTINUOUS RAIL JOINT CO. OF AM. NEWARK, N.J. around bust of Indian chief r. 1904 on breast. Rx: ST. LOUIS EXPOSITION 1904 around. AWARDED/US THE ONLY/GOLD MEDAL/FOR RAIL JOINT/PRODUCTS. (B)

1511 **ST. LOUIS WORLD'S FAIR GOLD TOKEN.** Kr 363. 9.5mm. Gold. Unc. Obv: Fleur-de-lis labeled L P E. Rx: 1/4 within center circle, LOUISIANA GOLD around. Issued by Farran Zerbe. (D)

1512 **ANOTHER GOLD TOKEN.** Kr. 365. 11mm. Gold. Unc. Similar to the above but rx. denomination is 1/2. (D-E)

1513 **LEWIS AND CLARK GOLD TOKEN, 1905.** Trantow 10C (See 8 TAMS 60). 10mm. Gold. Unc. with small obv. spot. Obv: L&C EXPO 1905* MT. HOOD around view of Mt. Hood. Rx: OREGON GOLD around 1/4 surrounded by flowers. This piece is so similar to the LPE gold tokens that we suspect that it too was issued by Farran Zerbe. (E)

1514 **ANOTHER L&C GOLD TOKEN.** Trantow 10d. 11mm. Gold. Unc. Similar to above but 1/2 denomination. (E)

1515 **JAMESTOWN EXPO-JOHN SMITH TOKEN.** 28mm. In silvered brass. VF/XF. Holed at top. Obv: * 1607* JAMESTOWN EXPOSITION* 1907* CAPTAIN JOHN SMITH* around front facing bust of the Captain. Rx: Blank except for maker's name impressed: N.C. WALTER & SONS N. Y. Scarce. (B)

1516 **AYPE SPOKANE DAY.** 32mm. Brass. AU. (W&H). Obv: SPOKANE DAY above view of Expo bldg. Below, A.Y.P.E./JUNE 25, 1909. Rx: ALL

ROADS LEAD TO SPOKANE THE POWER CITY around a map. (B)

1517 **ALASKA-YUKON PACIFIC "SILVER" AWARD MEDAL, 1909.** 76mm. Silver plated Bronze. Eustace P. Ziegler,Sc. AU. Obv: 1909 ALASKA*YUKON*PACIFIC*EXPOSITION - 1809 * SEATTLE * 1909 around a seated robed woman holding a branch in one hand and an oval bust of Washington in the other. Her feet rest on a cornucopia. To her right stand two miners. At lower left is an Indian in a canoe. A steamboat & rising sun in background. Rx: Wreath surrounding an uninscribed cartouche inscribed SILVER MEDAL. (D)

1518 **HUDSON-FULTON LETTER OPENER, 1909.** Copper. 20x93mm. XF/AU. Obv: Busts of Hudson and Fulton within circles to either side. At ctr: their respective ships. Below: HUDSON FULTON CELEBRATION 1909. Rx: VIEW OF STATUE OF LIBERTY* GRANT'S TOMB to either side At cntr: REED & BARTON/SILVERSMITHS/FIFTH AVE. 32nd ST./4 MAIDEN LANE/NEW YORK. Most unusual! (B)

1519 **PANAMA PACIFIC EXPOSITION OFFICIAL AWARD MEDAL, 1915.** 70mm. Bronze. John Flanagan, Sc. AU. A few minor spots. Struck by the U.S. Mint. Obv: Male and female allegorical figures representing the uniting of the Atlantic and Pacific Oceans. Rx: Depiction of the Jewel Tower, the architectural centerpiece of the Fair, legend around. (C)

1520 **PAN PAC ARBETET ADLAR TOKEN.** 33mm. Copper. VF/XF. Obv: View of Expo bldgs ctr. with Expo legend around. Rx: ARBETET ADLAR around scene of robed woman standing ctr., with two figures holding shields to either side. Looped at top as made. (B)

1521 **RARE CPIE ITALIAN PAVILION BALBO MEDAL, 1933.** Eglit CP-72. 39mm. Bronze. Struck in Italy by Stefano Johnson. Unc. Obv: Two nude male figures at center holding a torch aloft. Rx: Scene of Italian Pavilion with Italian planes flying overhead. Issued in commemoration of the flight of Balbo and his squadron from Rome to Chicago. (B-C)

1522 **CENTURY OF PROGRESS CIGARETTE CASE, 1933.** 2 3/4 x 3 1/4". Brass. XF. This attractive case has a brown colored front, decorated at the center with the CPIE logo measuring 25x38mm. The back of the case is painted black and is blank. (B)

1523 **CPIE JEWISH DAY TOKENS.** 32mm. Copper and copper gilt. Unc. Obv: Moses carrying tablets. Rx: Star of David and CPIE logo with legend: JEWISH DAY etc. (B)

1524 **SAN DIEGO EXPO FORD TOKEN.** 29mm. Nickel-silver. AU. Obv: FORD 1933 within geometric design. Rx: FORD/V8/SAN DIEGO 1935. (B)

1525 **1939 NEW YORK WORLD'S FAIR BANDANNA.** 18 1/2 x 19 1/2" cloth. XF. The central part of the bandanna contains an orange bordered circle around which is the legend: NEW YORK WORLD'S FAIR OF TOMORROW. DAWN OF A NEW DAY. In each corner is an oval containing a view of one of the fair buildings. The bandanna is crowded with other colorful decorations including the trylon & hemisphere, other fair buildings, birds, people and flowers. The dominant color is brown with liberal use of orange, yellow, green and beige. Another fine display piece. (B-C)

TOKENS AND MEDALS BY STATE LOCATION

1526 **AK: Benice Noorvik 1D. NOORVIK COOPERATIVE STORE.** 50¢. Unc. (B)

1527 **AK:** Port Alexander 3B. JOHN JACOBSEN. 50¢. AU with light corrosion, somewhat more so on the reverse. (D)

1528 **AK:** Savoonga 1C. REINDEER COMMERCIAL CO. 10¢./ XF. (A)

1529 **AK:** Savoonga 1F. Same, but $1.00. XF. (B)

1530 **AK:** TALKEETNA 3B. H.W.N. 50¢. VF/XF. (C)

1531 **ALA:** C. BURKHARDT & CO., Hangeville, Ala. Rx: G.F. 5¢. 21mm. Brass. VF with minor discoloration on rx. (A)

1532 **AZ:** SALINA SPRINGS TRADE COUPON. 10¢. In alum. 23mm. Cut out star ctr. VF. (B)

1533 **AZ:** SAME, but 26mm. 25¢. VF. (B)

1534 **AZ:** SAME, but 28mm. 50¢. VF. (B)

1535 **AZ:** SAME, but 31mm. $1.00. VF. Only partial green paint remains. (B-C)

1536 **AZ:** SAME, but 31mm. $5.00. VF. Only light traces of red paint remains. (B-C)

1537 **AZ:** SECURITY TRUST AND SAVINGS BANK. Yuma. Worth $1.00 upon opening a savings account 25mm. Brass. Corroded surfaces - appears to have been dug. (A)

1538 **AZ: ROOSEVELT DAM DEDICATION, 1911.** Is 42x42mm irregularly shaped. Bronze. AU. Obv: Aerial view of the dam. At top, to either side, two bears are stiring a mixture in a mortar. Rx: DEDICATION/OF/ROOSEVELT DAM/MARCH 8, 1911/THE BEAR DRUG STORE /PHOENIX ARIZONA. Pin for wearing on rx. Most unusual on several counts. In 1911, Arizona had not yet become a state and so this is a territorial item. Also, this is a great Teddy Roosevelt association piece. The Bear Drug Store took advantage of their name and TR's association with bears & placed two of them on the obverse of this rare souvenir. (C-D) **PLATE**

1539 **CAL: SWISS COLONY MEDAL.** 35mm. Silvered WM. AU. Obv: SWISS COLONY OF CALIFORNIA* AUGUST 1ST 1891* around state seal. Rx: SOUVENIR OF THE VI CENTENNIAL OF THE SWISS REPUBLIC AUGUST 1ST 1291 around Swiss arms. Loop at top as made. (B)

1540 **CAL: SAN FRANCISCO JUNIOR EXPO., 1914.** In

copper. 32mm. AU with fob loop at the top. Obv: SAN FRANCISCO JUNIOR EXPOSITION around standing male and female figures. Rx: 1914 wreath and uninscribed ribbon. (B)

1541 **CAL: YACHTING MEDAL,** 1936. 38mm. Copper. XF/AU. Obv: SEMARA/NAUTICA/SANTA BARBARA/ CALIFORNIA above sailboat. Rx: JULY 1 TO 5, 1936. (B)

1542 **CAL: MT. SINAI HOSPITAL.** 35mm. Brass. VF. Small edge nick. Obv: View of hospital. Below: NEW MOUNT SINAI/HOSPITAL/LOS ANGELES/CALIFORNIA. Rx: GOOD LUCK GOOD HEALTH HAPPINESS around heart inscribed: FROM THE /INSTITUTION/WITH/A/HEART. (B)

1543 **CAL:** Unlisted in Kappen. Obv: H.W. HASELBUSH/BIGGS/CAL. Rx: ONE/BOX. 25mm. Alum. VF. (B)

1544 **CA:** Kappen Black Diamond 5. THE BAYVIEW. GF 5. 22mm. Br. VF. (A)

1545 **CA:** Delano 6. DELANO POOL HALL. GF 5¢. Br. 21mm. VF. (A)

1546 **CA:** Delano 7. DELANO POOL HALL. 5¢. Br. 21mm. VF. (A)

1547 **CA:** Delano 13. DELANO POOL CLUB. 5¢. Br. 21mm. VF. (A)

1548 **CA:** Fillmore 4. FILLMORE BILLIARD PARLOR. GF 5¢. 8mm. Br. VF. (A)

1549 **CA:** Gilroy 22. FILICE & PERELLI CANNING CO. Rx: "A". 24mm. Br. VF with many corrosion spots. (A)

1550 **CAL:** Unlisted in Kappen. Obv: VALLIN'S/ CIGAR &/POOL ROOM/OCEANBEACH/CAL. Reverse: GOOD FOR 5¢ IN TRADE. 25mm. Oct. Alum. AU. (B)

1551 **CA:** Woodland 78. STORKMANS BILLIARD PARLORS. GF 5¢. 21mm. Br. VF. (A)

1552 **CO:** W&N R4250. ROCKY FORD LODGE 1147 (BPOE). 21mm. Br. VF. (A)

1553 **CO:** W&N C1920. Coffee 130A. KOHL & HOLLENBAUGH, Cheyenne Wells. "Good for $1 per acre 1921 only". AU. (C)

1554 **CT:** TT Token. 235B. LESLIE D. DUFOUR. In Unc. (A)

1555 **CT:** TT Token. 345A. SHORE LINE ELECT. RY. CO. AU. (A)

1556 **CT:** RUSSELL'S GRILL, East Hartford. GF ONE BEER. 19mm. Br. XF. (A)

1557 **CT:** IDEAL TAVERN, Meriden. GF 10¢. 23mm. Br. XF. (A)

1558 **CT:** ABIE'S, Danielson. GF 5¢ DRINK. Br. 21mm. Oct. XF. (A)

1559 **ID:** E.G. HOUDE, Pocatello. GF 12 1/2¢. 22mm. Br. VF. (A)

1560 **ID:** Obv: L.E. DIEHL/GENERAL/MERCHANDISE/ 1912/EAGLE, IDAHO. Rx: 50¢ in merch. 31mm. Brass. XF. (A)

1561 **ID:** SAME, but 39mm. $1.00. XF. (A-B)

1562 **ILL:** Vacketta Bnl-07. OWL NEWS CO., Bushnell. R5. 19mm. Br. VF/XF. (A-B)

1563 **ILL:** Unlisted. 38mm. Nickel XF. Obveverse: REGENT ROOM/crown and sceptre/CHARLES HARRISON ROOM/OYSTER BAR/1 NORTH LA SALLE ST. Rx: GOOD FOOD/AND/SOCIABILITY/AT ITS BEST. 1.00. (B)

1564 **ILL:** Chi 502. MORRIS B. SACHS, Chicago. Obv. bust of Sachs. 31mm. Br. AU. (A)

1565 **ILL:** Chi 503. MORRIS B. SACHS. Obv. bust of FDR. 31mm. Br. AU. (B)

1566 **ILL:** Chi-Wa31. J.C. WHITNEY. Brunswick & Co. check. 24mm. Brass. R6. AU. (B)

1567 **ILL:** Trn-02-500. GINZEL MERCANTILE CO., Trenton. Br. VF. (B)

1568 **ILL: TIFFANY RAILROAD MEDAL, 1901.** 35mm. Bronze. XF/AU. (Tiffany & Co.). Obv: ILLINOIS CENTRAL R.R. CO. logo. Rx: 1851 SERVICE SOUVENIR 1901. FIFTIETH ANNIVERSARY around. I.C.R.R. CO/TO/J. WASCHOVIAK (engraved) /AFTER 4/YEARS/CONTINUOUS SERVICE. (C)

1569 **ILLINOIS CENTRAL RAILROAD CENTENNIAL,1951.** 76mm. Bronze. Julio Kilenyi,Sc. (Robbins Co.) Unc. Obv: FOR 100 YEARS/ILLINOIS CENTRAL/MAINLINE OF MID-AMERICA. Rx: Partial wreath enclosing map of US which is marked with the Illinois Central routes. (B-C)

1570 **ILL: MASONIC PENNY.** K-1586. Brass. AUBURN PARK #201. Brass. Unc. Ex-Virgil Brand Collection. (B)

1571 **ILL: MASONIC PENNY.** K-1871. Copper Unc. GRANITE CITY #221. Ex-Brank. (B)

1572 **ILL: MASONIC PENNY.** K-Unlisted in nickel. NEWMAN #172. Ex-Brand where cataloged as silver. Unc. (B)

1573 **ILL: MASONIC PENNY.** K-1482A. BLOOMINGTON #20. Copper. AU. Ex-Brank. (B)

1574 **IA: CORN PALACE BADGE.** 25mm. Brass. Holed Unc. Blue ribbon threaded thru ring at the top. Obv: CORN PALACE SIOUX CITY around a bldg. SEP. 24 OCT. 6/1888 in exergue. Rx: THE EIGHT WONDER OF/THE WORLD/crown on top of ear of corn/CORN IS KING. (B)

1575 **IA:** Unlisted by Ferguson. Obv: MILLER'S BILLIARD PARLOR/BAGLEY/IOWA. Rx: GOOD FOR 5¢ IN TRADE. 21mm. Brass. Oct. VF. (A)

1576 **IND: BREWING CO. NEW YEAR'S TOKEN, 1891.** Rulau Evv-4. 38mm. Alum. VF/XF. F.W. COOK BREWING CO., EVANSVILLE, IND. Rx: A HAPPY, NEW YEAR, 1891, GREETING. (B)

1577 **IND:** Wagaman A3460. THE HUB CIGAR STORE, Angola. GF 5¢. 25mm. Alum. XF. R9. (B)

1578 **IND:** S 5450. SID UNGER, South Bend. R9. GF "NICKEL". 21mm. Br. XF. (B)

1579 **KY:** TT Token. 510N. Lexington Cab Co. VF. (A)

1580 **KY:** MICKEY'S CAFE, Covington. 5¢. 23mm. Br. AU. (A)

1581 **KY: AUTOMOBILE SHOW.** King 1025. ABRAHAM LINCOLN around bust right. Rx: AUTOMOBILE SHOW LOUISVILLE AUTOMOBILE DEALERS ASSN./ COMMENCING ON FEB. 12/1917/ON LINCOLN'S/ BIRTHDAY. 32mm. Copper. XF. (B)

1582 **KY: RARE COAL TOKEN.** Ky 1355B50. R9. GORMAN COAL SALES CO. Hot Spot, Ky. 50¢. In VF. (C-D)

1583 **KY: LUMBER TOKEN.** Ky 317A-10. YALE LUMBER CO. Yale, Ky. Incused number 19. F. (A)

1584 **ME: PORTLAND CENTENNIAL.** 38mm. WM. Unc. Unlisted in HK. Obv: CENTENNIAL ANNIVERSARY OF PORTLAND, MAINE HELD JULY 4-6, 1886 around arms. Rx: INCORPORATED/AS A TOWN/

JULY 4,/1786 within wreath. (B-C)

1585 **MD:** Schenkman 60-5360. STONEWALL A.C., Baltimore. 22mm. Br. Dark VF. (A)

1586 **MD: DEDICATION OF THE A & A.S.R. TEMPLE, BALTIMORE, 1915.** 65X110mm. Bronze. (W&H) AU. Obv: At ctr. a dedication legend for the Temple of the Supreme Council of the A&ASR with a view of the Temple above. Surrounding are circular portraits of important Masonic officers; Gen. Albert Pike, Chas. E. Rosenbaum, D. Richardson & George F. Moore. Rx: Tableau of officers of the Supreme Council A&ASR of Free Masonry for the Southern Jurisdiction USA in 1915. (B-C)

1587 **MD: BALTIMORE & OHIO RAILROAD MEDAL,1927.** Taylor #10. 70mm. Bronze. Hans Schuler, Sc. Unc. Obv: Depiction of Peter Cooper's TOM THUMB engine surrounded by legend: THE BALTIMORE & OHIO RAILROAD COMPANY 1827-1927. Rx: 20th Century locomotive, "The Capitol Limited", guided by the Spirt of Transportation in the form of a nude male figure flying above. (C-D)

1588 **MD: TERCENTENARY MEDAL, 1934.** Taylor #15. 56mm. Bronze. Hans Schuler,Sc. AU. Obverse scene showing Gov. Leonard Clavert holding Lord Baltimore's instructions. To his right is Capt. Thomas Cornwalis and Rev. Andrew White. An Indian kneels to his left. Rx: Portrait of Gov. Albert Ritchie with legend around. (B)

1589 **MA: BUNKER HILL TOKEN.** 28mm. Bronze. Holed XF. Obv: BATTLE OF BUNKER HILL JUNE 17, 1775 around battle scene. Rx: CENTENNIAL ANNIVERSARY JUNE 17, 1875 around monument. (A)

1590 **MA: BOSTON CITY MEDAL FOR FEMALES.** Storer 67. 32mm. Silver. Hexagonal. VF/XF. Looped at top as made. Engraved to MARY A. COOLIDGE in 1821. One of the rarest types of Boston School Medals. (E)

1591 **MA: BOSTON MASONIC TEMPLE.** Rulau Ma-Bo-60 (but struck in copper). 32mm. Holed AU.(B)

1592 **MA: BOSTON NUMISMATIC SOCIETY,1873.** Storer 200. 32mm. Copper. R&B Unc. Obv. with seal of the Society. Rx: Seal of N.E. Historical Geneological Society. From I.F. Wood's Memorial Series. (B-C)

1593 **MA: ST. MICHAEL'S CHURCH, 1914.** Storer 1251. 38mm. Silvered brass . XF. Looped at top as made. Obv: View of church at Marblehead with identifying legend around. Rx: 1714 1914 200TH/ANNIVERSARY/CELEBRATION. (A)

1594 **MA: BERLIN CENTENNIAL, 1912.** Unlisted by Storer. 38mm. Alum. AU. (W&H). Obv: BERLIN CENTENNIAL above view of powder house. POWDER HOUSE/BUILT DURING/WAR OF 1812/ 18-12-1912 Rx: BERIN MASSACHUSETTS around. INCORPORATED/1812 center. Looped at top as made. (A-B)

1595 **MA: M.I.T. ALUMNI REUNION BADGE, 1916.** Storer 2024. 38mm. Brass. AU. (W&H). Obv: Bust r. WILLIAM BARTON ROGERS. Rx: MASSACHUSETTS INSTITUTE OF TECHNOLOGY around. 1865 - 1916/ALUMNI/DEDICATION/REUNION/JUNE 12,13,14/1916. Looped & suspended by ribbon with brass top bar with paper insert. (B)

1596 **SAME,** as above. (B)

1597 **MA:** BOUCHARD'S TAVERN, New Bedford. 23mm. GF 10¢. Br. XF. (A)

1598 **MA:** Obv: Head of ram. Rx: LONGWOOD CRICKET CLUB 1919 (Chestnut Hill, Ma). 22mm. Copper. VF/XF. (A)

1599 **MA: REAL ESTATE TOKEN.** Coffee 115A. GRISWOLD LAND CO., Boston. 32mm. Nickel plated. XF. (A-B)

1600 **MA: DENTAL STORECARD.** Pond #32. 32mm. In brass. Choice Unc. Mass. Bay Terc. ship obv. Rx: DR. GROVER DENTIST, Boston. (B)

1601 **MI: ALBION COLLEGE CENTENNIAL, 1866.** 30mm. Brass. Holed XF. Obv: HUNDREDTH YEAR OF AMERICAN METHODISM 1766-1866 around a bust right of Wesley. Rx: SUNDAY SCHOOL CENTENARY MEDAL around. ALBION COLLEGE, ALBION, MICH, around a globe. (B)

1602 **MI:** Cunningham 315G1B. H.R. GAY, Flint. 5¢. Br. VF. (A)

1603 **MO:** J.W. SHARP, Harwood. GF 5¢. 18.5mm. Br. Fine. (A)

1604 **MO:** Obv: * INSURANCE AT COST * SERVICE around equestrial statue of ST. LOUIS. Rx: OWNER'S/NAME/REGISTERED/E.G. TRIMBLE (eng) /LYNTON T. BLOCK/& CO./ST. LOUIS,MO. 23mm. Silver. VF. Loop at top with chain and small horseshoe. (B)

1605 **MT:** Obv: EXCHANGE TAVERN HELENA MONT./101/ SO. MAIN/J. PHILLIPS/PROP. Rx: GOOD FOR 50¢ IN TRADE. 40mm. Yellow plastic. AU. Unlisted by Gould. (B)

1606 **NE: MASONIC PENNY.** BELLEVUE #7. Omaha. King 3878. 35mm. XF/AU. (B)

1607 **NV:** AMIGO, Reno. GF 12 1/2¢. 22mm. Br. Discolored VF. (B)

1608 **NV:** GRAND BUFFET, Reno. GF 25¢. 25mm. Br. VF. (A)

1609 **NH: ST. PAUL SCHOOL AWARD MEDAL BY TIFFANY.** 95mm. Bronze. Struck by Tiffany & Co. XF. Obv: Standing figure of St. Paul holding sword and book. Latin legend around. Rx: INSIGNI DISCIPULO IN SCHOLA SANCTI PAULI around cartouche rather crudely engraved to J.F. KENNEDY. A rare Tiffany medal awarded by the St. Paul School at Concord, NH. (E) **PLATE**

1610 **NJ: CENTENNIAL OF THE ORANGES, 1907.** 38mm. Bronze. Uniface badge. Top bar with state seal suspends uniface token. The legend: CENTENNIAL CELEBRATION OF THE ORANGES 1807 -1907 around standing male figure labeled THE DISPATCH RIDER. (B)

1611 **NJ: TRENTON BANKING CO. 125TH ANNIVERSARY, 1924.** 63mm. Bronze. AU. (W&H). Obv: THE SEAL OF THE TRENTON BANKING COMPANY around horse's head left, NEW JERSEY in ribbon above. Rx: Anniversary inscription in 9 lines within a wreath. (B)

1612 **NJ: NEW JERSEY FLORISTS AWARD MEDAL, 1929.**

41mm. Bronze. AU. (D&C). Obv: NEW JERSEY FLORISTS ASSOCIATION INC. 1926 around flower center. Rx: AWARDED TO/(engraved) MRS. HARVEY BANKS/FOR/BEST WALLPOCKET/ARRANGEMENT/1929. (B)

1613 **NJ: MAINE RELIC STORECARD.** Similar to Rulau Nyk-30 but the obverse legend reads YOUNG'S OCEAN PIER THEATRE/ATLANTIC CITY., N.J. 1901. The reverse contains a horseshoe shaped piece of steel recovered from the Maine. 38mm. Alum. AU. with several small scratches in the obverse field. Holed as made. (D)

1614 **NJ: PATTERSON CENTENNIAL, 1892.** 8mm. WM. VG. Obv. bust right of ALEXANDER HAMILTON. Rx: Centennial legend with dates. (A)

1615 **NJ: PATTERSON CENTENNIAL, 1892.** 36mm. WM. AU. Obv: Seal of NJ. Rx: CENTENNIAL ANNIVERSARY OF THE FOUNDING OF THE CITY around. OF/PATTERSON/HELD/JULY 3-5/1892 within a wreath. (B)

1616 **NJ: TIFFANY BANK SERVICE MEDAL.** 28mm. In silver. Octagonal. XF. (Tiffany & Co.). Obv: LOYALTY ABILITY HONESTY WM.C. HEPPENHEIMER/FOUNDER 1896 around bust right. Rx: THE/TRUST COMPANY/OF NEW JERSEY/AWARDED TO /GEORGE MANAHAN (eng.)/FOR TWNETY YEARS/OF SERVICE. Looped at top as made. (C)

1617 **NJ:** Obv: FRED P. CURRIE/PAINTS/PLUMBING/HARDWARE/STOVES/STEAM FITTING/ATLANTIC CITY, N.J. Rx: PURE/ALUMINUM/COOKING/UTENSILS within a wreath. 35mm. Alum. Unc. (B)

1618 **NJ:** Rulau Brg-4. FERRACUTE PRESS, Bridgeton. 18mm. Brass. AU. Obv. view of the U.S. Pavilion at the 1900 Paris Expo. (B)

1619 **NJ:** Unlisted. Obv: FERRACUTE MACHINE CO BRIDGETON, N.J. around central design. Rx: PRESSES AND DIES FOR WORKING SHEET METAL around figure of rider on bucking bronco. 22mm. Brass. AU. Crudely executed. (B)

1620 **NJ:** Unlisted. Obv: PENNSYLVANIA STATE FAIR PHILA. SEP. 1879 around state seal. Rx: STRUCK IN COINING PRESS/BUILT BY THE/FERRACUTE/MACHINE/CO./BRIDGETON, N.J. 19mm. Copper. XF. (B)

1621 **NJ:** Obv: K.W.P.RIVERSIDE, N.J. Rx: 5 within wreath. 25mm. Alum. XF. Slightly bent with edge nicks at 8:00. (A)

1622 **NJ:** Obv: NEWARK, N.J./JIM'S/TWO TAVERNS/EAST BRUNSWICK, N.J. Rx: GOOD FOR 10 ¢ IN TRADE. 25mm. Brass. XF. (A-B)

1623 **NJ:** Obv: B. POGGIOLI & SONS around VINELAND/NJ. Rx: 1. 19mm. Brass. VF. (A)

1624 **NJ:** Obv: SIMPLEX NOVELTY COMP. around VINELAND/NJ. Rx: GOOD FOR 5¢ IN TRADE. In brass. 23mm. Dark VF. (A)

1625 **NJ:** Obv: R MARINI & SON CAMDEN, N.J. around 425/LINE/ST. Rx: GOOD FOR 1 LOAD BREAD. 19mm. Brass. XF. (A)

1626 **NJ:** Obv: ROBERT SCHMIDT/936/PATTERSON/AVE. /NORTH BERGEN/N.J. Rx: GOOD FOR A 5 SMILE. 19mm. Brass. XF. (B)

1627 **NM: MASONIC PENNY.** King 4165. DEMING #5. Alum. Unc. (R)

1628 **NY:** TT Token. 630L-b. TYSON & CO. Original silvering. Pierced as usual. VF/XF. (C-D)

1629 **NY:** HALEY'S STORE, Binghamton. GF 5¢. 25mm. Br. XF. (A-B)

1630 **NY:** SCHWAGER'S, Brooklyn. GF $1.00 on Stein-Block suit. 25mm. Br. AU. (A)

1631 **NY:** CENTRAL CAFE, Hastings On Hudson. Br. 25mm. XF. (A-B)

1632 **RARE NEW YORK MASONIC MEDAL, 1877.** Marvin 711. 39mm. Bronze. Unc. George Lovett,Sc. Obv: ARMORY SEVENTH REGT. N.Y.S.N.G. * CORNERSTONE LAID OCT. 13, 1877 around a masonic altar with 3 candles atop within wreath. Rx: Trophy of muskets & flags behind shield with Regt. arms. Legend around ribbon at top: PRO OPERE AUT BELLO (For Labor or War). In exergue: BY THE/M.W. GRAND LODGE/F.A.M./NEW YORK. According to Marvin, "A limited number only have been struck in any metal." (C)

1633 **SAME,** as above but struck in White Metal. (C)

1634 **NY: KANE LODGE VISITORS MEDAL.** 40mm. In bronze. XF. (Stoll, NY). Obv: KANE LODGE F&AM N.Y. A.L. 5858. Arctic scene of Kane seated on a rock, holding US flag, ship & icebergs in the distance. Rx: MEETINGS 1ST, 3RD & 5TH TUESDAYS around wreath. VISITOR center. (B-C)

1635 **NY: CAPTURE OF ANDRE CENTENNIAL, 1880.** In copper. 34mm. Brown Unc. Obv: View of Andre statue at Tarrytown, NY, centennial inscription around in 2 lines. Rx: Copy of the obverse and reverse of the medal given to Andre's captors. Unlisted in HK. (B)

1636 **NY: STATUE OF LIBERTY ERECTION MEDAL,1887** in WM. Gabriel GO-4. 58mm. Charles Barber,Sc. AU with minor spotting. Obv: Bust of Bartholdi in central oval to right PRESENTED JULY 4, 1884. A GIFT OF THE FRENCH REPUBLIC TO THE UNITED STATES. Rx: Aerial view of the Statue. COMMEMORATIVE MONUMENT OF AMERICAN INDEPENDENCE. In exergue: LIBERTY ENLIGHTENING/THE WORLD/ERECTED 1886. (C)

1637 **NY: BROOKLYN CALADONIAN CLUB AWARD BADGE, 1887.** 55x55mm irregularly shaped. Silver. Uniface 3 piece hanging badge. Top bar inscribed with name: A McAUSLAND connected by chains to a decorative middle bar which is connected by chains to the bottom 55x55 mm shield shaped planchet to which the figure of a male runner has been affixed. The legend above in blue enamel reads: BROOKLYN/CALADONIAN GAMES. At the base, 1887. (C-D) **PLATE**

1638 **NY: DIOCESE OF LONG ISLAND MEDAL, 1894.** 44mm. WM. George Morgan,Sc. Proof. Obv: CONSECRATED JAN. 27, A.D. 1869 around bust left of an unidentified Church leader. Rx: THE CHURCH CLUB OF THE DIOCESE OF LONG ISLAND A.D. 1894 around arms. (B)

1639 **NY: HUDSON-FULTON CELEBRATION, 1909.** Silver. 51mm. Emil Fuchs,Sc. (W&H). XF. Obv: A scene of 3 seated women holding a scale

model of Fulton's steam powered ship. Rx: A scene of Hudson and his men aboard the Half Moon. (C-D)

1640 **NY: NEW YORK NUMISMATIC CLUB - ANA MEDAL, 1910.** 38mm. Bronze. (W&H). Unc. Edge numbered 62. Additionally edge marked CONV. N.Y. 1910. Obv: The seal of the ANA. Rx: Seal of the NY Numismatic Club (Which appears on the reverse of their President's medals). These medals were distributed at the ANA Convention in 1910 at NYC. Rare & in demand. (D)

1641 **NY: HOLLAND SOCIETY MEDAL, 1912.** 51x82mm. Bronze. (W&H). XF. Uniface. Seal of Peter Stuyvesant superimposed over early NYC harbor scene. Below: JANUARY MCMXII/HOLLAND SOCIETY. (B)

1642 **NY: ALBANY TERCENTENARY, 1924.** 51mm. Bronze. (W&H). AU. Obv: Tercentenary legend around Albany City seal. Rx: Central plaque detailing the various names under which the city has been known in the past. Scarce. (B)

1643 **NY: GOVERNMENT AT KINGSTON SESQUICENTENNIAL, 1927.** 63mm. Bronze. Charles Keck,Sc. (MACO). Unc. Obv: Portrait of George Clinton, FIRST GOVERNOR OF NEW YORK. Rx: TO COMMEMORATE THE SESQUICENTENNIAL OF THE FOUNDING OF THE GOVERNMENT OF THE STATE OF NEW YORK AT KINGSTON around building. (B-C)

1644 **NY: SAGE HISTORICAL TOKEN.** Henry Clinton House. #12 in Sage's series. 31mm. Copper. AU. (B)

1645 **NY: HIS MASTER'S VOICE.** 31mm. Alum. VF. Obv: VICTOR DISC TALKING MACHINE around a dog peering into old gramaphone. HIS MASTER'S VOICE below. Rx: BARKELEW & KEN/NEW YORK/HEADQUARTERS/36 VESSEY ST/VICTOR TALKING MACHINE. (B)

1646 **NY: MASONIC PENNY.** K-151 but is struck in brass. HORSEHEADS #261. Unc. (B)

1647 **NY: YESHIVA EIGER.** 33mm. Copper. Cleaned XF with obv. edge nick at 8:00. Obv: HELP US CARRY ONE above scene of two young men shaking hands. Below: YESHIVAH RABBI/AKIBAH EIGER/9-11 MONTGOMERY STREET/NEW YORK CITY. Rx: LET THIS TOKEN BE AN EVER PRESENT REMINDER TO YOU around building. (B)

1648 **NY: JEWISH SANITARIUM, 1926.** 33mm. Brass. AU. Obv: THE GREAT DRIVE FOR THE INCURABLES HOME/around view of building. Below: JEWISH/SANITARIUM FOR/INCURABLES/1926. Rx: CONTRIBUTION/ONE DOLLAR/LUCK FOR A BUCK around depiction of a hunchback young man with his hand extended. (B)

1649 **NY: HOME FOR THE AGED.** 33mm. Brass. XF/AU. Obv: CONTRIBUTION/HELP US/AND/GOD/WILL/HELP YOU/ONE DOLLAR. Aged Jewish imigrant couple center. Rx: THE GREAT DRIVE FOR A HOME FOR THE AGED HELP US BUILD/building center/HOME OF THE/SONS AND DAUGHTERS/OF ISRAEL/232 E 10TH ST. (B)

1650 **NY:** Obv: RAILROAD/BUILDING & LOAN/441 LEXXINGTON AVENUE./N.Y.C./THRIFT COIN/GOOD /FOR/ONE DOLLAR. Rx: Long legend saying token good for $1.00 one year after opening an account for $10.00. (A)

1651 **NY: STEARNS BICYCLE TOKEN.** 34mm. Copper. XF. Famous advertising piece in the form of a copy of a Syracuse decadram. (B)

1652 **NY: 1913 ELECTRICAL EXPO.** 32mm. Copper. VF/XF. Obv: NEW GRAND CENTRAL PALACE NEW YORK CITY OCT.15 TO 25. around/light bulb/THE ELECTRICAL/EXPOSITION &/MOTOR SHOW/OF 1913. Rx: THOMAS ALVA EDISON around bust left. (A)

1653 **NY:** Rulau; Buf 104. Obv: THE PITTS AGRICULTURAL WORKS BUFFALO N.Y. around buffalo center 1851 below. Rx: BUFFALO PITTS ENGINES. THRESHERS. Large ornament center, 1895 below. Holed as usual. Fine with edge cut at 6:00 on obverse. (A)

1654 **NY: MASONIC PENNY.** K-4675. ONEOTA #277. XF/AU. (A)

1655 **NY: PHYSICIANS ART ASSN. AWARD MEDAL,1947** 51mm. Silver plated bronze. XF. Obv: AMERICAN PHYSICIANS ART ASSOCIATION around a map of the two Americas, palette caduceus. Rx: AWARD OF MERIT/TO/ANTHONY BASSLET M.D. OIL 1947 (engraved). (B)

1656 **OH: CLEVELAND CENTENNIAL, 1896.** 34mm. In silver. Unc. Metz,Sc. Obv: CLEVELAND CENTENNIAL 1796-1896 around bust left of GEN. MOSES CLEVELAND/FOUNDER/JULY 22, 1796. Rx: OFFICIAL SOUVENIR MEDAL UNITY AND PROGRESS /around/arms within wreath. **Rare in silver.** (D-E)

1657 **OH: ROADMASTERS ASSN. 1922.** 39mm. Copper. VF/XF. Obv: ROADMASTERS AND MAINTENANCE OF WAY ASSOCIATION around. 1883/crossed nuts/INCORPORATED. Rx: COMMEMORATING 40TH CONVENTION CLEVELAND, O. 1922 around. 1883-1922/INTEGRITY/AND/FIDELITY. (A)

1658 **OH: NATIONAL AIR RACES, 1929.** 32mm. Copper. XF. Obv: NATIONAL AIR RACES AND AERONAUTICAL EXPOSITION around seal superimposed over plane. Below, CLEVELAND,O./Aug. 24 TO SEPT. 29/1929. Rx: OFFICIAL SOUVENIR OF THE AIR CLASSIC OF THE CENTURY around a bldg. (B)

1659 **OH: ADVERTISING KNIFE SHARPENER.** 44mm. Sharpening stone encased by aluminum covering which bears legend: SHARPEN YOUR KNIFE/AND/CUT YOUR WAY/TO/F.E. ARNETT'S/CLOTHING/AND FURNISHINGS/SIDNEY, OHIO. AU.(C)

1660 **OH: SCOUT TOKEN.** D-1957-4. 36mm. Brass. Unc. Bust of scoutmaster superimposed over scout emblem. Rx: 1957/CENTENNIAL/ROUNDUP/GREATER CLEVELAND COUNCIL/BOY SCOUTS OF AMERICA. (B)

1661 **OH:** Lipscomb ZA2400. LUBY BROS. SMOKE HOUSE, (Zanesville). 21mm. Br. Fine with some corrosion. (A)

1662 **OR:** LOTUS CAFE AND CARD ROOM, Portland. GF 5¢. 26mm. Br. XF. (B)

1663 **OR: MASONIC PENNY.** K-5445b. DALLAS #6. Red Unc. (B)

1664 **PA: PENNSYLVANIA BICENTENNIAL, 1882.** 51mm. WM. W.H. Key,Sc. PL Unc. with some hair-

lines in the field and a few minor spots. Obv: A scene of old fire pumper at center, 34 stars above. In exergue: IN COMMEMORATION OF THE/GRAND PARADE OF THE/PHILADELPHIA/FIRE DEPT./OCT. 16, 1865. Rx: FIRE DEPARTMENT PENN BI-CENTENNIAL 1882 around trophy of flags, cannon, rifle, durm, etc. (B-C)

1665 **PA: GERMAN-AMERICAN BICENTENNIAL, 1883.** 32mm. WM. Unc. Obv: GERMAN-AMERICAN BICENTENNIAL PHILADELPHIA, OCT. 6, 1883 around eagle perched on a shield & flag. Rx: GERMAN-TOWN OCTOBER VI MDCLXXXIII around a 3 leaf clover. (B)

1666 **PA: N.W. AYER SILVER TOKEN, 1898.** 35mm. Silver. AU. Obverse: N.W. AYER & SON NEWSPAPER ADVERTISING/KEEPING EVERLASTINGLY AT IT BRINGS SUCCESS around central vignette broken into 3 portions showing STATE HOUSE building/a bust of Wm. PENN/Liberty Bell. Rev: NATIONAL ASSOCIATION OF AGRICULTURAL IMPLEMENT & VEHICLE MFRS around wheel & a plow, PROGRESS 1898 below. (D)

1667 **PA: PITTSBURGH LIVE STOCK EXCHANGE-LIBERTY BELL BADGE, 1903.** 32x34mm keystone shaped WM. Obv: PITTSBURGH/LIVE STOCK EXCHANGE/cow's head/SEPTEMBER 7, 1903. Rx: 1903 above Liberty Bell. Looped at top & connected to ribbon with RECEPTION celluloid top bar. (B)

1668 **PA: WANNAMAKER TOKEN, 1906.** 31mm. Nickel. XF. Some verdigris within ltrs. Obv: THE AMERICAN UNIVERSITY OF APPLIED COMMERCE SALVE around view of Indian with arms outstretched toward ship in the distance. Rx: FOUNDERS SOUVENIR THIRTIETH ANNIVERSARY around. OF/THIS/NEW KIND OF STORE/JOHN WANNAMAKER/PHILADELPHIA/1906. (A)

1669 **PA:** Obv: J.F. BAKER CO. BILLMEYER,PA. Rx: GOOD FOR ONE MEAL. 21mm. Brass. Star cut out center. VF. (A)

1670 **PA:** F.W. FUHRMAN POST 23 VFW, Lebanon. GF 10¢. 22mm. Oct. XF. Light corrosion spot. (A)

1671 **PA:** ZIMMERMAN CIGARS, Pittsburgh. Rx: G. A.R./1894. 25mm. N. XF. (B)

1672 **PA:** Obv: EXCHANGE/HOTEL OR/EMIL'S BAR/EMIL JUSTINUS/PROP./412 WASH. ST./JOHNSTOWN,PA. Rx: GOOD FOR 5 CTS IN TRADE. 22mm. Alum. Tarnished VF. (A)

1673 **PA: READING 175TH ANNIVERSARY,1923.** 33mm. Copper. AU. Obv: View of city and bridge. Busts of Thomas and Richard Penn at upper left. Rx: View of 3 buildings and anniversary legend. (A)

1674 **PA: MOVIE TOKEN.** 25mm. Brass. AU. Obv: ERIC VON/STRONHEIM'S/GREED/A/METRO-GOLDWYN/PICTURE. Rx: STANTON THEATRE/16TH &/MARKET STS/COMMENCING/FEB 16, 1925/AN/ASTOUNDING PHOTOPLAY. (A-B)

1675 **PA: PENNSYLVANIA MASONIC BICENTENNIAL, 1931.** 76mm. Bronze. Adam Pietz,Sc. AU. Obv: Bust of DANIEL COXE. PROVINCIAL GRAND MASTER. NEW YORK NEW JERSEY PENNSYLVANIA 1730 1732. Rx: Commemorative legend re 200 years of Freemasonary in Pennsylvania. (C)

1676 **RI:** TT Token. 700A-ST-SC. Original. CRESCENT PARK MERRY GO ROUND. VF. (C)

1677 **TX:** Obv: TEXAS STATE CENTENNIAL 1836 1936. Scene of Sam Houston on horseback center. Rx: COMPLIMENTS/McKENA-EILERS COMPANY/,,,, AUSTIN, TEXAS. 32mm. Brass. XF. (B)

1678 **TX:** Obverse: THE MILLER CO. GOOD CIGARS EL PASO, TEXAS. Rx: GOOD FOR ONE 5¢ CIGAR. 21mm. Brass. Fine. (B)

1679 **TX:** OLMITO PACKING CO., Olmito. GF 5¢. 25mm. Br. XF. (A)

1680 **TX:** OLMITO PACKING CO. GF 50¢. 25mm. Oct. Alum. XF. (A)

1681 **TX:** OLMITO PACKING CO. Rx: ONE. 25mm. Br. Tarnished VF. (A-B)

1682 **UT: CATTLEMEN'S CONVENTION, 1901.** 38mm. Copper. VF. Holed as made. Obverse: NATIONAL CONVENTION OF CATTLEMEN OF THE U.S. around scene of two cows, pig & ram. Rx: SALT LAKE CITY, UTAH JAN. 15-19, 1901 around a bldg. (B)

1683 **UT: CONTINENTAL LIFE INSURANCE CO. FOB.** In silvered brass. 38mm. VF/XF. Fob top. Obv: C.L.I.C. surrounded by gemoetric design. Rx: CONTINENTAL/LIFE INSURANCE/AND/INVESTMENT CO./HOME OFFICE/SALT LAKE CITY/UTAH. (W&H). (C)

1684 **UT: MORMON TEMPLE FOB.** 38mm. Brass. VF. Obv: MORMON TEMPLE SALT LAKE CITY around a view of Temple. Rx: Blank except for imprint of maker; IMP NOV.& MFG. CO. NY. (B)

1685 **VT: BURLINGTON WINTER CARNIVAL.** 34mm. WM. Toned AU. Obv; CITY OF BURLINGTON, VT. ORGANIZED FEB. 21, 1865 around bldg. Rx: A SOUVENIR OF THE GRAND WINTER CARNIVAL FEB. 1887 around winter sports scene. (B)

1686 **VT: MASONIC PENNY.** K-6604. LAFAYETTE #4. Enosburg. Red Unc. (B)

1687 **VA:** Obv: VIRGINIA FRUIT JUICE CO. NORFOLK, VA. around apple ctr. Rx: MADE OF THE PURE JUICE/OF/SELECTED/APPLES/WHOLESOME/AND/REFRESHING. 38mm. Brass. AU. (A-B)

1688 **WA:** NELSON BILLIARD ROOM, Toledo. GF 5¢. 21mm. Br. VF. (A)

1689 **WA:** PASCO CLUB, Pasco. GF 5¢. 21mm. Br. XF. (A)

1690 **WA: WASHINGTON TERRITORY CENTENNIAL,1953.** 70mm. Bronze. (MACO). Unc. Obv: Bust left of ISSAC STEVENS/FIRST GOVERNOR OF/WASHINGTON/TERRITORY. Rx: WASHINGTON TERRITORY/CENTENNIAL 1853-1953 above scene of settler standing, leaning on an axe with his wife & child kneeling to his side. To left is wagon and reclining cattle. In exergue: JOURNEY'S END. (B)

1691 **WA: BANK TOKEN COIN STACK.** 35mm diameter, 25mm high. Brass. Constructed so as to appear as a stack of coins. XF. (Heeren Bros., Pittsburgh). Obv: THE OLD NATIONAL BANK OF SPOKANE, WASH. around view of the bank. Rx: IN COMMEMORATION OF THE OPENING OF OUR NEW BUILDING is in small letters around the top. ERECTED A.D. 1910. Central scene of a thinly clad figure of Mer-

cury seated on a rock holding a staff and a wreath, ship at sea and sunrise in the distance. Unusual, and a fine display piece to go with a collection of bank tokens. (C)

1692 **WA**: Obv: HEADS YOU WIN/IF YOU/ALWAYS/TRADE /WITH/F.J. BARLOW/BELLINGHAM/WASH. Donkey head to right. Rx: TAILS YOU LOSE IF YOU DO NOT..... Donkey rear to l. 31mm. Brass. VF with light spotting. (A)

1693 **WIS**: Obv: MILWAUKEE 1902 JARHMARKT around male dance lifting up female. Rx: GOOD FOR 10¢ IN REFRESHMENTS. 27mm. Brass. Looped at top as made. Unc. (B)

1694 **WY**: COW BOY BAR, Lusk. GF 10¢. 23mm. Br. XF. (A)

MISCELLANEOUS TOKENS

1695 **C/S**. LATH c/s in a saw-toothed depressed rectangle on a worn 1820 1¢. (A)

1696 **TOM THUMB COUNTER**. TOM-3. R8. VF. Tom Thumb/Queen Victoria. (B)

1697 **RARE COPPER MINE TOKEN,1907**. 37mm. Copper. Choice Red Unc. Obv: NORWEGIAN-AMERICAN COPPER MINING AND SMELTING CO. around. At the center: 1ST SMELTER RUN/MAY 17, 1907. Rx: SOME OF THE BUILDINGS/BY THE/SEASHORE /AT FINES MINES NORWAY above scene of bldgs with mountains in the background and a ship on the water in the foreground. Rare. (C-D)

1698 **GOODYEAR TOKEN**. 38mm. Alum. AU. Obv: NO GOODYEAR WELT SHOES GENUINE WITHOUT THIS TRADE MARK around trade mark. Rx: SHOES SEWED WITH BARBOUR'S LINEN THREAD WILL NOT RIP around open hand which is inscribed FLAX. (A)

1699 **MOVIE TOKEN**. 38mm. Zinc. VF. Obv: Bust left of MICHAEL III. Rx: Legend to right: THE/BROKEN/COIN/20 REELS/15 WEEKS. A long legend to the left in Latin. (B)

1700 **CHRISTMAS TOKEN, 1930**. 29mm. Sterling silver. XF. Obv: MEDAL OF HONOR FRIGIDAIRE CHRISTMAS 1930 around. Rev: Engraved: TO/ BLANCHE & TOM/FROM/MOTHER AND DAD. (B)

1701 **IMITATION $50 SLUG**. 42mm. Brass. XF. Octagonal. EXACT SIZE AND WEIGHT OF FIFTY DOLLAR GOLD PIECE ISSUED 1851 around. FIFTIETH ANNIVERSARY OF THE THOMPSON RESTAURANTS around eagle perched on a shield. Rx: 8 line legend within a wreath: THESE COINS ISSUED IN 1851 IN CALIFORNIA WERE REDEEMED BY THE GOVERNMENT. NOW VERY RARE VALUED AT $300.00 EACH. (C)

1702 **ELDER TOKEN**. Delorey-14. 39mm. Alum. In AU. 100 struck. Obv: Elder's name & address. BE A PATRIOT AND/RESPECT YOURSELF. Rx: Long legend detailing "THE LUCKY LETTER OF THE YEAR C.C.C.". (C)

1703 **ELDER TOKEN**. D-72. 31mm. Copper. Red Unc. THE RUM SOAKED CITY OF NEW YORK. (B)

1704 **GUTTAG STORECARD, 1923**. 30mm. Silver. AU. Obv: Child examining coin seated in front of a nude female with book on lap. In ex: COIN WEEK/ORIGINATED/1923. Reverse: GUTTAG BROS./RARE/COINS/BOUGHT/AND/SOLD/NEW YORK. (B-C)

1705 **EMPIRE COIN CO. c. 1960**. 29mm. Copper and silver. Unc. Obv: EMPIRE COIN COMPANY INC. around design based on the obverse of Immunis Columbia pattern. Rev: PROFESSIONAL NUMISMATISTS around design based on the small eagle reverse of the 1795-97 $10 gold piece. Produced by August Frank Co. for Q. David Bowers and James Ruddy. The silver example is quite rare. (E)

1706 **LOT OF EARL SCHILL TOKENS**. (1). 25mm. Obv: EARL SCHILL above bust l. of Indian wearing bonnet. FOUNDED 1927 below. Rx: RARE COINS/DETROIT DEALER/stylized eagle center./1962/STAMPS INDIAN ART. Set of 3 pieces; bronze, silver and 14k gold (10.2 grams). All Unc. (12 gold tokens were struck, perhaps 100 silver and a few hundred bronze). (2). 39mm. Bronze & proof silver. Obv: EARL SCHILL/1927 1967/DOWNTOWN DEALER/40TH ANNIVERSARY. Bust right of Lincoln center. Rx: PROFESSIONAL NUMISMATIST/AND/YOUR KIND OF/COIN DEALER/FOR 40 YEARS/SCHILL/DOLLAR TOKEN/WORTH $1.50/TRADE/IN OUR STORE. (3). 1978 Patrick Mint token in bronze. (4). 1955-D encased horseshoe cent. (5). 1958-D encased cent. (Schill retired in 1987 after 60 years in the business). All items in this lot are Unc. (F)

1707 **1936 ANA BADGE**. Irregularly shaped 40mm. Fob top - no ribbon. Uniface. XF. MINNEAPOLIS, MINN./ seal /A.N.A./NATIONAL CONVENTION/AUG. 22-27/1936. (B)

1708 **1950 ANA TOKEN**. 39mm. Nickel-silver. Unc. Obv: 50TH NATIONAL A.N.A. CONVENTION MILWAUKEE around seal. Rev: AUG. 25-29 1950 around arms. (B)

1709 **WESTERN RESERVE NUMISMATIC CLUB C/S, 1971**. An Unc. 1921 Morgan dollar has been c/s at the center of the obverse with seal of the WRNC seal featuring a bust of Moses Cleveland. (C)

1710 **WRNC SILVER TOKEN, 1971**. 33mm. Silver. In Unc. Obv: WESTERN RESERVE NUMISMATIC CLUB around bust left of Moses Cleveland. Rev: Seal of the City of Cleveland. (B)

1711 **ANA-FRANKLIN MINT BANQUET, 1971**. 39mm. In Proof Silver. Obv: Seal of King Philip V below a sailing ship. Rev: Legend re 1974 ANA at Bal Harbour, FL. (B)

1712 **ANA-COIN WEEK, 1974**. 39mm. Proof Silver. (FM). Obv: NATIONAL COIN WEEK/50TH ANNIVERSARY 1924-1974. Various numismatic items depicted. Rx: ANA Seal. (B)

1713 **ANA-FM BANQUET MEDAL, 1975.** 39mm. Proof Silver. Obv: Cameras & scene of movie taking. Rx: Legend re 1975 ANA at Los Angeles. (B)

1714 **ANA-FM BANQUET MEDAL, 1976.** 39mm. Proof Silver. Obv: NEW YORK/1776 above scene of colonists tearing down statue of King George III. Rx: Legend re ANA at NYC. (B)

1715 **ANA-FM BANQUET MEDAL, 1977.** 39mm. Proof Silver. Obv: ATLANTA THE PHOENIX RISES around phoenix. Rx: Legend re ANA at Atlanta in 1977. (B)

1716 **SIT DOWN STRIKE AWARD, 1937.** 38mm. irregularly shaped. Silvered brass. XF. Obv: HONOR AWARD/FOR/scene of workmen sitting around large piece of machinery/1937/WINNING/SIT DOWN STRIKE. Rx: THE OFFICERS OF YOUR INT'L UNION/APPRECIATE/YOUR/LOYALTY/IN THE FIGHT/TO IMPROVE/AMERICAN LABOR CONDITIONS. (B)

1717 **WALT DISNEY MEMORIAL, 1967.** 38mm. Proof Silver. (FM). Obv: Bust left 1901 WALT DISNEY 1966. Rx: CONJUROR OF HAPPY DREAMS. Disney ctr. surrounded by scenes & characters he made famous. Issued by the National Commemorative Society. (B)

1718 **IRISH FREE STATE, 1972.** 39mm. Proof Silver. (FM). Obv: A NATION ONCE AGAIN/ROBERT EMMET EAMON deVALERA above front facing busts. Rx: FIFTIETH ANNIVERSARY ESTABLISHMENT OF THE IRISH FREE STATE. 1922 1972. (B)

1719 **GEORGE CLINTON MEDALET, 1860.** Kenney-2, Schenkman D-2. 27mm. Copper. Jos. Merriam,Sc. Brown Unc. Same as the silver example in the floor section, only struck in copper. Robinson states that 54 specimens were produced in copper and the dies destroyed. (E)

1720 **METHODIST CENTENNIAL, 1884.** 36mm. Copper. Red Unc. Obv: METHODIST EPISCOPAL CHURCH ORGANIZED 1784 around a bust of BISHOP ASBURY. Rx: FIRST CENTENARY/CELEBRATED/1884/ above bust l. of M. SIMPSON/SR. BISHOP PREST. B"DEDN. (B)

1721 **JOHN WESLEY, CA 1860.** 38mm. WM. AU with a slightly wavy planchet. Obv: Bust left by Key: THE BEST OF ALL IN GOD IS WITH US. Rx: JESUS LOVES ME AND I MUST LOVE JESUS around Biblical quote center. (B)

1722 **SAMPSON CORDAGE CO. 25TH ANNIVERSARY,1909.** 25mm. Silver. Nicely toned AU. Obv: Scene of Sampson prying open jaws of a lion. Rx: SAMPSON CORDAGE WORKS QUARTER CENTURY around. 1884/1909 within wreath. (B)

1723 **THE WHITE.** 34mm. Alum. Choice Unc. Holed as made. Obv: THE WHITE KING OF WHEELS around bicycle superimposed upon crown. Rx: THE WHITE IS KING around view of a sewing machine. (B)

1724 **GOODYEAR WELT SHOES, 1890.** 38mm. WM. AU. Obv: EASIEST BEST CHEAPEST 1640-1890 around a hightop shoe. GOODYEAR WELT to either side. Rx: CALL FOR GOODYEAR WELT AND TURNED SHOES. around a globe. (B)

1725 **ALBERT GRINNEL. NUMISMATIST.** 29mm. Alum. Unc. Obv: Bust right of ABRAHAM LINCOLN. Rx: LIFE MEMBER #20 A.N.A./ALBERT A. GRINELL/NUMISMATIST/1515 WOODWARD AVENUE/DETROIT, MICHIGAN. Contained in Grinnell's inscribed envelope. (B)

1726 **BUFFALO NUMISMATIC ASSN. 1930.** 28mm. Unc. Brass. Obv: List of officers for 1930. On reverse: BUFFALO/NUMISMATIC/ASSOCIATION/ ORGANIZED/MAY 13/1927. (B)

1727 **B.N.A. 1935.** 28mm. Brass. Unc. Minor discoloration. Obv: 6TH/ANNUAL/TRI-STATE/ CONVENTION/LAFAYETTE/HOTEL/JUNE 14 - 15TH/ 1935. Rx: Same as above. (B)

1728 **B.N.A. 1936.** 28mm. Copper. R&B Unc. Obv: List of officers for 1936. Rx: Same as above. (B)

1729 **B.N.A. 1936.** 28mm. Copper. R&B Unc. Obv: COMMEMORATING/THE/200TH/MEETING/JAN.13/1936. Rx: Same as above. (B)

1730 **B.N.A. 1938.** 28mm. Nickel(?). Unc. Obv: List of officers for 1938. Rx: Same as above. (B)

1731 **UNLISTED BRUNSWICK TOKEN.** Obv. of BB-6d. Rev: B. McCARTHY. GOOD FOR 5¢ IN TRADE. 25mm. Brass. XF. (B)

1732 **GAME COUNTER.** Cpc-5. VF/XF. Light field scratches. KEEP YOUR TEMPER TOKEN. (A)

1733 **LOVE TOKEN.** Fancy WJB monogram on 1884 5¢. (B)

1734 **LOVE TOKEN.** M A C within a lined central field. Ornaments above & below. Engraved on Canadian dime of Victoria. (B)

1735 **LOVE TOKEN.** G.E.S. initials are in fancy script within stippled field. Engraved on Canadian Victoria half dime. (B)

1736 **S.S. CATALINA.** 33mm. Copper. VF/XF. Ornamental loop at top. Obv: S.S. CATALINA below view of the ship at sea. Rx: CASINO/ CATALINA below view of the casino as one might see it from the boat. (B)

1737 **GAME COUNTER.** QUR-4. R6. XF. (B)

1738 **BRUNSWICK BALKE TOKEN.** Similar to 5332. E.J. HUGHES. 5¢ AT BAR. 29mm. Br. Sc. Fine. (B)

1739 **MAVERICK.** 22mm. Br. VF. WASHINGTON/CLUB/ ROOM. Rx: GF 12 1/2 CENTS. (A)

UNITED STATES MINT MEDALS

ASSAY COMMISSION MEDALS

1740 **1977 ASSAY MEDAL.** 76x66mm. Oval Pewter. Unc. Obv: Draped bust of Martha Washington to right ANNUAL ASSAY COMMISSION above. Rx: View of the FIRST UNITED STATES MINT PHILADELPHIA. This was the last of the annual assay medals. Since President Carter declined to appoint any public members to the Commission, a decision was made to offer these medals for sale to the public. They were issued at $20.00. (B-C)

PRESIDENTIAL MEDALS

1741 **GEORGE McCLELLAN POLITICAL TOKEN.** PE-19. GMcC 1864-2. 39mm. Bronze. G.H. Lovett, Sc. Choice Unc. Obv: Naked bust left with legend: MAJ.GEN. GEO. B. MCCLELLAN around. Rx: Latin legend supposedly reflecting McClellan's attitude toward the Presidency (Neither to seek nor spurn the honor). 105 struck in bronze. Surprisingly elusive considering the mintage. The Dreyfuss Collection did not contain a specimen. (E)

1742 **WASHINGTON MEDALET.** PR-25, Baker 156. In silver. 19mm. Anthony Paquet,Sc. XF. Civilian bust right with rev. detailing dates of birth and death. (B)

1743 **TIME INCREASES HIS FAME.** PR-27, Baker 91. 27mm. Silver. Wm. Kneass & Anthony Paquet,Sc. XF. Obv: Bust right of Washington with name above. Rx: TIME/INCREASES/ HIS/FAME within olive wreath. (B)

MILITARY MEDALS

1744 **MAJOR GENERAL WILLIAM HENRY HARRISON.** MI-14. 65mm. Bronze. M. Furst,Sc. Unc. Obv: Military bust right with name around. Rx: Figure of America showing captured British & Indian arms. Awarded to Harrison for his actions at the Battle of the Thames on Oct of 1815. Collectors of the military and Naval medals seem to prefer "action" scenes on the reverse. We believe this reverse, designed by the famous painter, Thomas Sully, is one of the nicest and most unappreciated. (E)

MINT * TREASURY MEDALS

1745 **FIRST STEAM COINAGE.** MT-21. 27mm. Copper. Christian Gobrecht,Sc. R&B Unc. Struck from the original 1836 dies. Close examination of the reverse reveals that MAR. 23 has been punched over the original FEB.22. (E)

1746 **WASHINGTON CABINET OF MEDALS.** MT-23. Baker 326. 59mm. Bronze. Anthony Paquet,Sc. Obv: Bust of Washington right. Reverse: Bust of Washington surmounting display of medals in the mint cabinet. (D)

COMMEMORATIVE MEDALS

1747 **GRANT PARADE.** CM-18. 26mm. Gilt brass. George Morgan,Sc. Unc. Obv. bust of Grant to left with name around. Rx: Phila. arms with 1879 dated legend around. (A-B)

1748 **MECKLENBURG CENTENNIAL, 1875.** CM-28. In copper. 30mm. Wm. Barber,Sc. Unc. Obv: Montage of bee-hive, tree branch, liberty cap, pair of crossed hands all are within a glory. Rev: MECKLENBURG DECLARATION OF INDEPEDNENCE 20 MAY 1775. (B)

1749 **PHILADELPHIA SANITARY FAIR MEDAL, 1864.** CM-44. 57mm. Bronze. Anthony Paquet,Sc. Nice AU. Obv: Woman holding cornucopia of supplies while doctor examines wounded soldier. WE GIVE OUR WEALTH FOR THOSE WHO GAVE THEIR HEALTH FOR US around. Rx: IN COMMEMORATION/OF THE/GREAT CENTRAL FAIR/OF THE/U.S. SANITARY COMMISSION/HELD AT/PHILADELPHIA/JUNE 1864. (D)

AGRICULTURAL, MECHANICAL, SCIENTIFIC and PROFESSIONAL MEDALS

1750 **1876 CENTENNIAL OFFICIAL AWARD MEDAL.** AM-10. 76mm. Copper. Henry Mitchell.Sc. Unc. Housed in its box of original issue. Fine display piece. (D)

1751 **MASSACHUSETTS HORTICULTURAL SOCIETY AWARD MEDAL.** AM-43. 41mm. Bronze. F.M. Mitchell,Sc. Obv: Bust left of SAMUEL APPLETON. Rx: Society legend. Center blank for engraving. (B-C)

SCHOOL MEDALS

1752 **BOSTON SCHOOL MEDAL.** SC-11. FR.M.BO.11. 33mm. Silver. F.N. Mitchell,Sc. XF. Loop at top. Obv: Bust of Benjamin Franklin to left. Rx: Engraved to SAMUEL W. WOODWELL/ 1866. (C)

1753 **GIRLS HIGH SCHOOL OF PHILADELPHIA.** SC-40. 34mm. Copper. Unc. Bust right to Mrs. H.M. Dodd surrounded by legend. Rx: A REWARD OF MERIT TO (uninscribed) within a wreath. A scarce medal - not represented in the Dreyfuss Collection. (C-D) **PLATE**

LIFE SAVING MEDALS

1754 **COAST SURVEY.** LS-4. 34mm. Bronze. Franklin Peale,Sc. Unc. A Treasury Department award for GALLANTRY AND HUMANITY, related to the loss of the Brig Washington during a hurricane in 1846. (D)

UNCLASSIFIED MEDALS

1755 **ARMY OF THE TENNESSEE.** UN-3, Rulau DC-Wa 27A. 21mm. Copper-bronzed. G.H.Lovett,Sc. Red Unc. Obverse with scene of the General on his horse and his name, MCPHERSON above. In exergue, 1864. Rx: SOCIETY OF THE TENNESSEE 1876 around. WASHINGTON/CITY center. Julian's note that a listing in the 1876 fiscal year report showing that 3500 bronze "GAT Stars and Eagles" were struck probably refers to this medal is

undoubtedly in error. A note in 11 AJN 96 states that only 25 sets in copper, brass and tin were struck. We are also aware of specimens being struck in silver and white metal.

McPherson was one of the most popular Union generals. He was shot and died instantly in the saddle while advancing on Atlanta in 1864. In commenting on this, Bruce Caton stated that "This bright particular star was gone forever, and something that could never be regained went out of the war when McPherson died." (C)

1756 **SAME.** But struck in White Metal. Proof. Small edge nick on obverse at 10:00. (C)

POST 1892 MEDALS STRUCK BY THE U.S. MINT .

1757 **GROVER CLEVELAND-COLUMBIAN EXPOSITION.** Eglit 1. 25mm. Brass. Unc. Obv: Bust right with name around. Rx: STRUCK IN COMMEMORATION OF THE VISIT OF THE PRESIDENT TO THE /UNITED STATES MINT EXHIBIT/.... (A-B)

1758 **U.S. TREASURY AWARD, 1945.** 35mm. Silver. AU. Obv: 1941 FOR PATRIOTIC SERVICE 1945. J.B.T. CAMPBELL engraved in ribbon below. Rx: U.S. TREASURY AWARD around statue of a Minuteman, Treasury seal to right. (B)

1759 **SEATTLE WORLD'S FAIR, 1962.** 34mm. Silver. Unc. Obv: CENTURY 21 EXPOSITION SEATTLE WASHINGTON U.S.A. around Expo logo. Rev: UNITED STATES COMMEMORATIVE MEDAL SPACE AGE WORLD'S FAIR around geometric design. (B)

1760 **JUNIPERO SERRA, 1963.** 34mm. Silver. Unc. Obv: PADRE JUNIPERO SERRA. O.F.M./APOSTLE OF/CALIFORNIA/250th ANNIVERSARY/OF HIS BIRTH/1713 1963. Standing figure of Serra holding cross and model of church. Rx: ALWAYS TO GO FORWARD AND NEVER TO TURN BACK CALIFORNIA around map of Calif. (B)

1761 **WEST VIRGINIA CENTENNIAL, 1963.** 33mm. In proof silver. 1863 1963 to either side of Satellite disc. Rx: SEAL OF WEST VIRGINIA around seal. (B)

1762 **NEVADA CENTENNIAL, 1964.** 33mm. Proof silver. NEVADA CENTENNIAL 1864 1964 around a statue of JOHN WILLIAM MACKAY/MINER superimposed over map. Rev: 36TH STATE over a scene of Hoover Dam. (B)

1763 **FEDERAL HALL, 1965.** 33mm. Silver. Unc. Obv: FEDERAL HALL NATIONAL MEMORIAL FIRST CAPITOL OF OUR COUNTRY around view of the Hall. Rx: LIBERTY ENLIGHTENING THE WORLD. CENTENNIAL OF THE STATUE OF LIBERTY around view of the Statue. (B)

1764 **HEMISPHERE '68.** 34mm. Silver. Unc. Obv: HEMISPHERE 68 to right; Logo to left. Rx: 250TH ANNIVERSARY SAN ANTONIO TEXAS; dove center. (B)

1765 **MEMPHIS SESQUICENTENNIAL, 1969.** 38mm. Silver. Unc. Obv: Busts right of DE SOTO, JACKSON & HANDY. Below: MEMPHIS/SESQUICENTENNIAL, 1819-1969. Rx: SHELBY COUNTY MEMPHIS TENNESSEE in square around riverboat. (B)

1766 **SAN DIEGO BICENTENNIAL, 1969.** 34mm. Silver. Unc. 1769-1969 SAN DIEGO 200TH ANNIVERSARY around busts left of Indian and a Spaniard. Rev: SAN DIEGO above view of a Mission & a Conestoga wagon. (B)

1767 **TRANSPO '72, 1972.** 33mm. Bronze. Unc. Obv: Logo of Transpo '72. Rev: FIRST/UNITED/STATES/INTERNATIONAL/TRANSPORTATION/EXPOSITION/facsimile signatures of Richard Nixon & John Volpe./1972. (A)

1768 **BICENTENNIAL OFFICIAL MEDAL, 1976.** 38mm. Silver proof. Obv: STATUE OF LIBERTY. Rx: AMERICAN REVOLUTION BICENTENNIAL WE THE PEOPLE around Great Seal. (B)

1769 **COLORADO CENTENNIAL, 1976.** 33mm. Silver proof. 1876 1976 CENTENNIAL around view of mountains with numerals 76 superimposed over. Rx: COLORADO/LAND OF PROMISE; Miner on horseback in front of mountains. (B)

1770 **JIMMY CARTER, 1977.** 34mm. Proof copper. Obv: PRESIDENT OF THE UNITED STATES bust left of JIMMY CARTER. Rx: The Presidential seal with inaugural info below. (A)

BRONZE SOCIETY OF MEDALISTS MEDALS

1771 **SOM #5, 1932.** WHATSOEVER A MAN SOWETH THAT SHALL HE ALSO REAP. Lee Lawrie,Sc. AU. (B-C)

1772 **SOM #19, 1939.** PEACE IN THE NEW WORLD/WAR IN THE OLD WORLD. Edward McCartan,Sc. Uncirculated. 943 struck. (C)

1773 **SOM #20, 1939.** CERES' BLESSING/SCARCITY SHALL SHUN YOU. John Gregory,Sc. Unc. 937 struck. (C)

1774 **SOM # 55, 1957.** ST. FRANCIS OF ASSISI AT PRAYER. Pietro Montana,Sc. Uncirculated. 658 struck. (C)

1775 **SOM # 57, 1958.** THE YEAR'S AT THE SPRING AND THE DAY'S AT THE MORN. Charles Rudy, Sc. 650 struck. Unc. (C)

1776 **SOM # 62, 1960.** THREE WISEMEN/NATIVITY SCENE. Adlai S. Hardin,Sc. 930 struck. In Unc. (C)

1777 **SOM # 68, 1963.** GLORY OF GOD. Joseph A. Coletti,Sc. 875 struck. Unc. (C)

1778 **SOM # 70, 1964.** SEA TREASURES. Frank Eliscu,Sc. 937 struck. Green patina. Unc. (C)

1779 **SOM # 71, 1965.** ALASKA AND HAWAII. Margaret Grigor,Sc. 909 struck. Unc. (C)

1780 **SOM # 73, 1966.** NATURE AND CREATIVE INSPIRATION. Robert Lohman,Sc. 807 struck. Green patina. Unc. (C)

1781 **SOM # 78, 1968.** MEDICAL RESEARCH. Terry Iles,Sc. 809 struck. Unc. (C)

1782 **SOM # 79, 1969.** PAUL BUNYAN & JOHNNY APPLESEED. Bruno Mankowski,Sc. 803 struck. Unc. (C)

1783 **SOM # 82, 1970.** MANKIND'S LIFE FORCE. Tom Allen,Jr.,Sc. 1,115 struck. Unc. (C)

1784 **SOM # 85, 1972.** ETHEREAL MAN. Sten Jacobson,Sc. 1,333 struck. Unc. (C)

1785 **SOM # 86, 1972.** CHILKAT INDIAN CHIEF/ALASKA TINGIT INDIANS. John Edward Svenson, Sc. 1,509 struck. Unc. (C)

1786 **SOM # 112, 1985.** ESCAPE AND CAPTURE. Richard McDermott Miller,Sc. Silver plated Bronze. Unc. (C)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

OLYMPIC MEDALS AND MEMORABILIA

1787 **1932 OLYMPIC BOOK.** "OLYMPIA 1932. DIE X OLYMPISCHEN SPIELE IN LOS ANGELES, 1932." 144 page large format hardback book published by Cigaretten-Bilderdienst, Hamburg-Bahrenfied, Germany. Chronicle of LA Games & 3rd Winter Olympiad at Lake Placid. Lavishly illustrated with 200 pasted in photographic prints in both color and b/w. Includes teams & participants & records in Summer and Winter Olympiad. Blue linen with goldstamped Olympic rings. (E)

1788 **1936 OLYMPIC BOOK.** "OLYMPIA 1936. DIE OLYMPISCHEN WINTERSPIELE VORSCHAU AUF BERLIN." 128pp. Similar to above lot. Includes history of Olympic Games since 1896 and preview to Summer Olympics in Berlin. Blue linen with goldstamped Olympic Bell. Covers a bit scuffed, contents clean VF. Complete. (D-E)

1789 **BERLIN OLYMPICS OFFICIAL VISITOR'S BADGE, 1936.** 30x33mm. White enameled & gilt bronze. Brandenberg Gate over Olympic rings. Reverse pin for wearing. (D)

1790 **BERLIN OLYMPICS OFFICIAL COMMEMORATIVE MEDAL, 1936.** Eberhardt, p.183. 37mm. Bronze. Karl Roth,Sc. Choice AU. Obv: Standing female figure of Victory with a wreath and laurel branch. Rx: Olympic Bell, legend around. (D)

1791 **BERLIN OLYMPICS COMMEMORATIVE MEDAL, 1936.** Eberhardt, p.187. 35mm. Silvered Bronze. XF. Obv: Head of Greek athlete right. Below: 4711 ERINNERUNG/OLYMPIA/1936/BERLIN. Rx: Olympic Bell inscribed 4711/KOLN/GLOCKENGASSE within open wreath. Rare. (E)

1792 **BERLIN OLYMPICS COMMEMORATIVE PIN, 1936.** 43mm. Thin brass shell with pin reverse. Spotted XF. Nazi eagle center with Olympic rings below. BERLIN above. 19 36 to either side of eagle. (D)

1793 **BERLIN OLYMPICS - OLYMPICS RING PIN, 1936.** 31mm. long with Olympic rings enameled in five different colors. (B-C)

1794 **1936 WINTER GAMES GARMISCH-PARTENKIRCHEN BADGE.** 35mm. Silvered bronze, enameled in 6 colors. View of Krenzick mountain (site of the Games) and Olympic rings. Unc. (D)

1795 **GRENOBLE WINTER OLYMPICS COMMEMORATIVE MEDAL, 1968.** 34mm. Silver proof. Obv: Winter games symbol over Olympic rings, legend around. Rx: View of skier. (D)

1796 **I.O.C. COMMITTEE PIN, 1971.** 60x25mm. Silver plated bronze with green & blue enamel. Pin for the 15th Executive Board meeting of the IOC and National German Olympic Committee, Sept. 7-9, 1971 in Munich. (D-E) **PLATE**

1797 **MUNICH OLYMPICS - EQUESTRIAN COMPETITION COMMEMORATIVE MEDAL, 1972.** 34mm. Silver proof. Obv: Munich city view with Olympic legend around. Rx: Rider with jumping horse above Olympic rings. (C)

1798 **MUNICH OLYMPICS-SILVER COMMEMORATIVE MEDAL, 1972.** 34mm. Silver proof. Obv: Munich city view, Olympic legend around. Rx: Discus thrower. (C)

1799 **MUNICH OLYMPICS ORGANIZING COMMITTEE PIN, 1972.** 10x23mm. Silvered bronze with green enamel. Olympic rings over logo, 1972 below. (B)

1800 **KIEL OLYMPIC YACHTING COMPETITION, 1972.** 40mm. Silver. Unc. Obv: Kiel city view with legend above. Rx: View of 3 yachts on water, Olympic legend above. (C)

1801 **BLOODY OLYMPIAD MEDAL, 1972.** 35mm. Silver. Unc. Obv: BLUTIGE OLYMPIADE above Munich building scene & Olympic rings. Rx: Legend remembering the slain Israeli athletes, Sept. 4, 1972. (C)

1802 **SET OF OLYMPIC SILVER COMMEMORATIVES 1972.** 35mm. Proof Silver. 3 pieces: (1) Obv: OLYMPIADE/KIEL/1972, Olympic rings above. Rx: View of yachts; (2) Discus thrower, Olympic legend around. Rx: View of Games site; (3) SAPPORO '72, Games logo. Rx: Scene of 3 skiers. Contained in original box of issue. Published by "Intercoin". (E)

1803 **LAKE PLACID OLYMPICS - GERMAN RADIO AND TV CREW BADGE, 1980.** 25x50mm. Multi-colored. Metal frame with plastic covered top. Pin back for wearing. (D-E) **PLATE**

1804 **MOSCOW OLYMPICS COMMEMORATIVE MEDAL, 1980.** 38mm. Brass. Unc. Housed in custom plastic case of issue lettered MOSCOW 1980/PRESENTED BY PYE. Obv: MOSCOW OLYMPICS around a hurdler in Greek costume. Pye Co., logo is below. Rx: Greek letter Pi/1980 surrounded by open wreath. PRESENTED BY PYE within a ribbon below. (B-C)

1805 **CALGARY OLYMPICS-GERMAN RADIO AND TV CREW BADGE, 1988.** 28x45mm. Multi-colored with black background. Metal frame with plastic covered top. Pin back for wearing. (D) **PLATE**

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

1806 **AMERICAN INSTITUTE SILVER AWARD MEDAL,1849** in Silver. 51mm. R. Lovett,Sc. VF/XF. Awarded to: PETERSON R. HUMPHREYS/FOR/ARMINSTER CARPETING/1849. (C-D)

1807 **AMERICAN INSTITUTE BRONZE AWARD MEDAL,1869** in Bronze. 51mm. R. Lovett,Sc. AU with obv. rim nick at 11:30. Usual obverse but different die used on reverse than on 1849 medal above. Engraved to C.B. CAMPBELL/FOR /5 NAMED VARIETIES/OF APPLES/1869. (C)

1808 **ODD FELLOWS 50TH ANNIVERSARY MEDAL, 1869.** 51mm. WM. XF/AU with some tiny nicks on the high wire rim. Golden patina. Obv: Allegorical scene of 3 bare-breasted female figures representing Friendship, Love & Truth, floating above seated male figure to the left and seated female holding baby to the right. All Seeing Eye above, clasped hands below. Rx: I.O.O.F. 50TH anniversary legend at Philadelphia, 1869. (B-C)

1809 **CONSTITUTION CENTENNIAL MEDAL, 1887.** 51mm. Chocolate bronze. P.L. Krider,Sc. Unc. with a few small rx. corrosion spots. Obv: At center, a scroll with the Preamble of the Constitution laid across crossed flags and eagle. CENTENNIAL OF THE CONSTITUTION OF THE UNITED STATES around. Reverse: Listing of the various officers of the Official Centennial Committee. (C)

1810 **ISAAC PITMAN MEDAL BY TIFFANY, 1897.** 51mm. Chocolate bronze. Nice AU. Obv: ISAAC PITMAN INVENTOR OF PHONOGRAPHY 1837-1887 around bust left of Pitman. Rx: FROM/THE AMERICAN FRIENDS/OF ISAAC PITMAN/TO COMMEMORATE/HIS/FIFTY YEARS OF WORK/TO IMPROVE THE/STENOGRAPHIC ART within a wreath. Pitman, an Englishman, invented a system of shorthand, still in use today, based on phonetics. A finely executed medal by Tiffany & Co. bearing their signature below Pitman's bust. (D-E) **PLATE**

1811 **GRANT'S TOMB - ANS MEDAL,1897.** 64mm. Bronze. AU with minor spots on both sides. Struck by Tiffany & Co. Obv: Military bust of Grant right. Rx: View of Grant's Tomb at Riverside Drive and 122nd St. in NYC. Attractive red-orange patina. 500 struck in bronze. (D)

1812 **AMERICAN INSTITUTE SILVER AWARD MEDAL,1901** in Silver. 51mm. Unsigned. Thick (4mm) planchet. XF/AU with small edge dent. From different dies than the two medals listed above. Obverse design is similar but lacks the hyphen between NEW and YORK & is without the Lovett signature. The reverse is different from the other medals listed above. It reads: THE SPECIAL MEDAL/AWARDED/ TO/ (engraved) F.G. BOURNE/FOR/HIGHLY MERITORIOUS/EXHIBIT OF VEGETABLES/1901. (C)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

1813 **KNIGHTS OF MALTA BADGE, 1904.** 42mm. Brass. AU. Uniface. 21ST CONVOCATION SUPREME COMMANDERY KNIGHTS OF MALTA OCT. 17-20 1904 around K of M insignia. Two loops at top with cahins suspended by top bar in shape of a view of the Capitol at Washington, D.C. (B)

1814 **HARRIMAN MEMORIAL MEDAL, 1913.** 31mm. Bronze. James E. Fraser,Sc. Unc. Obv: Bust left of EDWARD H. HARRIMAN. In a cartouche below is struck the name of the awardee, the DULUTH, MISSABE & IRON RANGE RAILWAY COMPANY. The rx. depicts the figure of a railroad worker carrying two lanterns and walking along the track. The Harriman medal is awarded by the American Museum of Safety for achievement in the field of railway safety. The medal actually awarded is 70mm. Our guess is that this reduced size piece was struck for the Duluth Company for their own purposes. The 70mm medal, considered one of Fraser's best works, was exhibited at the ANS Beaux-Arts exhibition. Both large and small size medals are quite scarce. (C)

1815 **CHARLES EDMUND DANA MEDAL, 1914.** 63mm. In Bronze. J. Otto Schweizer,Sc. AU. Obv: A frontal portrait of Dana. Rx: Seal of the NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA. Struck by Davison's Sons. Dana was an authority on the great seal of England. (C-D)

1816 **TRAVELERS INSURANCE COMPANY PRESIDENTIAL TESTIMONIAL MEDAL, 1925.** 100mm. Bronze. Julio Kilenyi,Sc. (W&H). AU. Obv: Partial wreath surrounds distant view of the very large Travelers Home Office building in Hartford. Rx: Long legend of appreciation for helping to contribute to the success of the 10th anniversary testimonial to the Traveler's President, Louis F. Butler. (C)

1817 **METROPOLITAN LIFE INSURANCE CO. TIFFANY BADGE.** 24mm. Sterling Silver. Struck by Tiffany & Co. XF. Obv: Star insignia of the Met. Life Ins. Co. Looped at the top & suspended by a blue ribbon with a silver top bar labeled FAITHFUL SERVICE. The rx. is engraved SAMUEL DOSRO. (B-C)

1818 **LINDBERGH COMMEMORATIVE BOOKENDS, 1929.** In cast iron. 5 1/4" high, 5" wide at base. XF. Front facing bust of Lindbergh wearing flyer's cap. Plane at bottom left; eagle with wings upraised to right. Legend on base extensions, THE AVIATOR. Manufacturer's mark and date 1929 on reverse. (Two pieces). (D-E) **PLATE**

1819 **AETNA LIFE INSURANCE COMPANY AWARD MEDAL, 1931.** 115x83mm with rounded top. Bronze. J.M. Swanson,Sc. (MACO). XF. Obv: View of new home office building in Hartford, Ct. Aetna symbol at top center. Rx: Presenta-

tion legend engraved to W.T. SHACKELFORD, JR. in recognition of his qualifying for "Aetna-izers" National Convention commemorating the erection of the new building. Rx: 2 Integral stands for use as desk weight. (B-C)

1820 **METROPOLITAN LIFE $100,000 CLUB,1935.** Silver. 45mm. In Extremely Fine condition. Obverse: ONE HUNDRED THOUSAND DOLLAR CLUB TWENTY FIFTH ANNIVERSARY around steeple of bldg. 1910 1935 to either side. Rx: HONOR AWARD/TO/WILLIAM J REILLY (engraved/IN COMMEMORATION OF THE/25TH ANNIVERSARY/OF THE FOUNDING OF/THE ONE HUNDRED THOUSAND DOLLAR/CLUB OF THE/METRO- POLITAN LIFE INSURANCE CO. within wreath. Scarce piece. (D)

1821 **BURWIND-WHITE COAL MINING CO. MEDAL BY TIFFANY.** 1936. 80mm. Bronze. (Tiffany & Co.) Unc. Housed in original Tiffany imprinted box of issue. Obv: Scene of kneeling miner with pick holding rock in his r. hand. Company anniversary legend around. Rx: Scene of steamship and factory within 2 squares at ctr. EUREKA in ribbon above. 1886-1936 below. (D-E) **PLATE**

1822 **THOMAS ELDER PORTRAIT MEDAL.** Delorey #1. 51mm. Alum. Proof-like Unc. Obv: Bust r. of Elder with name around. Rx: THOMAS L. ELDER/22/EAST 22ND ST/NEW YORK CITY/NUMISMATIST AND/DEALER IN/RARE COINS/AND MEDALS /COLLECTIONS CATALOGUED/FOR/PUBLIC SALE. A promotional piece for one of America's most famous coin dealers. Certainly the centerpiece for a display of Elder tokens. (D-E)

1823 **CLARA AND HENRY FORD GOLDEN WEDDING ANNIVERSARY MEDAL, 1938.** 31mm. Gilt bronze. Is Unsigned, but MACO records shows Jeno Juszko as the sculptor. AU. condition. Obv: 1988 * CB * HF * 1938 to the left of conjoined busts of Henry Ford and his wife, Clara Bryant Ford. MACO struck these medals in bronze and gilt bronze for the Ford's son, Edsel B. Ford who apparently used them as part of a family celebration. (C-D) **PLATE**

1824 **WILLIAM MORRIS 40TH ANNIVERSARY, 1938.** In Bronze. 63mm. Unsigned. XF/AU condition. Obv: WILLIAM MORRIS around bust left of founder. Rx: FORTIETH ANNIVERSARY around. 1898/1938 is within a wreath tied together at bottom by masks of comedy and tragedy. The William Morris Agency is still one of the largest of the Hollywood talent agencies. An interesting theatrical related medal. (B-C)

1825 **ANA CONVENTION BADGE,** Columbus, Ohio, 1938 Badge complete with ribbon & top bar. Unc. (C)

1826 **ANA CONVENTION BADGE,** New York City, 1939. Badge complete with ribbon & top bar. Unc. (C)

1827 **ANA CONVENTION BADGE,** Detroit, 1940. Badge complete with ribbon & top bar. Uncirculated condition. (C)

1828 **NEW YORK MEDICAL COLLEGE DISTINGUISHED SERVICE AWARD MEDAL, 1945.** 65mm. Bronze. Abram Belskie,Sc. (MACO). Housed in plush leather box of issue. Obv: NEW YORK MEDICAL COLLEGE MEDAL OF THE ALUMNI around. The seal of the school superimposed over view of buildings. In small letters below: IN RECOGNITION OF/DISTINGUISHED SERVICE/PRESENTED TO/(engraved) ROBERT A. O'CONNER, M. D. '45. Rx: THE CHIRONIAN around depiction of a figure, half man and half horse, holding a child in his hands. In Greek mythology, the Chiron was a centaur reknowned for skill in medicine. A scarce and desirable medal from the hands of one of our most talented contemporary medalists. (D) **PLATE**

1829 **OHIO FARMERS INSURANCE COMPANY CENTENNIAL, 1948.** 126mm. Bronze. Unsigned. Uncirculated condition - mounted on a walnut board and ready for hanging. (W&H). A farmer, with broad hat and suspenders, is seated on the top rail of a fence with a scythe resting in the crook of his arm. In exergue: OHIO FARMERS/INSURANCE COMPANY/ 1848-1948. This plaque was probably given to the company's agents for office display. (C)

1830 **ANA CONVENTION BADGE,** Boston, 1948. Badge complete with ribbon & top bar. Uncirculated. (B)

1831 **ANA CONVENTION BADGE,** Los Angeles, 1983. Badge complete with ribbon & top bar. Unc. (B)

1832 **SAME,** as above. (B)

1833 **ANA CONVENTION BADGE,** San Diego, 1958. Badge complete with ribbon & top bar. Unc. (B)

1834 **PRESIDENTIAL ART MEDALS ANA CONVENTION MEDAL, 1966.** 45x48mm. Bronze. Ralph Menconi, Sc. (MACO). Unc. Uniface. Obverse portrait of Abraham Lincoln from the die used to strike the Lincoln medalet for Presidential Art's Presidential series. Below: LAND OF LINCOLN/ANA-AUGUST, 1966/CHICAGO, ILLINOIS/PRESIDENTIAL/ART MEDALS. Uncirculated. (B)

1835 **UNITED NATIONS 25TH ANNIVERSARY MEDAL,1970** in .999 Silver. (5 oz.). UNI-1b/C64/PL. 64mm. Barry Stanton and Philip Nathan,Sc. (Franklin Mint). Nicely toned Unc. Obv: View of the UN Building with statue of man beating sword into plowshare. PEACE JUSTICE PROGRESS in various languages around. Rx: TWENTY-FIFTH ANNIVERSARY 1945-1970 around UN symbol. (C)

1836 **50TH ANNIVERSARY OF LINDBERGH FLIGHT,1977.** 26mm. 10k gold (1.8 dwt.). Proof. Housed in jeweler's case of issue. Obv: Bust left with name & anniversary legend around. Rx: SPIRIT OF ST. LOUIS MAY 21, 1927 around a view of plane center. (C)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

1837 **ARGENTINA. CENTENNIAL OF ARGENTINE INDEPENDENCE MEDAL, 1910.** 74mm. Silver plated Bronze. Unsigned - but is of obvious high quality. XF. Obv: Robed female figure representing Argentina with her arms outstretched above the small busts of the 9 members of the First Junta. The names of each are around the border & the Argentine arms below. Rx: Allegorical scene of 8 figures representing the various inspirations of the men responsible for Argentine liberty; Commerce, Agriculture, Navigation, Arts, etc. (D) **PLATE**

1838 **AUSTRIA. JUBILEE OF THE VIENNA AGRICULTURAL SOCIETY, 1857.** 68mm. Bronze. Karl Radnitsky,Sc. Choice Unc. Obv: Intricate border of a flowing geometric design punctuated with four cherubs in various stages of repose surrounding a central high relief scene of a seated young man holding a scythe and surrounded by farm animals. Rx: Jubilee inscription. (C-D) **PLATE**

1839 **AUSTRIA. MOZART 175TH BIRTH ANNIVERSARY, 1931.** 36mm. Silver. A. Hartig,Sc. AU. Obv: Bust right of Mozart with name and dates around. Rx: View of Salzberg Castle, lyre between shields of Salzburg (where he was born) and Vienna (where he died). Legend around. (D-E)

1840 **BELGIUM. SOCIETE HOLLANDAISE-BELGE MEDAL, 1909.** 65mm. Bronze. Jean Lecroart,Sc. AU. Obv: Upper torso view of a sailor at wheel of ship, port in background. Legend in 3 lines below: EN COMMEMORATION DES TRAVAUX DE BRUXELLES-PORT DE MER. Rx: A kneeling nude female figure. Issued by the Societe Hollandaise-Belge des Amis de la Medaille. (D) **PLATE**

1841 **BELGIUM. AERO CLUB MEDAL, Ca. 1920.** 68mm. Bronze. E. Blin,Sc. AU. Obv: Winged angel reclining against a rocky peak gazing upward toward a bi-plane in the distance. Rx: 3 female figures floating above the globe. In exergue: a cartouche with the struck legend: AERO-CLUB/DE BELGIQUE. Below is an engraved MR. E. CALEMBERT. Most attractive art nouveau style medal. (E) **PLATE**

1842 **CANADA.** 1844 Bank of Montreal half penny token c/s I.D. NOXON. Unlisted by Brunk. VG/F. (B)

1843 **CANADA. BLONDIN "HERO OF NIAGRA" MEDAL, 1860.** BHM 2672. 35mm. WM. J.W. Moore,Sc. Bright XF/AU. Obv: 3/4 bust left, BLONDIN above. THE HERO OF NIAGRA below. Rx: View of Canadian Falls at Niagra with tightrope and Blondin crossing it. CROSSED THE FALLS OF NIAGRA. In exergue: IN PRESENCE OF/H.R. H. PRINCE OF WALES/SEPR. 1/1860. (C)

1844 **CANADA. BRITISH COLUMBIA AGRICULTURAL, INDUSTRIAL & MINING EXHIBITION,1912.** 37mm. Silver. VF. Edge is engraved: BEST SHORT HAIRED CAT WON BY "STIGER". Obv: Crudely executed scene of a woodsman with an ax standing behind tree stump. Miner, farming scene, small boats in water and mountains in background. Rx: Exhibition legend within wreath. 1912 engraved at the bottom. (E) **PLATE**

1845 **CANADA. HALIFAX STEAM BOAT COMPANY.** NS-450A. R&B Unc. (B)

1846 **CANADA. QUEBEC AGRICULTURAL EXPOSITION.** LeRoux 1470. 51mm. Silver. Unc. Obv: Arms of the Province of Quebec in a wreath of maple leaves. Legend around: AGRICULTURAL AND INDUSTRIAL EXHIBITION, PROVINCE OF QUEBEC. Rx: Wreath of maple leaves. EXPOSITION AGRICOLE ET INDUSTRIELLE, PROVINCE DE QUEBEC. (E)

1847 **CUBA. FLAG CENTENNIAL, 1950.** 75mm. Bronze. Signed C.L.S. Unc. Obv: MESALLA COMMEMORATIVA/ANO/DEL CENTENARIO/DE LA BANDATA/DE CUBA. Waving flag center. Rx: TOMA DE GARDENAS POR NARCISO LOPEZ surrounding battle scene. 10/DE MAYO DE/1850 above. (C)

1848 **FRANCE. HENRY, DUC DE GUISE.** 50mm. Silver edge marked with ARGENT & Bee (1860-79). Unsigned. Lovely toned Unc. A restrike of a known 16th century medal. Obv: Bust to right of the Duke in richly ornamented clothing. HENRY DE LOR DVC DE GVISE. Rx: PAX NVBILA A TERRIS DISCVITT V COELO PHOEBVS around a scene of a farmer ploughing a field. (E) **PLATE**

1849 **FRANCE. BALLOON MEDALET.** 15mm. Copper. VF with light field scratches. Looped at top for wearing. Obv: VILLE D' ORLEANS around balloon. Rx: LUFTRE ISEN 25 NOVBR. 1870/ METAL FRA BALLONEN. (B)

1850 **FRANCE. MARRIAGE MEDAL, 1825.** 40mm. Silver. Bertrand Andrieu,Sc. XF. Obv: Angel at center with wreath held high overhead. Bethrothed couple standing to either side holding hands over an altar decorated with Cupid's Bow. Two cherubs with a flute and lyre at the couple's feet. Rx: 7 line engraved legend recording the marriage of Francois Amant and Cecile Augustine Bellet at Rouen, May 17, 1825. A charming medal by the great French master, Andrieu. (D) **PLATE**

1851 **FRANCE. LAFAYETTE-NATIONAL GUARD MEDAL, 1830.** Fuld LA.1830.2. 52mm. Bronze. Caunois,Sc. AU. Obv: Bust right as Revolutionary National Guard General of 1830. Name and date of birth around. Rx: 7 line tribute to him as commanding general of the Guard. (D)

1852 **FRANCE. SHOOTING PRIZE MEDAL, 1892.** 51mm. Silver. Oudine,Sc. VF. Looped at top and with a small hole and plug near the bottom rim at 6:00. Obv: **REPUBLIQUE FRANCAISE** around head to left. Rx: Wreath with crossed rifles enclose French legend re this

shooting prize offered by the Minister of War. Engraved around border is: CONCOURS DE REVOLVER 1er REGIMENT d'INFANTERDE 1892 HARDELIN ADJUDANT. (B-C)

1853 **FRANCE. VISIT OF CZAR NICOLAS & ALEXANDRA, 1896.** 70mm. Bronze. J.C. Chaplain,Sc. Paris Mint (Bronze and cornucopia edgemark). Obv: Busts right of NICOLAS II and ALEXANDRA. Rx: Legend re their visit to France in 1896. Russian & French arms above, wreath below. A fine looking portrait medal by the reknowned French medallist, Chaplain. (C) **PLATE**

1854 **FRANCE. ORPHEE, 1899.** 68mm. Bronze. Marie-Alexandre Coudray,Sc. Choice AU. Obv: Art nouveau style portrait of Orpheus, the mythological Greek musician, holding a lyre. Rx: Nude winged child seated upon an uninscribed cartouche holding a horn. (C) **PLATE**

1855 **FRANCE. COMPAGNIE GENERALE TRANSATLANTIQUE SERVICE MEDAL,1912.** 68mm. Silver with much of the original gilding still present. Pagnier,Sc. XF. Obv: Figures of Mercury and a robed female holding an oar to either side of a shield bearing a depiction of a steam ship. Ship's wheel contains company monogram above. Rx: Engraved inscription of award to the company's New York agent for his service from 1881-1912. (C) **PLATE**

1856 **FRANCE. ST. MIHIEL VICTORY MEDAL, 1918.** In Bronze. 68mm. F. Fraisse,Sc. Unc. Paris Mint. Unlisted in Gabriel. Obv: A robed Statue of Liberty holding the American flag stands to the left with her arm outstretched. Battle scene with doughboys in the background. Rx: Cartouche containing a regional map, doughboy helmet & French shield on top. Below: Legend in both English & French 12 & 13 Sept. 1918. THE AMERICAN TROOPS OPERATING VICTORIOUSLY IN THE ST. MIHIEL SECTEUR BROKE THE RESISTANCE OF THE ENEMY AND CAPTURED 13,300 PRISONERS. (B-C) **PLATE**

1857 **FRANCE. CHILD WITH FLOWERS PLAQUETTE.** Bronze. 66x105mm. Ovide Yencesse,Sc. Uniface. AU. A charming low-relief portrait of a young girl attempting to carry some newly picked flowers by making a basket out of her dress. She is not successful as some of the blooms are tumbling to the ground. A romantic and sensitive portrayal. (D) **PLATE**

1858 **GERMANY. 80TH ANNIVERSARY OF BIRTH OF CHANCELLOR OTTO VON BISMARCK, 1895.** 38mm. Silver. Hairlined proof. Otto Oertel,Sc. Edge lettered: BISMARCK SWGENSMUNZE. Obv: Bust right of the aged Prince von Bismarck wearing a hat. Reverse: Standing figure of Germania, house where Bismarck was born in the distance. (C)

1859 **GERMANY. HAMBURG POULTRY PRIZE MEDAL,1898.** 45mm. Silver. J. Freund.Sc. AU. Obv: Rooster center with Hamburg Poultry Society legend around. Rx: Award inscription, 189_ within wreath. (C)

1860 **GREAT BRITAIN.** D&H Middlesex 1033. Condor token of Sir Isaac Newton. VF. (B)

1861 **GREAT BRITAIN. DEATH OF WILLIAM PITT,1806.** BHM 611. 54mm. Bronze. Thomas Halliday,Sc. Unc. Obv: Bust right GVLIEMVS PITT. Rx: Legend within wreath, VOTE/PUBLICA (Public Prayers). (C)

1862 **GREAT BRITAIN, SLAVE TOKEN, 1807.** Copper. 36mm. Fine. Obv: WE AE ALL BRETHERN. White man shaking hands with black man ctr. Below, SLAVE TRADE ABOLISHED/BY GREAT BRITAIN/1807. Rx: Arabic writing. (B)

1863 **GREAT BRITAIN. DEATH OF PRINCESS CHARLOTTE 1817.** 38mm. Bronze. J. Hancock,Sc. Struck by Kempson & Son. AU. Obv: Diademed head of the Princess right. H.R.H. THE PRINCESS CHARLOTTE. Rx: Weeping willow trees, one from an urn on a pedestal inscribed with a letter C. GREAT BRITAIN MOURNS! HER PRINCES WEEP. In exergue: DIED NOV. 6, 1817/AET 21. (B-C)

1864 **GREAT BRITAIN, DEATH OF THE DUKE OF YORK, 1827.** BHM 1291. 26mm. Silvered brass. AU. Obv: Bust l. of the Duke, his name around. Rx: Urn with weeping willow to r. Above: BORN AUGUST 16 1763. THE SOLDIER'S FRIEND. Listed by BHM as RRR in silvered brass. (B-C)

1865 **GREAT BRITAIN. MASONIC CHARITY INSTITUTED, 1830.** BHM 1463. 36mm. Silver gilt. AU. Obv: Mother with two children, Eye of Providence above. In exergue: MDCCCXXX. Rx: HONORABLE TESTIMONIAL/OF/MASONIC/CHARITY & BENEVOLENCE/INSTITUTED/BY H.R.H. AUG.FRED. /DUKE OF SUSSEX/M.W. GRAND MASTER. Masonic emblem below. (C)

1866 **GREAT BRITAIN. TOM THUMB MEDAL, 1844.** BHM 2156. 39mm. WM. Allen & Moore,Sc. Published by P.T. Barnum. Bright XF/AU. Obv: Standing figure of Tom Thumb, identifying legend around. Rx: Coach drawn by 4 ponies. Long legend giving stats about its cost and measurements. This is the rarer of the two varieties of this token. Rated RR in BHM. (C-D)

1867 **GREAT BRITAIN. SUCCESS IN ART AWARD MEDAL, 1856.** 56mm. Bronze. W. Wyon,Sc. Unc. Minor spots. Obv: VICTORIA BY THE GRACE OF GOD QUEEN MDCCCLVI around crowned bust l. Rx: NATIONAL/MEDAL FOR/SVCCESS IN ART/AWARDED BY THE/SCIENCE AND ART/DEPARTMENT within a wreath. (B)

1868 **GREAT BRITAIN. EDINBURGH LADIES INSTITUTION AWARD MEDAL, 1862.** 61mm. Bronze. XF. Obv: PALMAM/QVI/MERVIT/FERAT within wreath at ctr. Engraved legend around border: THE EDINBURGH LADIES INSTITUTION 1 PARK PLACE JULY 25, 1862. Rx: Central wreath enclosing engraved award citation. (B)

1869 **GREAT BRITAIN. NOTINGHAMSHIRE AGRICULTURAL SOCIETY AWARD MEDAL, 1896.** 45mm. Silver. Struck by Happin & Reed. AU. Obv: Society name around arms. Rx: Engraved with-

in a wreath: WON BY/MRS. PERRY HERRICK/ BEAUMANOR PARK/LOUGHBOROUGH/1896.(D) **PLATE**

1870 **GREAT BRITAIN. VICTORIA DIAMOND JUBILEE MEDAL, 1897.** BHM 3506, Eimer 1817. 56mm. Bronze. G.W. deSaulles,Sc. Unc. Original imprinted box of issue. Obv: Aged head of Victoria. Rx: Young head of the Queen, legend and date 1837 around. Official Royal Mint issue. (C)

1871 **GREAT BRITAIN.** 21mm. Brass. Fine. Looped at top. Obv: IN COMMEMORATION OF H.M. DIAMOND JUBILEE 1897 around a bust left of Victoria. Rx: BARRATT/& CO's/two globes side by side showing both hemispheres/BRITISH EMPIRE/SWEETS/ARE PURE. (B)

1872 **GREAT BRITAIN. OFFICIAL CORONATION MEDAL, 1902.** Eimer 1871, Wollaston 27. 64mm. Bronze. G.W. de Saulles,Sc. Unc. Original imprinted box of issue. Obv: Crowned bust of Edward VII with legend around. Reverse: Crowned bust of ALEXANDRA QUEEN CONSORT. Official Royal Mint issue. (C)

1873 **GREAT BRITAIN. ROYAL HORTICULTURAL SOCIETY AWARD MEDAL, 1906.** 50mm. Bronze. W.Wyon, (1836)Sc. Struck by the Royal Mint. Obv: Standing figure of robed female holding a bunch of flowers and surrounded by other smaller female figures with garlands of flowers. Rx: THE ROYAL HORTICULTURAL SOCIETY/TO/R. HOFFMAN ESQ../CT. MR. TOMLINSON/FOR/CALADMIUS/FULY 31, 1906 (engraved) within a wreath. (D) **PLATE**

1874 **GREAT BRITAIN. HENLEY REGATTA SILVER MEDAL.** 40mm. Silver. Nicely toned AU. Obv: PRIZE MEDAL WYFOLD CHALLENGE CUP around a trophy center. Rx: HENLEY/REGATTA/ESTABLISHED/1839 within a wreath. A rare medal from one of the world's premier sporting events. (E)

1875 **GREAT BRITAIN. ENGLISH JERSEY CATTLE SOCIETY AWARD MEDAL, 1931.** 44mm. Silver. Unsigned. AU. Obv: ENGLISH JERSEY CATTLE SOCIETY EST. 1878 INCORPTD. 1883 around steer head to right. Rx: Engraved legend within wreath: SECOND PRIZE/BUTTER TEST/ AWARDED TO/MR. W.H. PRESCOTT'S COW/GLORIA/ LONDON DAIRY SHOW/OCTOBER 20, 1931/ONE DAYS BUTTER 2 LBS 13 1/4 OZS./175 DAYS AFTER CALVING. Housed in plush presentation case. (D-E) **PLATE**

1876 **GREAT BRITAIN. NATIONAL UTILITY POULTRY CONGRESS AWARD MEDAL, 1935.** 51mm. Silver. Struck by Elkington. AU. Obv: Robed woman seated with finger resting on her chin and contemplating a small bird perched on her right hand. "STUDY" title to upper r. THE/NATIONAL/UTILITY/POULTRY/SOCIETY to l. Rx: Engraved legend within wreath: NATIONAL LAYING TEST/1935-6/CHAMPIONSHIP SEC./R. W. WALKER/12 R.I.R. 904 EGGS/FOUR WINTER MONTHS. Hallmarks impressed in field. (D) **PLATE**

1877 **GREAT BRITAIN. EDWARD VIII CORONATION MEDAL, 1937.** 57mm. Bronze. Choice Unc with PL surfaces. Obv: Crowned bust right EDWARD VIII CROWNED MAY XII/MCMXXXVII around. Rx: CANADA. INDIA. S. AFRICA. AUSTRALIA. NEW ZEALAND. BRITAIN around seated figure of Britannia holding crown with dove perched on top. A scarce medal for the Coronation which never took place. (D)

1878 **GREAT BRITAIN. CHURCHILL MEMORIAL MEDAL, 1965.** Engstrom 37G. 57mm. Bronze. Pater & Kohler,Sc. Unc. Obv: Portrait bust based on 80th birthday photo. Rx: Family arms shield with garter. Legend around. (B)

1879 **CHURCHILL MEMORIAL MEDAL, 1965.** Engstrom 38G. 57mm. Bronze. Pater & Kohler,Sc. Unc. Minor spots. Obv: Same as above. Rx: THE RT. HON./SIR/WINSTON/SPENCER CHURCHILL/K. G.O.M. C.H./1874-1965. Laurel wreath below. (B)

1880 **IRELAND. TRINITY COLLEGE 300TH ANNIVERSARY MEDAL, 1892.** 63mm. Bronze. Edmund Johnson, Sc. Unc. Housed in Johnson imprinted box of issue. Obv: Busts left of Queen Elizabeth (1592) and Queen Victoria (1892), their names around. Rx: COLL. SS TRINITATIS IVXTA DVBLIN CCC ANNOS FLORET around school arms. Fine quality obverse portraits. (C)

1881 **ISRAEL: BALFOUR DECLARATION JUBILEE STATE MEDAL, 1967.** 45mm. Silver. Paul Vincze,Sc. Unc. Obv: Bust of Balfour with signature below. BALFOUR DECLARATION in Hebrew & in English above. Rx: Olive trees. TO GIVE THEE THIS LAND TO INHERIT in Hebrew and in English. (C)

1882 **ISRAEL: MOSHE DAYAN-6 DAY WAR MEDAL,1967.** 60mm. Silver plated Bronze. Unc. MOSHE DAYAN AT LIONS' GATE. Bust left with Gate in background. Rx: View of Wailing Wall, Rachel's Tomb & Cave of Machpelah with bayonet dividing the 3 views. (B)

1883 **ISRAEL: THEOLOGICAL SEMINARY.** 18mm. AU. Brass. Looped at top. Obv: THE GREAT THEOLOGICAL SEMINARY JERUSALEM ISRAEL around. EITUR RABONIM/CHAI/IS LIFE/MAY YOURS BE/A HAPPY ONE. Rx: Hebrew letters for CHAI within Star of David. Probably presented to American contributors to the seminary. (A-B)

1884 **ITALY. MILAN CATHEDRAL MEDAL, Ca. 1850.** 47mm. Gilt Bronze. Francesco Broggi,Sc. In Unc. Obv: TEMPLVM MAXIMVM MEDIOLANI above view of Cathedral. Rx: Three Dimensional view of the interior. (B-C)

1885 **ITALY. ROME INTERNATIONAL COLLEGE, ca. 1920.** 38mm. Copper. XF. Obv: COLLEGIO INTERNAZIONAL MONTE MARIO ROME around European map. Rx: "FREEDOM'S MILLION" INTERNATIONAL/SCHOOL FOR BOYS/LIBERTY COIN around view of school. (A-B)

1886 **ITALY. XI INTERNATIONAL MEDICAL CONGRESS, ROME, 1894.** Storer 6313. 36mm. Copper. XF. Looped at top with ring as made. Obv: The god Tiber, half rising from the river to r., extends his hand to the serpant of Aesculapius upon its arrival in the trireme from Epidarus. Above, a temple, below,

the Pons Fabricius (taken from a medallion of Antonius Pius, commemorating the Plague of 291 B.C., when an emassary was sent to Greece to bring the serpant to Rome). Reverse legend re the Congress in 1894. (C)

1887 **ITALY. PALERMO AGRICULTURAL MEDAL, 1908.** Gilt silver. XF/AU. Obv: CONSORZIO AGRARIO SICILIANO above scene of robed woman holding agricultural produce. Border of grapes. Rx: PALERMO MCMVIII/ESPOSIZIONE/ CAMPIONARIA with cartouche superimposed over flower. (B)

1888 **RUSSIA. ROMANOV DYNASTY TERCENTENNARY, 1913.** 29mm. Copper. Integral loop at top for suspension. VF., with a few old light scratches. Obv: Busts of Michael & Nicholas II. Rx: Russian language commemorative legend re 300th anniversary of Romanov dynasty. (B-C)

1889 **SWEDEN. KENNEL CLUB MEDAL.** 46x57mm. Nickel. M. Jolby,Sc. XF. Obverse scene of dog facing right in a winter mountain setting. In exergue: SVENSKA KENNELKLUBBEN. Rx: ANDRA PRIS. (B)

1890 **SWEDEN. AUTO CLUB MEDALLION, 1920.** Bronze. 85x112mm. Uniface. C. Fagenberg,Sc. To the left is a soaring large bird with its wings extending beyond the border of the medal. 3 crowns at upper right. At the bottom right, view of driver leaning forward with hands on steering wheel. Below: KUNGL AUTOMOBILKLUBBEN. Engraved award inscription below bird dated 1920. (D) **PLATE**

1891 **SWITZERLAND. 300 YEAR ANNIVERSARY OF THE REFORMATION, GENEVA, 1835.** Whiting 680-1. 62mm. Bronze. Ant. Bovy,Sc. AU. Obv: Busts of Calvin, Viret, DeBeze and Farel within four circles. Anniversary legend around. Rx: Two female figures standing to either side of a Bible displayed on an ornate stand. (D-E) **PLATE**

1892 **SWITZERLAND. SHOOTING MEDAL, 1890.** Krause 228. 45mm. Silver. Hughes Bovy,Sc. Choice toned AU. Obv: Allegorical scene of a helmeted robed female with a sword in her right hand and holding a shield above a seated partially nude female figure. 1803 in exergue. Rx: EIDENOSSISCHES SCHUTZENFEST IN FRAUENFELD JULI 1890 around town arms. (D-E)

1893 **SAME,** as above but struck in bronze. Unc. (C)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

END OF THE AUCTION

— THANK YOU —